

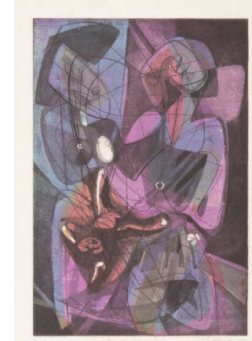
Basic Report



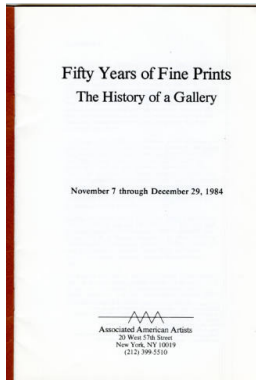
Primary Maker: Stanley William Hayter
Title: Night Moth
Portfolio: Laurels, Number One
Date: 1947
Medium: Color engraving, aquatint, and offset lithograph on paper
Credit Line: KSU, Marianna Kistler Beach Museum of Art, Friends of the Beach Museum of Art purchase
Object number: 1999.47



Primary Maker: Stanley William Hayter
Title: Saddle
Date: 1970, published 1972
Medium: Color etching and soft ground etching on paper
Dimensions: IMAGE: 17 1/4 x 21 5/8 in. IMAGE: 440 x 550 mm SHEET: 22 1/4 x 29 1/2 in. SHEET: 564 x 750 mm FRAME: 31 3/4 x 38 3/4 x 1 1/2 in.
Credit Line: KSU, Marianna Kistler Beach Museum of Art purchase
Object number: 2013.5



Primary Maker: Stanley William Hayter
Title: Famille Japonaise
Date: 1955
Medium: Aquatint and etching, printed with viscosity (simultaneous color) on paper
Dimensions: IMAGE: 14 1/2 x 10 13/16 in. IMAGE: 368 x 249 mm SHEET: 26 1/2 x 20 5/8 in. SHEET: 672 x 516 mm
Credit Line: KSU, Marianna Kistler Beach Museum of Art
Object number: 2019.189



Primary Maker: Various artists
Title: Fifty Years of Fine Prints: The History of the Gallery
Date: 1984
Medium: Photomechanical lithograph on paper
Dimensions: FOLDED: 9 x 6 in. (228.6 x 152.4 mm)
Credit Line: KSU, Marianna Kistler Beach Museum of Art, gift of the Windisch Family
Object number: CM14.2012



Primary Maker: Various artists
Title: International Collection 1960-1975 - bound volume
Date: 1960 - 1975
Medium: Hard bound book of catalogs with photomechanical lithographs on paper
Dimensions: H x W x D: 9 x 6 1/8 x 13/16 in. (228.6 x 155.6 x 20.7 mm)
Credit Line: KSU, Marianna Kistler Beach Museum of Art, gift of the Windisch Family
Object number: CM40.2012