Basic Report



Title: Kansas Gate Posts

Date: 1985

Primary Maker: Shirley

Smith

Medium: Oil on canvas



Title: Vietnam I Date: 1965

Primary Maker: Shirley

Smith

Medium: Canvas and collage of found paper with

acrylic mounted on

hardboard



Title: Pink Ears

Date: 2007

Primary Maker: Shirley

Smith

Medium: Inkjet print on

paper



Title: N.E. of Wichita (Goats)

Date: 1984

Primary Maker: Shirley

Smith

Medium: Oil on canvas



Title: Burning Field

Date: 1994

Primary Maker: Shirley

Smith

Medium: Oil on canvas



Title: Title unknown (windmill)

Date: 1990

Primary Maker: Shirley

Smith

Medium: Oil on canvas



Title: Black Power

Date: 1964

Primary Maker: Shirley

Smith

Medium: Mixed-media

collage



Title: Title unknown (circle series, gray and

blue) Date: 1970

Primary Maker: Shirley

Smith

Medium: Acrylic on unbleached muslin



Title: Title unknown (abstraction with dot)

Date: 2010

Primary Maker: Shirley

Smith

Medium: Collage on paper



Title: Title unknown (dancer)

Date: ca. 2005 Primary Maker: Shirley

Smith

Medium: Collage of paper

on paper



Title: Title unknown (abstraction in blue, brown, and orange)

Date: 1970

Primary Maker: Shirley

Smith

Medium: Canvas collage



Title: Soft Landing

Date: 1970

Primary Maker: Shirley

Smith

Medium: Acrylic on unbleached muslin and

acrylic on stone

Title: Soft Landing- Left

Date: 1970

Primary Maker: Shirley

Smith

Medium: Acrylic on unbleached muslin

Title: Soft Landing-Right

Date: 1970

Primary Maker: Shirley

Smith

Medium: Acrylic on unbleached muslin

Title: Soft Landing-Bottom (triangle)

Date: 1970

Primary Maker: Shirley

Smith

Medium: Acrylic on unbleached muslin

Title: Soft Landing- Egg

Date: 1970

Primary Maker: Shirley

Smith

Medium: Acrylic on stone

KANSAS ARTISTS

POSTCARD
SERIES XVI

18-DISTLAND
18-DI

Title: Title/information

card

Date: 1993

Primary Maker: Association

of Community Arts Councils of Kansas

Medium: Photomechanical reproduction on paper



Title: Life magazine (Special Issue Germany a Giant Awakened) Date: April 10, 1954

Magazine

Medium: Photomechanical

lithograph on paper

Primary Maker: Life