

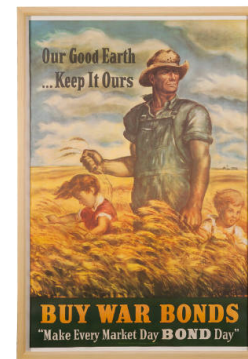
Basic Report



Primary Maker: John Steuart Curry
Title: Sunrise (Sunrise Over Kansas)
Date: 1935
Medium: Oil on canvas
Dimensions: SUPPORT: 38 x 59 1/2 in. (96.5 x 151.1 cm) FRAME: 48 x 69 1/2 x 2 in. (121.9 x 176.5 x 5.1 cm)
Object number: 1996.18



Primary Maker: Maurice Bebb
Title: Minnesota Barnyard
Date: 1948
Medium: Aquatint and etching on satin
Dimensions: IMAGE: 7 7/8 x 9 7/8 in. IMAGE: 200 x 251 mm SHEET: 10 1/2 x 12 9/16 in. SHEET: 267 x 319 mm
Object number: 1996.21



Primary Maker: John Steuart Curry
Title: Our Good Earth... Keep It Ours
Date: 1942
Medium: Photomechanical offset lithograph on paper mounted on linen
Dimensions: IMAGE: 59 1/2 x 39 1/2 in. IMAGE: 1511 x 1003 mm FRAME: 63 3/4 x 44 3/8 x 2 3/8 in. FRAME: 162.3 x 111.9 cm
Object number: 1996.88



Primary Maker: Keith Jacobshagen
Title: Northeast of Raymond
Date: April, 1995
Medium: Oil on paper
Dimensions: IMAGE/SHEET: 8 x 28 1/4 in. (203.2 x 717.5 mm) FRAME: 14 x 34 in. (35.6 x 86.4 cm)
Object number: 1996.90



Primary Maker: Thomas D. Edwards
Title: Sunflower Sunset and Three Houses (triptych)
Date: 1996
Medium: Etching with aquatint, drypoint, engraving, roulette, and soft ground etching on paper
Dimensions: IMAGE: 7 15/16 x 19 3/4 in. IMAGE: 202 x 502 mm SHEET: 13 1/16 x 24 13/16 in. SHEET: 332 x 631 mm PLATE L: 7 15/16 x 4 7/8 in. PLATE L: 201.63 x 123.83 mm PLATE C: 7 15/16 x 9 13/16 in. PLATE C: 201.63 x 249.25 mm PLATE R: 7 15/16 x 4 7/8 in. PLATE R: 201.63 x 123.83 mm
Object number: 1997.53



Primary Maker: Thomas D. Edwards
Title: Sunflower Sunset and Three Houses (triptych)
Date: 1996
Medium: Etching with aquatint, drypoint, engraving, roulette, and soft ground etching on paper
Dimensions: IMAGE: 7 15/16 x 19 11/16 in. IMAGE: 202 x 500 mm SHEET: 13 1/16 x 24 13/16 in. SHEET: 332 x 631 mm
Object number: 1997.54



Primary Maker:

Thomas D. Edwards

Title: Sunflower Sunset and Three Houses (triptych)

Date: 1996

Medium: Etching with aquatint, drypoint, engraving, roulette, and soft ground etching on paper

Dimensions: IMAGE: 7 15/16 x 19 7/8 in. IMAGE: 202 x 505 mm SHEET: 13 1/16 x 25 1/8 in. SHEET: 332 x 638 mm PLATE L:: 7 15/16 x 4 7/8 in. PLATE L:: 201.63 x 123.83 mm PLATE C:: 7 15/16 x 9 13/16 in. PLATE C:: 201.63 x 249.25 mm PLATE R:: 7 15/16 x 4 13/16 in. PLATE R:: 201.63 x 122.25 mm

Object number: 1997.55



Primary Maker:

Thomas D. Edwards

Title: Sunflower Sunset and Three Houses (assembled fragments)

Date: 1996

Medium: Etching with aquatint, drypoint, engraving, roulette, and soft ground etching on paper

Dimensions: IMAGE/SHEET: 13 15/16 x 19 11/16 in. IMAGE/SHEET: 354 x 500 mm

Object number: 1997.56



Primary Maker:

Thomas D. Edwards

Title: Sunflower Sunset and Three Houses

Date: 1996

Medium: Etching with aquatint, drypoint, engraving, roulette, and soft ground on paper

Dimensions: IMAGE/SHEET: 13 15/16 x 15 15/16 in. IMAGE/SHEET: 354 x 405 mm

Object number: 1997.57



Primary Maker:

Thomas D. Edwards

Title: Sunflower Sunset and Alleyscape

Date: 1996

Medium: Etching with aquatint, drypoint, and engraving on paper

Dimensions: IMAGE: 15 3/4 x 11 3/4 in. IMAGE: 400 x 299 mm SHEET: 19 7/16 x 13 7/8 in. SHEET: 494 x 353 mm

Object number: 1997.58



Primary Maker:

Thomas D. Edwards

Title: Flinthills Landscape

Date: late 20th century

Medium: Etching with aquatint, drypoint, and engraving on paper

Dimensions: IMAGE: 8 5/8 x 8 3/4 in. IMAGE: 219 x 222 mm SHEET: 11 5/8 x 11 3/8 in. SHEET: 296 x 289 mm

Object number: 1997.59



Primary Maker:

Thomas D. Edwards

Title: Flinthills Landscape

Date: 1979

Medium: Etching with aquatint, drypoint, and engraving on paper

Dimensions: IMAGE: 8 3/4 x 8 7/8 in. IMAGE: 222 x 226 mm SHEET: 11 1/8 x 12 in. SHEET: 283 x 305 mm

Object number: 1997.60



Primary Maker:
Thomas D. Edwards
Title: Flinthills Landscape
Date: 1985
Medium: Etching with aquatint, drypoint, and engraving on paper
Dimensions: IMAGE: 8 5/8 x 8 3/4 in. IMAGE: 219 x 222 mm SHEET: 14 3/8 x 13 1/4 in. SHEET: 365 x 337 mm
Object number: 1997.61



Primary Maker:
Thomas D. Edwards
Title: Flinthills Landscape
Date: late 20th century
Medium: Etching with aquatint, drypoint, engraving and ink on paper
Dimensions: IMAGE: 8 5/8 x 8 3/4 in. IMAGE: 219 x 222 mm SHEET: 11 x 11 3/8 in. SHEET: 280 x 289 mm
Object number: 1997.62



Primary Maker:
Thomas D. Edwards
Title: Alleyscape
Date: 1996
Medium: Etching with aquatint, drypoint, and engraving on paper
Dimensions: IMAGE: 15 5/8 x 11 3/4 in. IMAGE: 397 x 299 mm SHEET: 18 x 14 in. SHEET: 457 x 356 mm
Object number: 1997.63



Primary Maker:
Thomas D. Edwards
Title: Alleyscape
Date: 1989
Medium: Etching with aquatint, drypoint, and engraving on paper
Dimensions: IMAGE: 15 5/8 x 11 3/4 in. IMAGE: 397 x 299 mm SHEET: 20 x 16 1/2 in. SHEET: 508 x 419 mm
Object number: 1997.64



Primary Maker:
Thomas D. Edwards
Title: Three Houses
Date: ca. 1976
Medium: Etching with aquatint, drypoint, and engraving on paper
Dimensions: IMAGE: 17 3/8 x 24 1/4 in. IMAGE: 442 x 616 mm SHEET: 17 3/8 x 24 1/4 in. SHEET: 442 x 616 mm
Object number: 1997.65



Primary Maker:
Thomas D. Edwards
Title: Three Houses
Date: 1976
Medium: Ink on paper
Dimensions: IMAGE/SHEET: 9 7/8 x 15 in. (250.8 x 381 mm)
Object number: 1997.66



Primary Maker:
Thomas D. Edwards
Title: Three Houses/Night
Date: 1977
Medium: Etching with aquatint, drypoint, and engraving on paper
Object number: 1997.67



Primary Maker:
Thomas D. Edwards
Title: Prairie
Date: 1983
Medium: Etching with aquatint and drypoint on paper
Dimensions: IMAGE: 17 3/4 x 24 3/4 in. IMAGE: 451 x 629 mm SHEET: 22 1/2 x 29 in. SHEET: 572 x 737 mm
Object number: 1997.68



Primary Maker:
Thomas D. Edwards
Title: Three Houses
Date: 1977
Medium: Etching with aquatint, drypoint, engraving, roulette, and soft ground on paper
Dimensions: IMAGE: 17 1/2 x 23 7/8 in. IMAGE: 445 x 607 mm SHEET: 19 1/2 x 27 5/8 in. SHEET: 495 x 702 mm
Object number: 1997.69



Primary Maker:
Thomas D. Edwards
Title: Three Houses
Date: 1978
Medium: Etching with spray paint aquatint, drypoint, engraving, roulette, and soft ground etching on paper
Dimensions: IMAGE: 15 3/8 x 19 7/8 in. IMAGE: 391 x 505 mm SHEET: 20 1/2 x 24 1/2 in. SHEET: 521 x 623 mm
Object number: 1997.70



Primary Maker:
Thomas D. Edwards
Title: Tree Between 2 Houses
Date: late 20th century
Medium: Etching on paper
Dimensions: IMAGE: 17 3/4 x 23 3/4 in. IMAGE: 451 x 603 mm SHEET: 21 x 27 1/2 in. SHEET: 534 x 699 mm
Object number: 1997.71



Primary Maker:
Thomas D. Edwards
Title: Tree Between 2 Houses
Date: late 20th century
Medium: Etching with aquatint, drypoint and engraving on paper
Dimensions: IMAGE: 17 3/4 x 23 1/2 in. IMAGE: 451 x 597 mm SHEET: 21 1/2 x 27 3/4 in. SHEET: 546 x 705 mm
Object number: 1997.72



Primary Maker:
Thomas D. Edwards
Title: Landscape with House & Table
Date: 1983
Medium: Etching with aquatint, drypoint, and engraving on paper
Dimensions: IMAGE: 15 3/4 x 23 5/8 in. IMAGE: 400 x 600 mm SHEET: 19 1/2 x 27 3/4 in. SHEET: 496 x 705 mm
Object number: 1997.73



Primary Maker:
Thomas D. Edwards
Title: Medieval Rock Formations/ France
Date: 1996
Medium: Ink and bleach on paper
Dimensions: IMAGE/SHEET: 40 x 59 3/8 in. (1,016 x 1,508.1 mm)
Object number: 1997.74



Primary Maker:
Thomas D. Edwards
Title: Rembrandt
Date: late 20th century
Medium: Etching with drypoint and engraving on paper
Dimensions: IMAGE: 5 7/8 x 4 1/4 in. IMAGE: 149 x 108 mm SHEET: 7 3/4 x 5 1/2 in. SHEET: 197 x 140 mm
Object number: 1997.75



Primary Maker:
Thomas D. Edwards
Title: Rembrandt
Date: late 20th century
Medium: Etching with drypoint and engraving on paper
Dimensions: IMAGE: 5 7/8 x 4 1/2 in. IMAGE: 149 x 115 mm SHEET: 8 7/8 x 6 7/8 in. SHEET: 226 x 175 mm
Object number: 1997.76



Primary Maker:
Thomas D. Edwards
Title: Vincent Van Gogh
Date: late 20th century
Medium: Etching with drypoint and engraving on paper
Dimensions: IMAGE: 5 7/8 x 4 3/16 in. IMAGE: 149 x 107 mm SHEET: 9 1/2 x 7 in. SHEET: 242 x 178 mm
Object number: 1997.77



Primary Maker: Peter Marcus
Title: Untitled
Date: 1995
Medium: Collagraph on paper on canvas
Dimensions: FRAME: 36 15/16 x 60 1/8 in. FRAME: 938 x 1527 cm
Object number: 1997.78



Primary Maker: Peter Marcus

Title: Untitled

Date: 1994

Medium: Collagraph on paper on canvas

Dimensions: FRAME: 47 1/8 x 72 1/4 in. FRAME: 119.7 x 183.5 cm

Object number: 1997.79



Primary Maker: Judith Streeter

Title: Untitled

Date: 1997

Medium: Oil and mixed media on panel with steel frame

Dimensions: SUPPORT: 63 5/8 x 56 1/2 in. (161.6 x 143.5 cm)

Object number: 1997.80



Primary Maker: Dan R. Kirchhefer

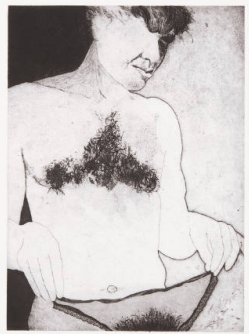
Title: Chastity

Date: 1985 - 1986

Medium: Etching, aquatint, and soft ground etching on paper

Dimensions: IMAGE: 9 3/8 x 12 3/4 in. IMAGE: 238 x 324 mm SHEET: 15 1/8 x 17 1/4 in. SHEET: 384 x 438 mm

Object number: 1997.115



Primary Maker: Dan R. Kirchhefer

Title: Self Portrait

Date: late 20th century

Medium: Etching, soft ground etching, aquatint, open bite, sandpaper etching, and roulette on paper

Dimensions: IMAGE: 17 1/2 x 12 13/16 in. IMAGE: 445 x 326 mm SHEET: 22 1/4 x 17 1/2 in. SHEET: 565 x 445 mm

Object number: 1997.116



Primary Maker: Dan R. Kirchhefer

Title: Death and the Miser

Date: 1989

Medium: Etching, aquatint, and soft ground with watercolor (hand coloring) on paper

Dimensions: IMAGE: 12 11/16 x 8 7/8 in. IMAGE: 322 x 226 mm SHEET: 22 5/16 x 17 1/8 in. SHEET: 567 x 435 mm

Object number: 1997.117



Primary Maker: Dan R. Kirchhefer

Title: Journey I

Date: 1997

Medium: Mezzotint with chine collé on paper

Dimensions: IMAGE: 1 15/16 x 1 15/16 in. IMAGE: 49 x 49 mm SHEET: 9 1/8 x 8 1/8 in. SHEET: 232 x 206 mm

Object number: 1997.118



Primary Maker: Dan R. Kirchhefer

Title: Journey II

Date: 1997

Medium: Mezzotint with chine collé on paper

Dimensions: IMAGE: 1 15/16 x 1 15/16 in. IMAGE: 49 x 49 mm SHEET: 9 1/4 x 8 1/16 in. SHEET: 235 x 205 mm

Object number: 1997.119



Primary Maker: Dan R. Kirchhefer

Title: My Self Portrait in a Darkened Room

Date: 1996

Medium: Mezzotint with chine collé on paper

Dimensions: IMAGE: 3 x 2 5/8 in. IMAGE: 76 x 67 mm SHEET: 11 1/16 x 10 in. SHEET: 281 x 254 mm

Object number: 1997.120



Primary Maker: Dan R. Kirchhefer

Title: South of Cottonwood Falls

Date: 1997

Medium: Watercolor, opaque watercolor, and pastel on paper

Dimensions: IMAGE: 4 3/4 x 3 1/2 in. (120.6 x 88.9 mm) SHEET: 6 7/8 x 5 1/2 in. (174.6 x 139.7 mm)

Object number: 1997.121



Primary Maker: Dan R. Kirchhefer
Title: Flint Scar
Date: 1997
Medium: Pastel, graphite, and encaustic on paper
Object number: 1997.122



Primary Maker: Dan R. Kirchhefer
Title: Three Palms
Date: 1980
Medium: Etching, aquatint, and spit bite on paper
Dimensions: IMAGE: 15 5/8 x 13 5/8 in. IMAGE: 397 x 346 mm SHEET: 23 5/8 x 19 3/4 in. SHEET: 600 x 502 mm
Object number: 1997.123



Primary Maker: Dan R. Kirchhefer
Title: Me as H's Dead Christ
Date: 1997
Medium: Etching and encaustic on paper
Dimensions: IMAGE: 15 13/16 x 11 3/8 in. IMAGE: 402 x 289 mm SHEET: 22 1/8 x 17 5/8 in. SHEET: 562 x 448 mm
Object number: 1997.124



Primary Maker: Dan R. Kirchhefer
Title: Me...
Date: 1997
Medium: Etching, encaustic, pastel, graphite, and white carbon on paper
Dimensions: IMAGE/SHEET: 5 1/4 x 11 1/2 in. IMAGE /SHEET: 133 x 292 mm
Object number: 1997.125



Primary Maker: Dan R. Kirchhefer
Title: Column - Palm
Date: 1997
Medium: Etching, soft ground etching, spit bite, aquatint, sandpaper etching, drypoint, and mezzotint on paper
Dimensions: IMAGE: 10 3/4 x 7 15/16 in. IMAGE: 273 x 202 mm SHEET: 22 1/4 x 19 in. SHEET: 565 x 483 mm
Object number: 1997.126



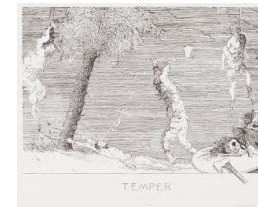
Primary Maker: Dan R. Kirchhefer
Title: South of Cottonwood Falls
Date: 1997
Medium: Etching with pastel and watercolor on paper
Dimensions: IMAGE: 5 7/8 x 4 7/8 in. IMAGE: 149 x 124 mm SHEET: 11 1/8 x 9 1/4 in. SHEET: 283 x 235 mm
Object number: 1997.127



Primary Maker: Dan R. Kirchhefer
Title: South of Cottonwood Falls
Date: 1997
Medium: Etching on paper
Dimensions: IMAGE: 5 7/8 x 4 7/8 in. IMAGE: 149 x 124 mm SHEET: 11 1/8 x 9 1/4 in. SHEET: 283 x 235 mm
Object number: 1997.128



Primary Maker: Dan R. Kirchhefer
Title: Lust
Date: 1985 - 1987
Medium: Etching, aquatint, and soft ground etching with watercolor (hand coloring) on paper
Dimensions: IMAGE: 5 7/8 x 7 3/8 in. IMAGE: 149 x 18 mm SHEET: 11 1/8 x 12 1/2 in. SHEET: 282.58 x 317.5 mm
Object number: 1997.129



Primary Maker: Dan R. Kirchhefer
Title: Temper
Date: 1985 - 1987
Medium: Etching, aquatint, and soft ground etching on paper
Dimensions: IMAGE: 5 7/8 x 7 3/8 in. IMAGE: 149 x 187 mm SHEET: 11 x 12 1/2 in. SHEET: 280 x 318 mm
Object number: 1997.130



Primary Maker: Dan R. Kirchhefer
Title: Sloth
Date: 1985 - 1987
Medium: Etching, aquatint, and soft ground etching on paper
Dimensions: IMAGE: 5 7/8 x 7 3/8 in. IMAGE: 149 x 187 mm SHEET: 11 x 12 1/2 in. SHEET: 280 x 318 mm
Object number: 1997.131



Primary Maker: Dan R. Kirchhefer
Title: Envy
Date: 1985 - 1987
Medium: Etching, aquatint, and soft ground etching with watercolor (hand coloring) on paper
Dimensions: IMAGE: 5 7/8 x 7 3/8 in. IMAGE: 149 x 187 mm SHEET: 11 x 12 1/2 in. SHEET: 280 x 318 mm
Object number: 1997.132



Primary Maker: Dan R. Kirchhefer
Title: L'avarice (Greed)
Date: 1985 - 1987
Medium: Etching, aquatint, and soft ground etching on paper
Dimensions: IMAGE: 5 3/4 x 7 3/8 in. IMAGE: 146 x 187 mm SHEET: 11 1/2 x 12 1/2 in. SHEET: 292 x 318 mm
Object number: 1997.133



Primary Maker: Dan R. Kirchhefer
Title: Pride
Date: 1985 - 1987
Medium: Etching, aquatint, and soft ground etching on paper
Dimensions: IMAGE: 5 7/8 x 7 3/8 in. IMAGE: 149 x 187 mm SHEET: 11 1/4 x 12 1/4 in. SHEET: 286 x 311 mm
Object number: 1997.134



Primary Maker: Dan R. Kirchhefer
Title: Gluttony
Date: 1985 - 1987
Medium: Etching, aquatint, and soft ground etching on paper
Dimensions: IMAGE: 5 7/8 x 7 3/8 in. IMAGE: 149 x 187 mm SHEET: 10 7/8 x 12 1/2 in. SHEET: 276 x 318 mm
Object number: 1997.135



Primary Maker: Michael Noland
Title: The Broken Vessel
Date: 1990
Medium: Lithograph on paper
Dimensions: IMAGE: 8 x 10 1/2 in. IMAGE: 203 x 267 mm SHEET: 11 1/4 x 15 1/8 in. SHEET: 286 x 384 mm
Object number: 1997.136



Primary Maker: Michael Noland
Title: Shattered Dream
Date: 1985
Medium: Lithograph on paper
Dimensions: IMAGE: 14 x 18 in. IMAGE: 356 x 457 mm SHEET: 18 9/16 x 22 5/16 in. SHEET: 472 x 567 mm
Object number: 1997.137



Primary Maker: Doug Martin
Title: Walk on the Rock
Date: 1997
Medium: Oil on canvas
Dimensions: SUPPORT: 86 x 77 in. (218.4 x 195.6 cm)
Object number: 1998.40



Primary Maker: Thomas Huck
Title: Title page
Date: 1999
Medium: Woodcut on paper
Dimensions: IMAGE: 17 3/4 x 15 in. IMAGE: 451 x 381 mm SHEET: 34 x 30 in. SHEET: 864 x 762 mm PORTFOLIO: 36 x 32 x 1 1/2 in. PORTFOLIO: 91.4 x 81.3 x 3.8 cm
Object number: 1998.161



Primary Maker:
Thomas Huck

Title: The Crossing Guard

Date: 1998

Medium: Woodcut on paper

Dimensions: IMAGE: 29 5/8 x 25 3/4 in. IMAGE: 753 x 654 mm SHEET: 33 1/2 x 29 1/2 in. SHEET: 851 x 750 mm

Object number: 1998.162



Primary Maker:
Thomas Huck

Title: Exhuming Moses

Date: 1999

Medium: Woodcut on paper

Dimensions: IMAGE: 29 3/4 x 26 in. IMAGE: 756 x 661 mm SHEET: 34 x 30 in. SHEET: 864 x 762 mm

Object number: 1998.163



Primary Maker:
Thomas Huck

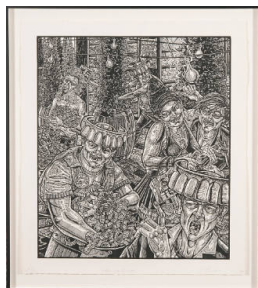
Title: High Water Hog Blues

Date: 1999

Medium: Woodcut on paper

Dimensions: IMAGE: 29 3/4 x 26 in. IMAGE: 756 x 661 mm SHEET: 34 x 30 in. SHEET: 864 x 762 mm

Object number: 1998.164



Primary Maker:
Thomas Huck

Title: Kohler City Revisited

Date: 1999

Medium: Woodcut on paper

Dimensions: IMAGE: 29 3/4 x 26 in. IMAGE: 756 x 661 mm SHEET: 34 x 30 in. SHEET: 864 x 762 mm

Object number: 1998.165



Primary Maker:
Thomas Huck

Title: Fried Eggs and Arson

Date: 1999

Medium: Woodcut on paper

Dimensions: IMAGE: 29 3/4 x 26 in. IMAGE: 756 x 661 mm SHEET: 34 x 30 in. SHEET: 864 x 762 mm

Object number: 1998.166



Primary Maker:
Thomas Huck

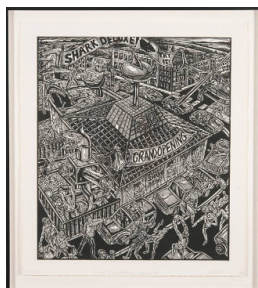
Title: Bed of Bones

Date: 1999

Medium: Woodcut on paper

Dimensions: IMAGE: 29 5/8 x 25 3/4 in. IMAGE: 753 x 654 mm SHEET: 34 x 30 in. SHEET: 864 x 762 mm

Object number: 1998.167



Primary Maker:
Thomas Huck

Title: Playland: The Great Sharkburger Shortage of '95

Date: 1999

Medium: Woodcut on paper

Dimensions: IMAGE: 29 3/4 x 25 3/4 in. IMAGE: 756 x 654 mm SHEET: 34 x 30 in. SHEET: 864 x 762 mm

Object number: 1998.168



Primary Maker:
Thomas Huck

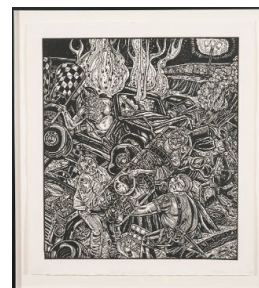
Title: The Annual NRA Squirrel Hunt & BBQ

Date: 1999

Medium: Woodcut on paper

Dimensions: IMAGE: 21 3/4 x 27 3/4 in. IMAGE: 553 x 705 mm SHEET: 29 3/4 x 33 3/4 in. SHEET: 756 x 858 mm

Object number: 1998.169



Primary Maker:
Thomas Huck

Title: Mad Dash for Cash

Date: 1999

Medium: Woodcut on paper

Dimensions: IMAGE: 29 5/8 x 26 in. IMAGE: 753 x 661 mm SHEET: 34 x 30 in. SHEET: 864 x 762 mm

Object number: 1998.170



Primary Maker:
Thomas Huck

Title: Chili Dogs, Chicks,
and Monster Trucks

Date: 1999

Medium: Woodcut on paper

Dimensions: IMAGE: 29 1/2
x 25 1/2 in. IMAGE: 750 x
648 mm SHEET: 33 1/2 x
30 in. SHEET: 851 x 762
mm

Object number: 1998.171



Primary Maker:
Thomas Huck

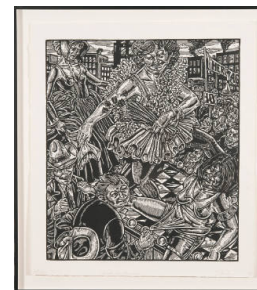
Title: Martha and the
Greased Pig

Date: 1999

Medium: Woodcut on paper

Dimensions: IMAGE: 29 1/4
x 25 1/2 in. IMAGE: 743 x
648 mm SHEET: 33 1/4 x
29 3/4 in. SHEET: 845 x
756 mm

Object number: 1998.172



Primary Maker:
Thomas Huck

Title: Catwalk: Here They
Come!

Date: 1999

Medium: Woodcut on paper

Dimensions: IMAGE: 29 1/2
x 25 1/2 in. IMAGE: 750 x
648 mm SHEET: 33 1/2 x
30 in. SHEET: 851 x 762
mm

Object number: 1998.173



Primary Maker:
Thomas Huck

Title: The Marriage of Jim &
Dolly

Date: 1999

Medium: Woodcut on paper

Dimensions: IMAGE: 29 3/4
x 25 3/4 in. IMAGE: 756 x
654 mm SHEET: 34 x 30 in.
SHEET: 864 x 762 mm

Object number: 1998.174



Primary Maker:
Thomas Huck

Title: Party 'Til She's Cute

Date: 1999

Medium: Woodcut on paper

Dimensions: IMAGE: 29 3/4
x 25 3/4 in. IMAGE: 756 x
654 mm SHEET: 34 x 30 in.
SHEET: 864 x 762 mm

Object number: 1998.175



Primary Maker: John
Stockton deMartelly

Title: Light

Date: 1932

Medium: Etching on paper

Dimensions: IMAGE: 11 11
/16 x 14 3/8 in. IMAGE: 297
x 365 mm SHEET: 15 3/16
x 19 3/4 in. SHEET: 386 x
502 mm

Object number: 1998.177



Primary Maker: James
(Jim) Charles Munce

Title: #I Cleaning the
Tympanum

Date: 1990

Medium: Etching on paper

Dimensions: IMAGE: 15 3/4
x 18 in. IMAGE: 400 x 457
mm SHEET: 21 3/4 x 22 1/8
in. SHEET: 553 x 562 mm

Object number: 1998.178



Primary Maker: James
(Jim) Charles Munce

Title: #II Touching Up the
Fresco

Date: 1991

Medium: Color etching on
paper

Dimensions: IMAGE: 15 3/4
x 17 7/8 in. IMAGE: 400 x
454 mm SHEET: 19 5/8 x
21 1/16 in. SHEET: 499 x
535 mm

Object number: 1998.179



Primary Maker: James
(Jim) Charles Munce

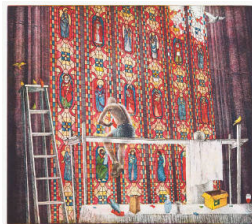
Title: #III Sweeping

Date: 1991

Medium: Etching on paper

Dimensions: IMAGE: 15 7/8
x 17 7/8 in. IMAGE: 403 x
454 mm SHEET: 20 5/16 x
21 7/8 in. SHEET: 515 x
556 mm

Object number: 1998.180



Primary Maker: James (Jim) Charles Munce
Title: #IV Glazing
Date: 1991
Medium: Color etching on paper
Dimensions: IMAGE: 15 13/16 x 17 15/16 in. IMAGE: 402 x 456 mm SHEET: 21 5/8 x 22 in. SHEET: 550 x 559 mm
Object number: 1998.181



Primary Maker: James (Jim) Charles Munce
Title: #V Clearing Rubble
Date: 1992
Medium: Etching on paper
Dimensions: IMAGE: 15 3/4 x 17 7/8 in. IMAGE: 400 x 454 mm SHEET: 21 5/8 x 22 in. SHEET: 549 x 559 mm
Object number: 1998.182



Primary Maker: James (Jim) Charles Munce
Title: #VI Mending Vestments
Date: 1994
Medium: Color etching on paper
Dimensions: IMAGE: 15 13/16 x 17 15/16 in. IMAGE: 402 x 456 mm SHEET: 22 5/8 x 23 in. SHEET: 575 x 584 mm
Object number: 1998.183



Primary Maker: James (Jim) Charles Munce
Title: #VII High Altitude Maintenance
Date: 1994
Medium: Etching on paper
Dimensions: IMAGE: 15 3/4 x 17 3/4 in. IMAGE: 400 x 451 mm SHEET: 22 5/8 x 23 7/8 in. SHEET: 575 x 607 mm
Object number: 1998.184



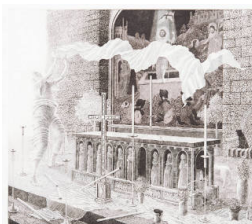
Primary Maker: James (Jim) Charles Munce
Title: #VIII Up in the Belfry
Date: 1995
Medium: Color etching with aquatint on paper
Dimensions: IMAGE: 15 13/16 x 17 7/8 in. IMAGE: 402 x 454 mm SHEET: 22 5/8 x 25 1/16 in. SHEET: 575 x 637 mm
Object number: 1998.185



Primary Maker: James (Jim) Charles Munce
Title: #IX Pipe and Bellows Work
Date: 1996
Medium: Etching on paper
Dimensions: IMAGE: 15 13/16 x 17 7/8 in. IMAGE: 402 x 454 mm SHEET: 22 1/4 x 23 5/16 in. SHEET: 565 x 592 mm
Object number: 1998.186



Primary Maker: James (Jim) Charles Munce
Title: #X Scrubbing Floors (Homage to Stanely Spencer)
Date: 1997
Medium: Color etching on paper
Dimensions: IMAGE: 15 3/4 x 17 15/16 in. IMAGE: 400 x 456 mm SHEET: 21 3/4 x 22 1/16 in. SHEET: 553 x 561 mm
Object number: 1998.187



Primary Maker: James (Jim) Charles Munce
Title: #XI Preparing the Altar
Date: 1998
Medium: Etching on paper
Dimensions: IMAGE: 15 13/16 x 17 15/16 in. IMAGE: 402 x 456 mm SHEET: 21 5/8 x 22 1/8 in. SHEET: 550 x 562 mm
Object number: 1998.188



Primary Maker: James (Jim) Charles Munce
Title: #I Annunciation
Date: 1978
Medium: Etching on paper
Dimensions: IMAGE: 11 5/8 x 15 13/16 in. IMAGE: 296 x 402 mm SHEET: 16 x 20 1/8 in. SHEET: 407 x 511 mm
Object number: 1998.189



Primary Maker: James (Jim) Charles Munce
Title: #II Nativity
Date: 1978
Medium: Etching on paper
Dimensions: IMAGE: 15 1/2 x 11 7/8 in. IMAGE: 394 x 302 mm SHEET: 20 1/8 x 16 in. SHEET: 511 x 407 mm
Object number: 1998.190



Primary Maker: James (Jim) Charles Munce
Title: #III Baptism
Date: 1978
Medium: Etching on paper
Dimensions: IMAGE: 11 13/16 x 15 1/2 in. IMAGE: 300 x 394 mm SHEET: 16 x 20 1/8 in. SHEET: 407 x 511 mm
Object number: 1998.191



Primary Maker: James (Jim) Charles Munce
Title: #IV Golgotha
Date: 1978
Medium: Etching on paper
Dimensions: IMAGE: 15 5/8 x 11 7/8 in. IMAGE: 397 x 302 mm SHEET: 20 x 16 in. SHEET: 508 x 407 mm
Object number: 1998.192



Primary Maker: James (Jim) Charles Munce
Title: #V Descent from the Cross
Date: 1978
Medium: Etching on paper
Dimensions: IMAGE: 15 1/2 x 11 13/16 in. IMAGE: 394 x 300 mm SHEET: 20 1/4 x 16 in. SHEET: 515 x 407 mm
Object number: 1998.193



Primary Maker: James (Jim) Charles Munce
Title: #VI Deposition
Date: 1978
Medium: Etching on paper
Dimensions: IMAGE: 11 13/16 x 15 9/16 in. IMAGE: 300 x 396 mm SHEET: 16 x 20 in. SHEET: 407 x 508 mm
Object number: 1998.194



Primary Maker: James (Jim) Charles Munce
Title: #VII Resurrection
Date: 1978
Medium: Etching on paper
Dimensions: IMAGE: 11 11/16 x 15 7/8 in. IMAGE: 297 x 403 mm SHEET: 16 x 19 15/16 in. SHEET: 407 x 507 mm
Object number: 1998.195



Primary Maker: James (Jim) Charles Munce
Title: #VIII Ascension
Date: 1978
Medium: Etching on paper
Dimensions: IMAGE: 15 1/2 x 11 3/4 in. IMAGE: 394 x 299 mm SHEET: 20 1/8 x 16 in. SHEET: 511 x 407 mm
Object number: 1998.196



Primary Maker: James (Jim) Charles Munce
Title: #IX The Vision of Dame Kind
Date: 1978
Medium: Etching on paper
Dimensions: IMAGE: 13 5/8 x 17 9/16 in. IMAGE: 346 x 446 mm SHEET: 16 x 20 in. SHEET: 407 x 508 mm
Object number: 1998.197



Primary Maker: Oscar Vance Larmer
Title: General Store
Date: 1954 - 1955, printed 1995
Medium: Etching and aquatint on paper
Dimensions: IMAGE: 9 x 11 15/16 in. IMAGE: 229 x 303 mm SHEET: 12 3/16 x 17 5/8 in. SHEET: 310 x 448 mm
Object number: 1998.198



Primary Maker: Oscar Vance Larmer
Title: Corner Store (Alley's Corner)
Date: ca. 1946
Medium: Oil on canvas
Dimensions: SUPPORT: 22 x 26 1/8 in. (55.8 x 66.3 cm)
Object number: 1998.199



Primary Maker: Oscar Vance Larmer
Title: Approaching Storm
Date: 1987
Medium: Watercolor with charcoal and graphite on paper
Dimensions: IMAGE/SHEET: 17 x 22 3/4 in. (431.8 x 577.8 mm)
Object number: 1998.200



Primary Maker: Oscar Vance Larmer
Title: Manhattan Mills
Date: ca. 1951
Medium: Watercolor with charcoal on paper
Dimensions: IMAGE/SHEET: 17 1/2 x 20 in. (444.5 x 508 mm)
Object number: 1998.201



Primary Maker: Oscar Vance Larmer
Title: Manhattan Mills
Date: 1952
Medium: Lithograph on paper
Dimensions: IMAGE: 8 13/16 x 9 3/4 in. IMAGE: 224 x 248 mm SHEET: 9 3/4 x 10 3/4 in. SHEET: 248 x 273 mm
Object number: 1998.202



Primary Maker: Mary Neumuth Mito
Title: Rows of Windblown Grass
Date: 1995
Medium: Oil on canvas
Dimensions: SUPPORT: 54 1/4 x 78 1/8 in. (137.8 x 198.4 cm)
Object number: 1998.219



Primary Maker: Mary Bonner
Title: Cowboys on Broncos in a Decorative Border
Date: 1924
Medium: Etching and aquatint with watercolor (hand coloring) on paper
Dimensions: IMAGE/SHEET: 6 x 10 in. IMAGE/SHEET: 153 x 254 mm
Object number: 1998.221



Primary Maker: Oscar Vance Larmer
Title: Approaching Storm
Date: 1998
Medium: Lithograph with chine collé on paper
Dimensions: IMAGE: 10 13/16 x 15 in. IMAGE: 278 x 387 mm SHEET: 15 x 18 9/16 in. SHEET: 380 x 471 mm
Object number: 1999.1



Primary Maker: Oscar Vance Larmer
Title: Approaching Storm
Date: 1998
Medium: Lithograph with chine collé on paper
Dimensions: IMAGE: 11 15/16 x 15 in. IMAGE: 278 x 387 mm SHEET: 15 x 18 9/16 in. SHEET: 382 x 471 mm
Object number: 1999.2



Primary Maker: Oscar Vance Larmer
Title: Approaching Storm
Date: 1998
Medium: Lithograph on paper
Dimensions: IMAGE: 10 15/16 x 15 in. IMAGE: 278 x 381 mm SHEET: 15 1/16 x 18 1/2 in. SHEET: 382 x 470 mm
Object number: 1999.3



Primary Maker: Oscar Vance Larmer

Title: Approaching Storm

Date: 1998

Medium: Lithograph with opaque watercolor on paper

Dimensions: IMAGE: 10 15 /16 x 15 in. IMAGE: 278 x 381 mm SHEET: 15 x 18 9 /16 in. SHEET: 380 x 471 mm

Object number: 1999.4



Primary Maker: Oscar Vance Larmer

Title: Approaching Storm

Date: 1998

Medium: Lithograph on paper

Dimensions: IMAGE: 10 15 /16 x 15 in. IMAGE: 278 x 387 mm SHEET: 15 1/16 x 18 1/2 in. SHEET: 381 x 470 mm

Object number: 1999.5



Primary Maker: Oscar Vance Larmer

Title: Approaching Storm

Date: 1998

Medium: Lithograph with chine collé on paper

Dimensions: IMAGE: 10 15 /16 x 15 in. IMAGE: 278 x 381 mm SHEET: 14 15/16 x 10 9/16 in. SHEET: 379 x 471 mm

Object number: 1999.6



Primary Maker: Oscar Vance Larmer

Title: Approaching Storm

Date: 1998

Medium: Lithograph with chine collé on paper

Dimensions: IMAGE: 10 15 /16 x 15 in. IMAGE: 278 x 381 mm SHEET: 15 x 18 5 /8 in. SHEET: 380 x 472 mm

Object number: 1999.7



Primary Maker: Alan Shields

Title: The Worm Has Many Hearts

Date: 1993 - 1994

Medium: Acrylic, thread, wool yarn, and acrylic yarn on canvas

Dimensions: SUPPORT: 55 1 /4 x 127 1/2 in. (140.3 x 323.9 cm)

Object number: 1999.14



Primary Maker: Anthony Benton Gude

Title: The Huntress (Diana)

Date: 1997

Medium: Oil on panel

Dimensions: SUPPORT: 71 1 /2 x 48 in. (181.6 x 121.9 cm) FRAME: 78 1/2 x 54 3 /8 in. (199.4 x 138.1 cm)

Object number: 1999.15



Primary Maker: Joan Miró

Title: Femme et Oiseau Devant la Lune (Woman and Bird in Front of the Moon)

Date: 1947

Medium: Etching on paper

Object number: 1999.44



Primary Maker: Anne Ryan

Title: Now, Ever A Lake My Master Dear, I Fear a Deadly Storm

Date: 1947

Medium: Color wood engraving on paper

Object number: 1999.45



Primary Maker: Will Barnett

Title: Strange Bird

Date: 1947

Medium: Lithograph on paper

Object number: 1999.46



Primary Maker: Stanley William Hayter
Title: Night Moth
Date: 1947
Medium: Color engraving, aquatint, and offset lithograph on paper
Object number: 1999.47



Primary Maker: Reginald Marsh
Title: Drum Major (iv/iv)
Date: 1940, printed 1947
Medium: Engraving on paper
Object number: 1999.48



Primary Maker: George Constant
Title: Grapes and Pear
Date: 1947
Medium: Drypoint and etching on paper
Object number: 1999.49



Primary Maker: Gabor Peterdi
Title: The Dreaming Lobster
Date: 1947
Medium: Etching, engraving, and offset lithograph on paper
Object number: 1999.50



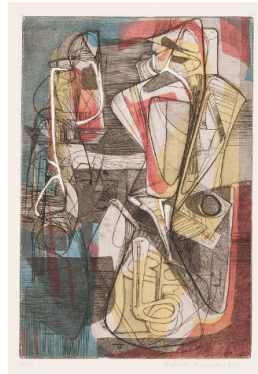
Primary Maker: Leonard Pytlak
Title: After the Fire
Date: 1947
Medium: Color screenprint on paper
Object number: 1999.51



Primary Maker: Milton Avery
Title: My Wife Sally
Date: 1947
Medium: Drypoint on paper
Object number: 1999.52



Primary Maker: Walter Pach
Title: Scopasian Head
Date: 1947
Medium: Etching on paper
Object number: 1999.53



Primary Maker: Alfred Russell
Title: Twentieth Century Machine
Date: 1947
Medium: Engraving, aquatint, and offset lithograph on paper
Object number: 1999.54



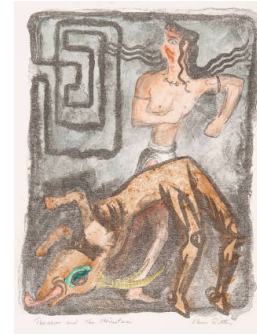
Primary Maker: Chris A. Ritter
Title: Pasiphae and the Bull
Date: 1948
Medium: Lithograph with watercolor (hand coloring) on paper
Object number: 1999.55



Primary Maker: Chris A. Ritter
Title: Young Minotaur
Date: 1948
Medium: Lithograph with watercolor (hand coloring) on paper
Object number: 1999.56



Primary Maker: Chris A. Ritter
Title: Ariadne
Date: 1948
Medium: Lithograph with watercolor (hand coloring) on paper
Object number: 1999.57



Primary Maker: Chris A. Ritter
Title: Theseus and the Minotaur
Date: 1948
Medium: Lithograph with watercolor (hand coloring) on paper
Object number: 1999.58



Primary Maker: Chris A. Ritter
Title: Daedalus and Icarus
Date: 1948
Medium: Lithograph with watercolor (hand coloring) on paper
Object number: 1999.59



Primary Maker: Milton Avery
Title: Reclining Nude
Date: 1948
Medium: Drypoint on paper
Object number: 1999.60



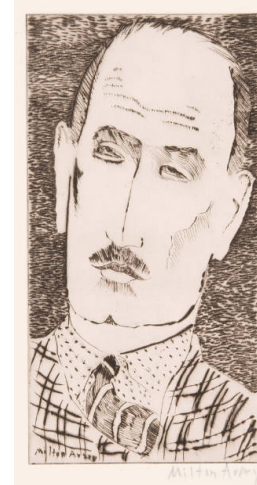
Primary Maker: Milton Avery
Title: March at a Table
Date: 1948
Medium: Drypoint on paper
Object number: 1999.61



Primary Maker: Milton Avery
Title: By the Sea
Date: 1948
Medium: Drypoint on paper
Object number: 1999.62



Primary Maker: Milton Avery
Title: Riders in the Park
Date: 1934
Medium: Drypoint on paper
Object number: 1999.63



Primary Maker: Milton Avery
Title: Head of a Man
Date: 1935
Medium: Drypoint on paper
Object number: 1999.64



Primary Maker:
Blanche Williams
Carstenson

Title: Title unknown
(donkey, sheep, and bulls)
Date: ca. 1960
Medium: Linocut with gold
leaf on paper
Dimensions: IMAGE: 7 x 10
in. IMAGE: 178 x 254 mm
SHEET: 8 11/16 x 14 7/16
in. SHEET: 221 x 367 mm
Object number: 1999.70



Primary Maker: John
Frederick Helm, Jr.

Title: Spring Thaw
Date: ca. 1930
Medium: Drypoint on paper
Dimensions: IMAGE: 5 x 6
in. IMAGE: 127 x 153 mm
SHEET: 7 x 8 1/4 in. SHEET:
178 x 210 mm
Object number: 1999.71



Primary Maker: Gordon
K. Sherman

Title: My Mother's Nose
Date: 1997
Medium: Colored pencil on
slate
Dimensions: IMAGE/SHEET:
36 x 24 in. (914.4 x 609.6
mm)
Object number: 1999.73



Primary Maker: John
Sandlin

Title: Wild Dog #3
Date: 1970 - 1972
Medium: Etching with open-
bite on paper
Dimensions: IMAGE: 19 7/8
x 27 1/2 in. IMAGE: 505 x
699 mm SHEET: 29 3/8 x
33 7/8 in. SHEET: 746 x
861 mm
Object number: 1999.74



Primary Maker: John
Sandlin

Title: Custer's Cavalry #1:
When Booze was a Dime a
Bucket
Date: 1973
Medium: Lithograph on
paper
Dimensions: IMAGE: 23 x
32 7/8 in. IMAGE: 584 x
835 mm SHEET: 29 3/4 x
40 in. SHEET: 756 x 1016
mm
Object number: 1999.75



Primary Maker:
Beatrice Mandelman

Title: Screeno
Date: ca. 1936
Medium: Color screenprint
on paper
Dimensions: IMAGE: 11 1/8
x 15 1/8 in. IMAGE: 283 x
384 mm SHEET: 14 5/8 x
17 15/16 in. SHEET: 372 x
456 mm
Object number: 1999.76



Primary Maker: Albert
Winslow Barker

Title: The Stronghold
Date: 1933
Medium: Lithograph on
paper
Dimensions: IMAGE: 10 3/8
x 13 1/4 in. IMAGE: 264 x
337 mm SHEET: 14 1/2 x
17 3/4 in. SHEET: 369 x
451 mm
Object number: 1999.78



Primary Maker:
Douglas L. Osa

Title: Clearing Skies (2nd
state)
Date: 1991
Medium: Etching, aquatint,
and drypoint on paper
Dimensions: IMAGE: 13 11
/16 x 19 5/8 in. IMAGE: 348
x 499 mm SHEET: 16 5/8 x
22 3/8 in. SHEET: 422 x
568 mm
Object number: 1999.86



Primary Maker:
Douglas L. Osa

Title: Clearing Skies
Date: 1990
Medium: Etching and
drypoint on paper
Dimensions: IMAGE: 13 11
/16 x 19 5/8 in. IMAGE: 348
x 499 mm SHEET: 17 x 22 7
/8 in. SHEET: 432 x 581 mm
Object number: 1999.87



Primary Maker:
Douglas L. Osa
Title: Sandifer's Backyard
Date: 1989
Medium: Etching and drypoint on paper
Dimensions: IMAGE: 12 3/4 x 17 5/8 in. IMAGE: 324 x 448 mm SHEET: 15 3/4 x 22 1/4 in. SHEET: 400 x 565 mm
Object number: 1999.88



Primary Maker:
Douglas L. Osa
Title: River Landscape
Date: 1986
Medium: Etching on paper
Dimensions: IMAGE: 5 1/2 x 13 11/16 in. IMAGE: 139.7 x 349.25 mm SHEET: 10 1/16 x 18 1/16 in. SHEET: 256 x 471 mm
Object number: 1999.89



Primary Maker:
Douglas L. Osa
Title: Pigeon Roost
Date: 1991
Medium: Etching, aquatint, drypoint on paper
Dimensions: IMAGE: 13 7/8 x 10 7/8 in. IMAGE: 352 x 276 mm SHEET: 19 x 15 3/4 in. SHEET: 482 x 399 mm
Object number: 1999.90



Primary Maker:
Douglas L. Osa
Title: Olmstead's Farm
Date: 1993
Medium: Etching and drypoint on paper
Dimensions: IMAGE: 11 7/8 x 15 3/4 in. IMAGE: 302 x 400 mm SHEET: 15 x 20 1/8 in. SHEET: 381 x 511 mm
Object number: 1999.91



Primary Maker:
Douglas L. Osa
Title: Near Lawrence
Date: 1993
Medium: Etching, drypoint, and aquatint on paper
Dimensions: IMAGE: 4 7/16 x 5 3/4 in. IMAGE: 113 x 146 mm SHEET: 7 7/8 x 11 1/8 in. SHEET: 200 x 283 mm
Object number: 1999.92



Primary Maker:
Douglas L. Osa
Title: Open Lot, West Bottoms
Date: 1991
Medium: Drypoint and etching on paper
Dimensions: IMAGE: 8 15/16 x 11 15/16 in. IMAGE: 227 x 303 mm SHEET: 11 x 15 1/8 in. SHEET: 280 x 384 mm
Object number: 1999.93



Primary Maker:
Douglas L. Osa
Title: The West Bottoms
Date: 1996
Medium: Etching and aquatint on paper
Dimensions: IMAGE: 8 7/8 x 9 9/16 in. IMAGE: 226 x 243 mm SHEET: 11 1/4 x 14 7/8 in. SHEET: 286 x 378 mm
Object number: 1999.94



Primary Maker:
Douglas L. Osa
Title: County Line Sunset
Date: 1993
Medium: Drypoint on paper
Dimensions: IMAGE: 3 x 3 5/16 in. IMAGE: 76 x 84 mm SHEET: 7 3/4 x 7 1/2 in. SHEET: 197 x 191 mm
Object number: 1999.95



Primary Maker:
Douglas L. Osa
Title: View from Cambridge Circle
Date: 1990
Medium: Etching and drypoint on paper
Dimensions: IMAGE: 3 7/8 x 9 7/16 in. IMAGE: 99 x 240 mm SHEET: 7 1/2 x 14 in. SHEET: 191 x 356 mm
Object number: 1999.96



Primary Maker:

Douglas L. Osa

Title: Ruthie

Date: 1990

Medium: Drypoint on paper

Dimensions: IMAGE: 3 15

/16 x 3 in. IMAGE: 100 x 76

mm SHEET: 7 1/2 x 6 1/4

in. SHEET: 191 x 159 mm

Object number: 1999.97



Primary Maker:

Douglas L. Osa

Title: West Bottoms Viaduct

Date: 1991

Medium: Etching and

drypoint on paper

Dimensions: IMAGE: 11 15

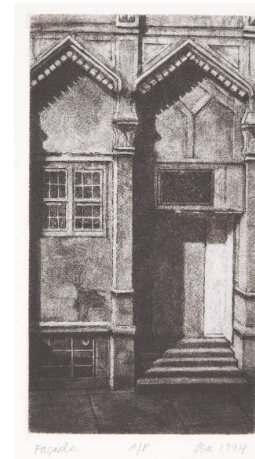
/16 x 8 7/8 in. IMAGE: 303

x 226 mm SHEET: 15 1/2 x

11 3/16 in. SHEET: 394 x

284 mm

Object number: 1999.98



Primary Maker:

Douglas L. Osa

Title: Façade

Date: 1994

Medium: Mezzotint with

drypoint and etching on

paper

Dimensions: IMAGE: 6 15

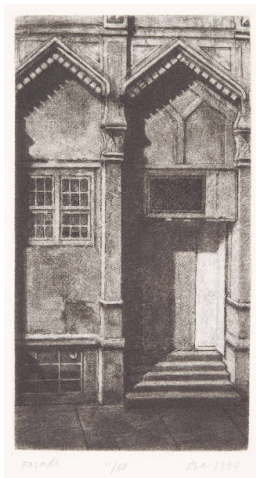
/16 x 3 7/8 in. IMAGE: 176

x 99 mm SHEET: 11 1/4 x 7

1/2 in. SHEET: 286 x 191

mm

Object number: 1999.99



Primary Maker:

Douglas L. Osa

Title: Façade

Date: 1994

Medium: Mezzotint with

drypoint and etching on

paper

Dimensions: IMAGE: 6 3/4

x 3 11/16 in. IMAGE: 172 x

94 mm SHEET: 11 3/16 x 7

3/4 in. SHEET: 284 x 197

mm

Object number: 1999.100



Primary Maker:

Douglas L. Osa

Title: The Prôvacateur

Date: 1997 - 1999

Medium: Oil on linen

Dimensions: 32 x 30 in.

81.3 x 76.2 cm FRAME: 36

3/8 x 34 1/8 in. FRAME:

92.4 x 86.7 cm

Object number: 2000.2



Primary Maker: Margo Kren

Title: Dreams and Memories

Date: 1983

Medium: Lithograph on

paper

Dimensions: IMAGE: 9 11

/16 x 7 1/2 in. IMAGE: 246

x 191 mm SHEET: 14 1/8 x

11 5/16 in. SHEET: 359 x

287 mm

Object number: 2000.12



Primary Maker: Margo Kren

Title: Awakening

Date: 1981

Medium: Lithograph on paper

Dimensions: IMAGE: 9 1/2 x 7 5/8 in. IMAGE: 242 x 194 mm SHEET: 14 1/16 x 11 1/8 in. SHEET: 357 x 283 mm

Object number: 2000.13



Primary Maker: Margo Kren

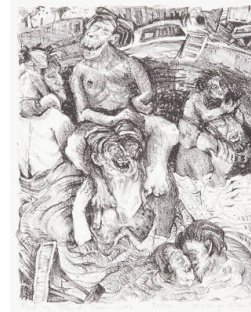
Title: Sunday Morning Newspapers

Date: 1982

Medium: Lithograph on paper

Dimensions: IMAGE: 9 9/16 x 7 11/16 in. IMAGE: 243 x 196 mm SHEET: 14 1/16 x 11 1/4 in. SHEET: 357 x 286 mm

Object number: 2000.14



Primary Maker: Margo Kren

Title: Pool of Blind Swimmers

Date: 1982

Medium: Lithograph on paper

Dimensions: IMAGE: 9 9/16 x 7 3/4 in. IMAGE: 243 x 197 mm SHEET: 14 1/16 x 11 5/16 in. SHEET: 357 x 288 mm

Object number: 2000.15



Primary Maker: Margo Kren

Title: Scene from Childhood

Date: 1982

Medium: Lithograph on paper

Dimensions: IMAGE: 7 9/16 x 9 5/8 in. IMAGE: 192 x 245 mm SHEET: 11 1/4 x 14 1/16 in. SHEET: 286 x 357 mm

Object number: 2000.16



Primary Maker: Margo Kren

Title: Scared in the Night

Date: 1983

Medium: Dreams and Memories

Dimensions: IMAGE: 9 1/2 x 7 1/2 in. IMAGE: 242 x 191 mm SHEET: 14 1/8 x 11 5/16 in. SHEET: 359 x 288 mm

Object number: 2000.17



Primary Maker: Margo Kren

Title: The Dance

Date: 1982

Medium: Lithograph on paper

Dimensions: IMAGE: 7 7/16 x 9 9/16 in. IMAGE: 189 x 243 mm SHEET: 11 1/4 x 13 15/16 in. SHEET: 286 x 354 mm

Object number: 2000.18



Primary Maker: Margo Kren

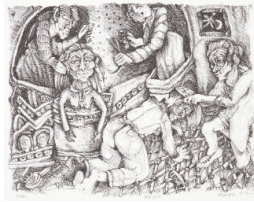
Title: School Nurse

Date: 1982

Medium: Lithograph on paper

Dimensions: IMAGE: 7 5/8 x 9 7/16 in. IMAGE: 194 x 240 mm SHEET: 11 3/16 x 14 in. SHEET: 284 x 356 mm

Object number: 2000.19



Primary Maker: Margo Kren

Title: Hair

Date: 1982

Medium: Lithograph on paper

Dimensions: IMAGE: 7 9/16 x 9 5/8 in. IMAGE: 192 x 245 mm SHEET: 11 1/4 x 14 1/16 in. SHEET: 286 x 357 mm

Object number: 2000.20



Primary Maker: Margo Kren

Title: Growth

Date: 1983

Medium: Lithograph on paper

Dimensions: IMAGE: 9 3/4 x 7 9/16 in. IMAGE: 248 x 192 mm SHEET: 14 1/16 x 11 3/8 in. SHEET: 357 x 289 mm

Object number: 2000.21



Primary Maker: Margo Kren

Title: Street Scene

Date: 1982

Medium: Lithograph on paper

Dimensions: IMAGE: 9 13/16 x 7 9/16 in. IMAGE: 249 x 192 mm SHEET: 14 1/16 x 11 3/8 in. SHEET: 357 x 289 mm

Object number: 2000.22



Primary Maker: Margo Kren

Title: Family Dinner

Date: 1983

Medium: Lithograph on paper

Dimensions: IMAGE: 7 5/8 x 9 7/16 in. IMAGE: 194 x 240 mm SHEET: 11 3/8 x 14 1/8 in. SHEET: 289 x 359 mm

Object number: 2000.23



Primary Maker: Margo Kren

Title: Bath

Date: 1983

Medium: Lithograph on paper

Dimensions: IMAGE: 9 9/16 x 7 9/16 in. IMAGE: 243 x 192 mm SHEET: 14 1/16 x 11 3/8 in. SHEET: 357 x 289 mm

Object number: 2000.24



Primary Maker: Margo Kren

Title: Disnaturing

Date: 1983

Medium: Lithograph on paper

Dimensions: IMAGE: 7 9/16 x 9 1/4 in. IMAGE: 192 x 235 mm SHEET: 11 1/4 x 14 1/8 in. SHEET: 286 x 359 mm

Object number: 2000.25



Primary Maker: Margo Kren

Title: Garden

Date: 1983

Medium: Lithograph on paper

Dimensions: IMAGE: 9 3/8 x 7 11/16 in. IMAGE: 238 x 196 mm SHEET: 14 3/16 x 11 3/8 in. SHEET: 361 x 289 mm

Object number: 2000.26



Primary Maker: Margo Kren

Title: Snake Eyes

Date: 1983

Medium: Lithograph on paper

Dimensions: IMAGE: 9 3/8 x 7 9/16 in. IMAGE: 238 x 192 mm SHEET: 14 1/8 x 11 1/4 in. SHEET: 359 x 286 mm

Object number: 2000.27



Primary Maker: Enrique Chagoya

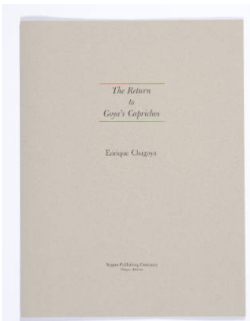
Title: Ni mas ni menos (No More, No Less)

Date: 1999

Medium: Etching with aquatint on paper

Dimensions: IMAGE: 8 1/8 x 5 3/4 in. IMAGE: 206 x 146 mm SHEET: 14 7/16 x 11 1/16 in. SHEET: 366 x 280 mm

Object number: 2000.28



Primary Maker: Enrique Chagoya

Title: The Return to Goya's Caprichos (print folio)

Date: 1999

Medium: Letterpress on paper

Dimensions: COVER: 14 15/16 x 11 1/4 in. COVER: 379 x 286 mm SPREAD: 14 7/16 x 22 9/16 in. SPREAD: 379 x 573 mm

Object number: 2000.28a



Primary Maker: Enrique Chagoya

Title: A caza de dientes... (Out Hunting for Teeth...)

Date: 1999

Medium: Etching with aquatint on paper

Dimensions: IMAGE: 8 1/16 x 5 7/8 in. IMAGE: 204 x 148 mm SHEET: 14 1/2 x 11 in. SHEET: 368 x 279 mm

Object number: 2000.29



Primary Maker: Enrique Chagoya

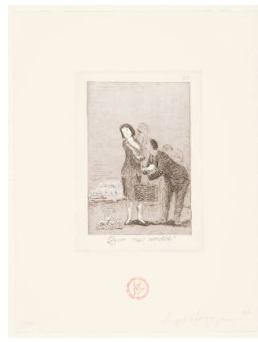
Title: De que mal morira?
(Of What Illness Will He Die?)

Date: 1999

Medium: Etching with
aquatint on paper

Dimensions: IMAGE: 8 3/16
x 5 3/4 in. IMAGE: 208 x
146 mm SHEET: 14 7/16 x
11 in. SHEET: 367 x 279
mm

Object number: 2000.30



Primary Maker: Enrique Chagoya

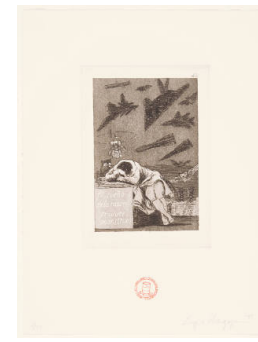
Title: Quien mas rendido?
(Which One of Them is
More Overcome?)

Date: 1999

Medium: Etching with
aquatint on paper

Dimensions: IMAGE: 8 3/16
x 5 13/16 in. IMAGE: 207 x
147 mm SHEET: 14 1/2 x
11 1/16 in. SHEET: 368 x
281 mm

Object number: 2000.31



Primary Maker: Enrique Chagoya

Title: El sueño de la razon
produce monstruos.

Date: 1999

Medium: Etching with
aquatint on paper

Dimensions: IMAGE: 8 3/16
x 5 3/4 x 5 3/4 in. IMAGE:
208 x 146 mm SHEET: 14 7
/16 x 11 1/16 in. SHEET:
367 x 280 mm

Object number: 2000.32



Primary Maker: Enrique Chagoya

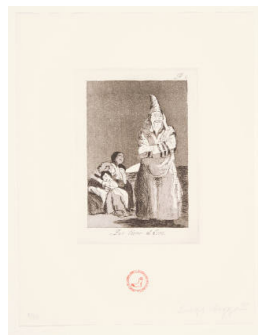
Title: Se repulen. (They
Spruce Themselves Up)

Date: 1999

Medium: Etching with
aquatint on paper

Dimensions: IMAGE: 8 3/16
x 5 3/4 in. IMAGE: 207 x
145 mm SHEET: 14 3/8 x
11 1/16 in. SHEET: 366 x
281 mm

Object number: 2000.33



Primary Maker: Enrique Chagoya

Title: Que viene el Coco.
(Here Comes the Bogey
Man)

Date: 1999

Medium: Etching with
aquatint on paper

Dimensions: IMAGE: 8 3/16
x 5 3/4 in. IMAGE: 207 x
145 mm SHEET: 14 7/16 x
11 in. SHEET: 368 x 279
mm

Object number: 2000.34



Primary Maker: Enrique Chagoya

Title: Linda maestra!
(Pretty Teacher!)

Date: 1999

Medium: Etching with
aquatint on paper

Dimensions: IMAGE: 8 3/16
x 5 3/4 in. IMAGE: 207 x
146 mm SHEET: 14 7/16 x
11 in. SHEET: 367 x 279
mm

Object number: 2000.35



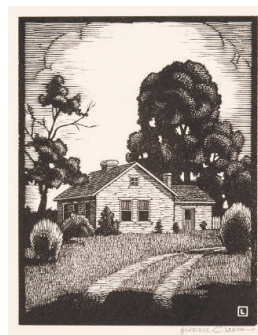
**Primary Maker:
Herschel C. Logan**

Title: Dust Storm

Date: 1938

Medium: Woodcut on paper

Object number: 2000.39



**Primary Maker:
Herschel C. Logan**

Title: Old Homestead

Date: 1963

Medium: Woodcut on paper

Object number: 2000.40



**Primary Maker:
Herschel C. Logan**

Title: Tornado

Date: 1938

Medium: Woodcut on paper

Object number: 2000.41



Primary Maker:
Herschel C. Logan
Title: Victim of the Dust
Date: 1938
Medium: Woodcut on paper
Object number: 2000.42



Primary Maker:
Herschel C. Logan
Title: Woodland Byway
Date: 1938
Medium: Woodcut on paper
Object number: 2000.43



Primary Maker:
Herschel C. Logan
Title: District School
Date: 1934
Medium: Woodcut on paper
Object number: 2000.44



Primary Maker:
Herschel C. Logan
Title: Spring Song
Date: 1932
Medium: Woodcut on paper
Object number: 2000.45



Primary Maker:
Herschel C. Logan
Title: Lonely Farmhouse
Date: 1934
Medium: Woodcut on paper
Object number: 2000.46



Primary Maker:
Herschel C. Logan
Title: Barker Homestead
Date: 1930
Medium: Woodcut on paper
Object number: 2000.47



Primary Maker:
Herschel C. Logan
Title: Old Farmhouse
Date: 1938
Medium: Woodcut on paper
Object number: 2000.48



Primary Maker:
Herschel C. Logan
Title: A Relic of the Plains
Date: ca. 1940
Medium: Lithograph on paper
Object number: 2000.49



Primary Maker:
Herschel C. Logan
Title: Trosper Homestead
Date: 1934
Medium: Woodcut on paper
Object number: 2000.50



Primary Maker:
Herschel C. Logan
Title: Summer Night
Date: 1932
Medium: Woodcut on paper
Object number: 2000.51



Primary Maker:
Herschel C. Logan
Title: August Sunshine
Date: 1932
Medium: Woodcut on paper
Object number: 2000.52



Primary Maker:
Herschel C. Logan
Title: Barn-yard
Date: 1932
Medium: Woodcut on paper
Object number: 2000.53



Primary Maker:
Herschel C. Logan
Title: Winter Evening
Date: 1924
Medium: Woodcut on paper
Dimensions: IMAGE: 4 3/4
x 7 1/2 in. IMAGE: 119 x
191 mm
Object number: 2000.54



Primary Maker:
Herschel C. Logan
Title: Winter
Date: 1922
Medium: Woodcut on paper
Object number: 2000.55



Primary Maker:
Herschel C. Logan
Title: Hilltop Home
Date: 1934
Medium: Woodcut on paper
Object number: 2000.56



Primary Maker:
Herschel C. Logan
Title: Monday Morning
Date: 1934
Medium: Woodcut on paper
Object number: 2000.57



Primary Maker:
Herschel C. Logan
Title: Sod Shanty
Date: 1934
Medium: Woodcut on paper
Object number: 2000.58



Primary Maker:
Herschel C. Logan
Title: After-glow
Date: 1934
Medium: Woodcut on paper
Object number: 2000.59



Primary Maker:
Herschel C. Logan
Title: Mexican Farmyard
Date: 1926
Medium: Woodcut on paper
Object number: 2000.60



Primary Maker:
Herschel C. Logan
Title: Morning Sunlight
Date: 1932
Medium: Woodcut on paper
Object number: 2000.61



Primary Maker:
Herschel C. Logan
Title: Valley Home
Date: 1934
Medium: Woodcut on paper
Object number: 2000.62



Primary Maker:
Herschel C. Logan
Title: A Kansas Wheatfield
Date: 1923
Medium: Woodcut on paper
Object number: 2000.63



Primary Maker:
Herschel C. Logan
Title: Meadow Land
Date: 1934
Medium: Woodcut on paper
Object number: 2000.64



Primary Maker:
Herschel C. Logan
Title: Old Corn Crib
Date: 1932
Medium: Woodcut on paper
Object number: 2000.65



Primary Maker:
Herschel C. Logan
Title: Old Covered Bridge
Date: 1930
Medium: Woodcut on paper
Object number: 2000.66



Primary Maker:
Herschel C. Logan
Title: August Sunshine
Date: 1932
Medium: Woodcut on paper
Object number: 2000.67



Primary Maker:
Herschel C. Logan
Title: Sorghum Mill
Date: 1938
Medium: Woodcut on paper
Object number: 2000.68



Primary Maker:
Herschel C. Logan
Title: The Bather
Date: 1934
Medium: Woodcut on paper
Dimensions: IMAGE: 6 1/2 x 6 1/2 in. IMAGE: 165 x 165 mm
Object number: 2000.69



Primary Maker:
Herschel C. Logan
Title: Brick Plant
Date: 1932
Medium: Woodcut on paper
Dimensions: IMAGE: 4 1/2 x 7 7/16 in. IMAGE: 114 x 189 mm
Object number: 2000.70



Primary Maker:
Herschel C. Logan
Title: Barn in Winter
Date: 1928
Medium: Woodcut on paper
Dimensions: IMAGE: 5 x 6 3/4 in. IMAGE: 127 x 172 mm
Object number: 2000.71



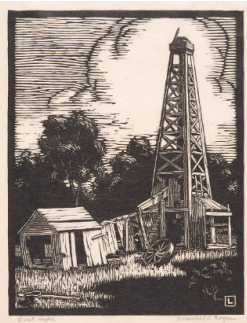
Primary Maker:
Herschel C. Logan
Title: Sandboat
Date: 1932
Medium: Woodcut on paper
Object number: 2000.72



Primary Maker:
Herschel C. Logan
Title: Farm-Yard
Date: 1926
Medium: Woodcut on paper
Dimensions: IMAGE: 5 x 8 in. IMAGE: 127 x 209 mm
Object number: 2000.73



Primary Maker:
Herschel C. Logan
Title: Farm-Yard
Date: 1926
Medium: Woodcut on paper
Dimensions: IMAGE: 5 x 8 in. IMAGE: 127 x 209 mm
Object number: 2000.74



Primary Maker:
Herschel C. Logan
Title: Lost Hope
Date: 1927
Medium: Woodcut on paper
Object number: 2000.75



Primary Maker:
Herschel C. Logan
Title: Twilight
Date: 1923
Medium: Woodcut on paper
Dimensions: IMAGE: 2 1/2 x 4 7/8 in. IMAGE: 64 x 123 mm
Object number: 2000.76



Primary Maker:
Herschel C. Logan
Title: Deserted Barn
Date: 1926
Medium: Woodcut on paper
Dimensions: IMAGE: 3 x 5 1/4 in. IMAGE: 76 x 135 mm
Object number: 2000.77



Primary Maker:
Herschel C. Logan
Title: Stoney Hillside
Date: ca. 1928
Medium: Woodcut on paper
Object number: 2000.78



Primary Maker:
Herschel C. Logan
Title: Solitude
Date: 1927
Medium: Woodcut on paper
Dimensions: IMAGE: 3 3/8 x 4 3/4 in. IMAGE: 86 x 122 mm
Object number: 2000.79



Primary Maker:
Herschel C. Logan
Title: The Sentinel
Date: 1927
Medium: Woodcut on paper
Object number: 2000.80



Primary Maker:
Herschel C. Logan
Title: The Old Gate
Date: 1927
Medium: Woodcut on paper
Dimensions: IMAGE: 6 x 5 in. IMAGE: 153 x 127 mm
Object number: 2000.81



Primary Maker:
Herschel C. Logan
Title: The Old Milkhouse
Date: 1926
Medium: Woodcut on paper
Dimensions: IMAGE: 4 3/4 x 4 in. IMAGE: 121 x 102 mm
Object number: 2000.82



Primary Maker:
Herschel C. Logan
Title: Lone Elm
Date: 1925
Medium: Woodcut on paper
Dimensions: IMAGE: 4 x 3 1/2 in. IMAGE: 102 x 89 mm
Object number: 2000.83



Primary Maker:
Herschel C. Logan
Title: Back Porch
Date: 1928
Medium: Woodcut on paper
Dimensions: IMAGE: 5 1/16 x 6 3/4 in. IMAGE: 162 x 172 mm
Object number: 2000.84



Primary Maker:
Herschel C. Logan
Title: The Doorway
Date: 1924
Medium: Woodcut on paper
Dimensions: IMAGE: 3 3/8 x 3 in. IMAGE: 83 x 77 mm
Object number: 2000.85



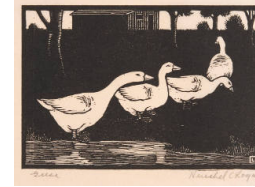
Primary Maker:
Herschel C. Logan
Title: Evening Shadows
Date: 1926
Medium: Woodcut on paper
Object number: 2000.86



Primary Maker:
Herschel C. Logan
Title: Deserted Shanty
Date: 1923
Medium: Woodcut on paper
Dimensions: IMAGE: 4 x 5 1/2 in. IMAGE: 102 x 140 mm
Object number: 2000.87



Primary Maker:
Herschel C. Logan
Title: Barn-Yard
Date: 1926
Medium: Woodcut on paper
Dimensions: IMAGE: 4 1/2 x 5 1/2 in. IMAGE: 115 x 145 mm
Object number: 2000.88



Primary Maker:
Herschel C. Logan
Title: Geese
Date: 1927
Medium: Woodcut on paper
Dimensions: IMAGE: 4 x 6 in. IMAGE: 102 x 152 mm
Object number: 2000.89



Primary Maker:
Herschel C. Logan
Title: Who-o-e-e
Date: 1930
Medium: Woodcut on paper
Object number: 2000.90



Primary Maker:
Herschel C. Logan
Title: Rainy Day
Date: 1924
Medium: Woodcut on paper
Dimensions: IMAGE: 4 x 3 5/8 in. IMAGE: 100 x 93 mm
Object number: 2000.91



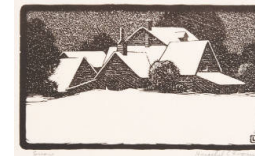
Primary Maker:
Herschel C. Logan
Title: Summer Day
Date: 1927
Medium: Woodcut on paper
Dimensions: IMAGE: 4 x 5 in. IMAGE: 102 x 153 mm
Object number: 2000.92



Primary Maker:
Herschel C. Logan
Title: Meditation
Date: 1927
Medium: Woodcut on paper
Object number: 2000.93



Primary Maker:
Herschel C. Logan
Title: Self Portrait
Date: 1928
Medium: Woodcut on paper
Object number: 2000.94



Primary Maker:
Herschel C. Logan
Title: Snow
Date: 1930
Medium: Woodcut on paper
Object number: 2000.95



Primary Maker:
Herschel C. Logan
Title: House in Assam
Date: 1927
Medium: Woodcut on paper
Object number: 2000.96



Primary Maker:
Herschel C. Logan
Title: Summer Afternoon
Date: 1923
Medium: Woodcut on paper
Dimensions: IMAGE: 3 1/4 x 5 1/4 in. IMAGE: 81 x 134 mm
Object number: 2000.97



Primary Maker:
Herschel C. Logan
Title: Barnyard in Winter
Date: 1926
Medium: Woodcut on paper
Dimensions: IMAGE: 3 1/2 x 5 1/2 in. IMAGE: 90 x 140 mm
Object number: 2000.98



Primary Maker:
Herschel C. Logan
Title: Summer Evening
Date: 1923
Medium: Woodcut on paper
Dimensions: IMAGE: 3 x 2 1/4 in.
Object number: 2000.99



Primary Maker:
Herschel C. Logan
Title: Harvest
Date: 1924
Medium: Woodcut on paper
Dimensions: IMAGE: 3 3/8 x 2 5/8 in. IMAGE: 89 x 65 in.
Object number: 2000.100



Primary Maker:
Herschel C. Logan
Title: Stone Bridge
Date: 1923
Medium: Woodcut on paper
Dimensions: IMAGE: 3 x 2 1/4 in. IMAGE: 76 x 58 cm
Object number: 2000.101



Primary Maker:
Herschel C. Logan
Title: In the Ozark Foothills
Date: 1923
Medium: Woodcut on paper
Object number: 2000.102



Primary Maker:
Herschel C. Logan
Title: Autumn
Date: 1924
Medium: Color woodcut on paper
Dimensions: IMAGE: 2 1/2 x 4 1/4 in. IMAGE: 64 x 107 mm
Object number: 2000.103



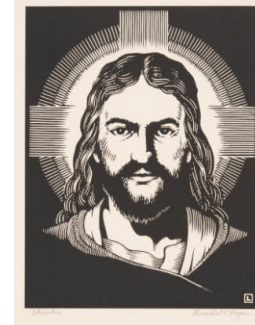
Primary Maker:
Herschel C. Logan
Title: Sis
Date: 1921
Medium: Woodcut on paper
Object number: 2000.104



Primary Maker:
Herschel C. Logan
Title: Apple Blossoms
Date: 1927
Medium: Woodcut on paper
Object number: 2000.105



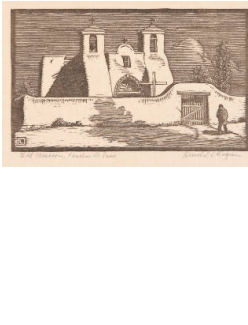
Primary Maker:
Herschel C. Logan
Title: Old Man of Pyramid Lake
Date: 1973
Medium: Woodcut on paper
Object number: 2000.106



Primary Maker:
Herschel C. Logan
Title: Christus
Date: 1934
Medium: Woodcut on paper
Dimensions: IMAGE: 9 x 7 in. IMAGE: 226 x 177 mm
Object number: 2000.108



Primary Maker:
Herschel C. Logan
Title: The Fighter (Jack Dempsey)
Date: 1930
Medium: Woodcut on paper
Object number: 2000.109



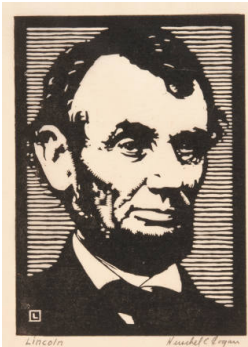
Primary Maker:
Herschel C. Logan
Title: Old Mission, Ranchos do Taos
Date: 1926
Medium: Woodcut on paper
Object number: 2000.110



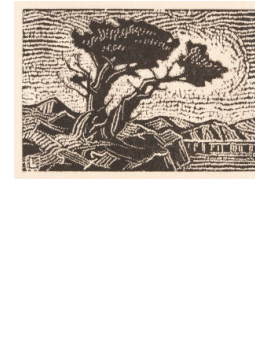
Primary Maker:
Herschel C. Logan
Title: Squirrel
Date: 1927
Medium: Woodcut on paper
Dimensions: IMAGE: 4 5/16 x 4 1/4 in. IMAGE: 110 x 108 mm
Object number: 2000.111



Primary Maker:
Herschel C. Logan
Title: Lindy
Date: 1927
Medium: Woodcut on paper
Object number: 2000.112



Primary Maker:
Herschel C. Logan
Title: Lincoln
Date: 1927
Medium: Woodcut on paper
Object number: 2000.113



Primary Maker:
Herschel C. Logan
Title: Old Tree (Tree, à la Sandzén)
Date: 1928
Medium: Woodcut on paper
Dimensions: IMAGE: 4 x 6 in. IMAGE: 102 x 153 mm
Object number: 2000.114



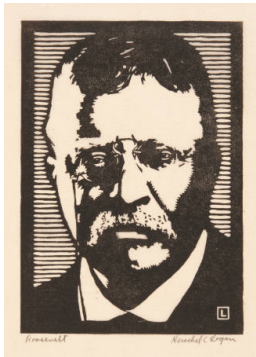
Primary Maker:
Herschel C. Logan
Title: Kansas Sunflower
Date: ca. 1940
Medium: Color woodcut on paper
Object number: 2000.115



Primary Maker:
Herschel C. Logan
Title: Richardson Hall,
Southwestern College
(Winfield)
Date: 1922
Medium: Woodcut on paper
Object number: 2000.116



Primary Maker:
Herschel C. Logan
Title: The Wind
Date: 1927
Medium: Woodcut on paper
Dimensions: IMAGE: 3 1/2
x 3 1/2 in. IMAGE: 90 x 90
mm
Object number: 2000.117



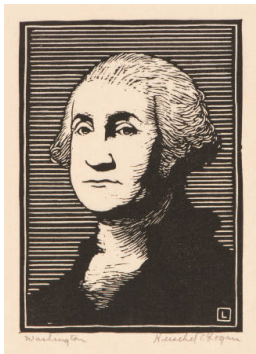
Primary Maker:
Herschel C. Logan
Title: Roosevelt
Date: 1927
Medium: Woodcut on paper
Object number: 2000.118



Primary Maker:
Herschel C. Logan
Title: Sod House in Winter
Date: 1938
Medium: Woodcut on paper
Dimensions: IMAGE: 7 x 9
in. IMAGE: 178 x 228 mm
Object number: 2000.119



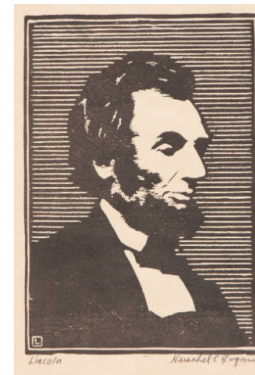
Primary Maker:
Herschel C. Logan
Title: Will Rogers
Date: 1936
Medium: Woodcut on paper
Object number: 2000.120



Primary Maker:
Herschel C. Logan
Title: Washington
Date: 1925
Medium: Woodcut on paper
Object number: 2000.121



Primary Maker:
Herschel C. Logan
Title: The Knockout
Date: 1930
Medium: Woodcut on paper
Dimensions: IMAGE: 4 1/4
x 3 9/16 in. IMAGE: 108 x
90 mm SHEET: 6 3/8 x 6 in.
SHEET: 162 x 150 mm
Object number: 2000.122



Primary Maker:
Herschel C. Logan
Title: Lincoln
Date: 1923
Medium: Woodcut on paper
Dimensions: IMAGE: 5 3/8
x 3 3/4 in. IMAGE: 135 x 93
mm
Object number: 2000.123



Primary Maker:
Herschel C. Logan
Title: The Fish
Date: 1927
Medium: Woodcut on paper
Dimensions: IMAGE: 3 3/4 x 3 3/4 in. IMAGE: 96 x 96 mm
Object number: 2000.124



Primary Maker:
Herschel C. Logan
Title: The Toiler
Date: 1927
Medium: Woodcut on paper
Object number: 2000.125



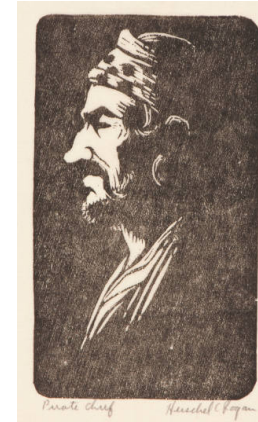
Primary Maker:
Herschel C. Logan
Title: Franklin
Date: 1923
Medium: Woodcut on paper
Dimensions: IMAGE: 5 3/8 x 3 3/4 in. IMAGE: 133 x 94 mm
Object number: 2000.126



Primary Maker:
Herschel C. Logan
Title: The Nativity
Date: 1924
Medium: Woodcut on paper
Dimensions: IMAGE: 2 5/8 x 2 3/8 in. IMAGE: 67 x 95 mm
Object number: 2000.127



Primary Maker:
Herschel C. Logan
Title: The Grim Reaper
Date: 1927
Medium: Woodcut on paper
Object number: 2000.128



Primary Maker:
Herschel C. Logan
Title: Pirate Chief
Date: ca. 1926
Medium: Woodcut on paper
Dimensions: IMAGE: 4 1/2 x 2 5/8 in. IMAGE: 115 x 67 mm
Object number: 2000.129



Primary Maker:
Herschel C. Logan
Title: Pirate
Date: 1927
Medium: Woodcut on paper
Dimensions: IMAGE: 2 7/8 x 2 1/2 in. IMAGE: 74 x 63 mm
Object number: 2000.130



Primary Maker: Margo Kren
Title: Sunflowers
Date: 2000
Medium: Lithograph on paper
Dimensions: IMAGE/SHEET: 22 x 30 in. IMAGE/SHEET: 560 x 765 mm
Object number: 2000.195



Primary Maker: Margo Kren
Title: Sunflowers
Date: 2000
Medium: Lithograph on paper
Dimensions: IMAGE/SHEET: 22 x 30 in. IMAGE/SHEET: 560 x 765 mm
Object number: 2000.196



Primary Maker: Margo Kren
Title: Sunflowers
Date: 1990
Medium: Charcoal and pastel on paper
Dimensions: IMAGE/SHEET: 22 7/8 x 30 in. (581 x 762 mm)
Object number: 2000.197



Primary Maker: Margo Kren
Title: Somewhere along the Way, Part II
Date: 1997
Medium: Oil on canvas
Dimensions: SUPPORT: 40 3/4 x 50 5/16 in. (103.5 x 127.8 cm)
Object number: 2000.198



Primary Maker: Palmer Schoppe
Title: Heat Wave
Date: 1935
Medium: Lithograph on paper
Dimensions: IMAGE: 8 1/2 x 13 in. IMAGE: 216 x 330 mm SHEET: 11 1/4 x 17 1/8 in. SHEET: 280 x 434 mm
Object number: 2000.199



Primary Maker: Clare Leighton
Title: Net Menders
Date: 1933
Medium: Woodcut with opaque watercolor and graphite on paper
Dimensions: IMAGE: 6 1/8 x 8 5/8 in. IMAGE: 156 x 219 mm
Object number: 2000.200



Primary Maker: Clare Leighton
Title: Net Menders
Date: 1933
Medium: Woodcut with opaque watercolor and graphite on paper
Dimensions: IMAGE: 6 1/8 x 8 5/8 in. IMAGE: 156 x 219 mm
Object number: 2000.201



Primary Maker: Undetermined
Title: View from the north side of Second Street
Date: early 20th century, printed 200
Medium: Gelatin silver print
Dimensions: IMAGE: 7 1/8 x 9 in. (181 x 228.6 mm) SHEET: 11 x 13 7/8 in. (279.4 x 352.4 mm)
Object number: 2000.212



Primary Maker: Undetermined
Title: Northeast view of Cabin Home
Date: ca. 1916, printed 2000
Medium: Gelatin silver print
Dimensions: IMAGE: 6 15/16 x 9 3/8 in. (176.2 x 238.1 mm) SHEET: 11 x 13 7/8 in. (279.4 x 352.4 mm)
Object number: 2000.213



Primary Maker: Undetermined
Title: Winter view of Cabin Home
Date: ca. 1916, 2000
Medium: Gelatin silver print
Dimensions: IMAGE: 6 7/8 x 9 1/4 in. (174.6 x 235 mm) SHEET: 11 x 13 13/16 in. (279.4 x 350.1 mm)
Object number: 2000.214



Primary Maker: Undetermined
Title: Summer view of yard and Cabin Home, Thos Bearth and Nora Francis on upper porch
Date: early 20th century, printed 2000
Medium: Gelatin silver print
Dimensions: IMAGE: 6 7/8 x 9 1/4 in. (174.6 x 235 mm)
Object number: 2000.215



**Primary Maker:
Undetermined**

Title: Family portrait, Emile Brozek Dinsmoor, Emily Jane Dinsmoor, Samuel Perry Dinsmoor

Date: ca. 1921, printed 2000

Medium: Gelatin silver print

Dimensions: IMAGE: 7 x 8 5/8 in. (177.8 x 219.1 mm)

SHEET: 11 x 13 7/8 in.

(279.4 x 352.4 mm)

Object number: 2000.216



**Primary Maker:
Undetermined**

Title: S.P. Dinsmoor and his Mausoleum

Date: early 20th century, printed 2000

Medium: Gelatin silver print

Dimensions: IMAGE: 9 1/4 x 7 in. (235 x 177.8 mm)

SHEET: 11 x 13 7/8 in.

(279.4 x 352.4 mm)

Object number: 2000.217



Primary Maker: Jon Blumb

Title: Looking east-southeast from front sidewalk

Date: July 1985, printed 2000

Medium: Gelatin silver print

Dimensions: IMAGE: 8 5/16 x 10 1/4 in. (211.2 x 260.4 mm)

SHEET: 11 x 18 7/8 in. (279.4 x 479.4 mm)

Object number: 2000.218



Primary Maker: Jon Blumb

Title: Labor Crucified and moonrise

Date: August 1996, printed 2000

Medium: Gelatin silver print

Dimensions: IMAGE: 8 5/16 x 10 3/4 in. (211.2 x 273.1 mm)

SHEET: 11 x 13 7/8 in. (279.4 x 352.4 mm)

Object number: 2000.219



Primary Maker: Richard Mock

Title: Kansas

Date: 1999

Medium: Linocut on paper

Dimensions: IMAGE: 16 x 19 3/8 in. IMAGE: 407 x 493 mm

SHEET: 22 x 30 in. SHEET: 559 x 762 mm

Object number: 2000.220



Primary Maker: Clarence Holbrook Carter

Title: Olive Trees, Capri

Date: 1932

Medium: Color aquatint on paper

Dimensions: IMAGE: 5 7/16 x 7 in. IMAGE: 138 x 178 mm

SHEET: 17 1/4 x 13 1/2 in. SHEET: 438 x 343 mm

Object number: 2000.237



Primary Maker: Louie Ewing

Title: Panamint Coil Basket

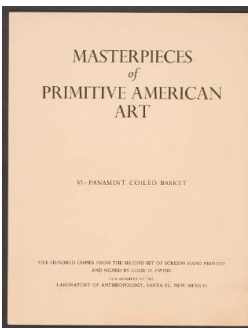
Date: 1942

Medium: Screenprint on paper

Dimensions: IMAGE: 5 7/16 x 7 11/16 in. IMAGE: 138 x 196 mm

SHEET: 10 1/2 x 12 15/16 in. SHEET: 267 x 328 mm

Object number: 2000.238a



Primary Maker: Louie Ewing

Title: Panamint Coil Basket (print folio)

Date: 1942

Medium: Letterpress on paper

Dimensions: COVER: 13 7/8 x 10 7/8 in. COVER: 354 x 278 mm

SPREAD: 13 7/8 x 21 15/16 in. SPREAD: 354 x 556 mm

Object number: 2000.238b



Primary Maker: Louie Ewing

Title: Sculptural Fetish

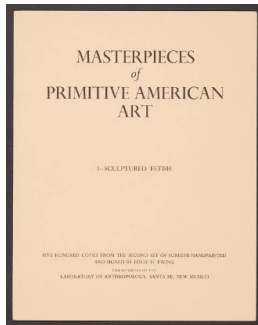
Date: 1942

Medium: Screenprint on paper

Dimensions: IMAGE: 6 1/8 x 8 1/8 in. IMAGE: 155 x 205 mm

SHEET: 10 1/2 x 13 3/8 in. SHEET: 267 x 340 mm

Object number: 2000.239a



Primary Maker: Louie Ewing

Title: Sculptural Fetish (print folio)

Date: 1942

Medium: Letterpress on paper

Dimensions: COVER: 13 7/8 x 10 7/8 in. COVER: 354 x 278 mm SPREAD: 13 7/8 x 21 15/16 in. SPREAD: 354 x 556 mm

Object number: 2000.239b



Primary Maker: Russell Limbach

Title: Reviewing Stand

Date: 1934

Medium: Lithograph on paper

Dimensions: IMAGE: 9 7/8 x 14 1/8 in. IMAGE: 251 x 363 mm SHEET: 11 1/4 x 16 in. SHEET: 286 x 407 mm

Object number: 2000.240



Primary Maker: Russell Limbach

Title: Student and Master

Date: 1934

Medium: Lithograph on paper

Dimensions: IMAGE: 8 7/8 x 11 3/16 in. IMAGE: 227 x 284 mm SHEET: 12 7/8 x 18 5/16 in. SHEET: 328 x 465 mm

Object number: 2000.241



Primary Maker: Joseph John Paul Meert

Title: Buy War Bonds

Date: ca. 1940

Medium: Screenprint on paper

Dimensions: IMAGE: 14 9/16 x 11 in. IMAGE: 369 x 280 mm SHEET: 19 1/8 x 12 1/2 in. SHEET: 485 x 318 mm

Object number: 2000.242



Primary Maker: Theodore Wahl

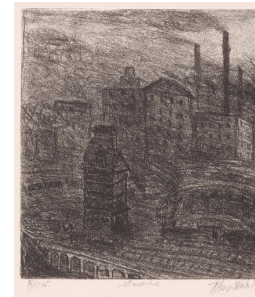
Title: Parade

Date: 1952

Medium: Color lithograph on paper

Dimensions: IMAGE: 8 15/16 x 14 7/8 in. IMAGE: 227 x 378 mm SHEET: 11 5/8 x 11 1/8 in. SHEET: 295 x 459 mm

Object number: 2000.243



Primary Maker: Theodore Wahl

Title: Smoke

Date: 1929

Medium: Lithograph on paper

Dimensions: IMAGE: 6 x 5 3/8 in. IMAGE: 153 x 137 mm SHEET: 16 x 11 1/8 in. SHEET: 407 x 283 mm

Object number: 2000.244



Primary Maker: Mabel Royds

Title: Prayer Flags

Date: ca. 1917

Medium: Color woodcut on paper

Dimensions: IMAGE: 9 7/8 x 7 9/16 in. IMAGE: 252 x 193 mm SHEET: 12 1/16 x 9 11/16 in. SHEET: 306 x 245 mm

Object number: 2000.245



Primary Maker: George M. Kren

Title: Dancing in the Sun

Date: 20th century

Medium: Chromogenic print

Dimensions: IMAGE: 9 3/8 x 7 1/4 in. (238.1 x 184.1 mm)

Object number: 2001.36



Primary Maker: George M. Kren

Title: Konza Prairie Eve

Date: ca. 1975

Medium: Chromogenic print

Dimensions: IMAGE: 7 3/8 x 9 1/4 in. (187.3 x 235 mm)

Object number: 2001.37



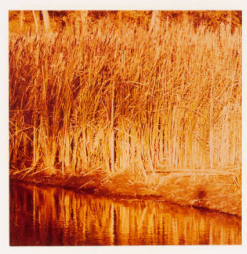
Primary Maker: George M. Kren
Title: Untitled (grasshopper)
Date: 20th century
Medium: Chromogenic print
Dimensions: IMAGE: 9 3/8 x 7 1/4 in. (238.1 x 184.1 mm)
Object number: 2001.38



Primary Maker: George M. Kren
Title: Untitled (field)
Date: 20th century
Medium: Chromogenic print
Dimensions: IMAGE: 3 7/8 x 9 1/2 in. (98.4 x 241.3 mm)
Object number: 2001.39



Primary Maker: George M. Kren
Title: Title unknown (leaves)
Date: 20th century
Medium: Gelatin silver print
Dimensions: IMAGE: 7 1/4 x 9 1/4 in. (184.1 x 235 mm)
Object number: 2001.40



Primary Maker: George M. Kren
Title: Untitled (reeds and water)
Date: 20th century
Medium: Chromogenic print
Dimensions: IMAGE: 7 1/8 x 7 1/8 in. (181 x 181 mm)
SHEET: 20 1/16 x 15 1/16 in. (509.6 x 382.6 mm)
Object number: 2001.41



Primary Maker: George M. Kren
Title: Untitled (tree)
Date: 20th century
Medium: Chromogenic print
Dimensions: IMAGE: 6 1/2 x 8 in. (165.1 x 203.2 mm)
Object number: 2001.42



Primary Maker: George M. Kren
Title: Untitled (windmill)
Date: 20th century
Medium: Chromogenic print
Dimensions: IMAGE: 5 1/4 x 8 3/4 in. (133.4 x 222.2 mm)
Object number: 2001.43



Primary Maker: Bernard Joseph Steffen
Title: Dulcimer and Discord
Date: ca. 1930
Medium: Lithograph on paper
Dimensions: IMAGE: 11 5/8 x 9 7/16 in. IMAGE: 296 x 240 mm SHEET: 16 1/4 x 9 7/16 in. SHEET: 413 x 240 mm
Object number: 2001.44



Primary Maker: Bernard Joseph Steffen
Title: Title unknown (figure wearing large hat)
Date: ca. 1923
Medium: Linocut on paper
Dimensions: IMAGE: 7 1/16 x 4 1/2 in. IMAGE: 178 x 114 mm SHEET: 7 3/4 x 5 1/8 in. SHEET: 196 x 131 mm
Object number: 2001.45



Primary Maker: Arthur William Hall
Title: Arabella
Date: 1932
Medium: Drypoint on paper
Dimensions: IMAGE: 9 5/16 x 7 3/8 in. IMAGE: 237 x 188 mm SHEET: 11 3/16 x 8 15/16 in. SHEET: 284 x 227 mm
Object number: 2001.46



Primary Maker: Victor Holt Tatum
Title: Mt. Adams from Eden Park
Date: 1931
Medium: Screenprint on paper
Dimensions: IMAGE: 7 1/2 x 4 15/16 in. IMAGE: 190 x 125 mm SHEET: 13 1/4 x 10 7/16 in. SHEET: 337 x 265 mm
Object number: 2001.47



Primary Maker: Sven Birger Sandzén
Title: Three Pines
Date: mid 20th century
Medium: Photomechanical reproduction of ink drawing on paper
Dimensions: IMAGE: 6 5/16 x 5 in. (160.4 x 127 mm) SHEET: 9 15/16 x 8 1/2 in. (252.4 x 215.9 mm)
Object number: 2001.48



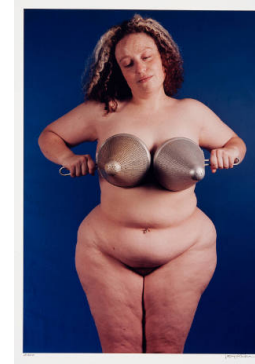
Primary Maker: James Swann
Title: Winter in Texas
Date: 1941
Medium: Drypoint on paper
Dimensions: IMAGE: 3 15/16 x 2 15/16 in. IMAGE: 100 x 75 mm SHEET: 6 11/16 x 5 3/16 in. SHEET: 170 x 132 mm
Object number: 2001.49



Primary Maker: Edna Jo Tuttle
Title: Cottonwoods
Date: 1945
Medium: Lithograph on paper
Dimensions: IMAGE: 8 1/8 x 9 7/8 in. IMAGE: 207 x 251 mm SHEET: 11 x 12 3/4 in. SHEET: 280 x 324 mm
Object number: 2001.50



Primary Maker: Mary Bonner
Title: Mrs. McNay's Dog and Pup
Date: 1930
Medium: Aquatint and etching with chine collé on paper
Dimensions: IMAGE: 8 5/8 x 9 3/4 in. IMAGE: 219 x 248 mm SHEET: 9 7/8 x 12 13/16 in. SHEET: 251 x 326 mm
Object number: 2001.54



Primary Maker: Larry W. Schwarm
Title: Sarah Restrained, Emporia, Kansas, 2000
Date: 2000
Medium: Chromogenic print
Dimensions: IMAGE: 17 x 17 in. (431.8 x 431.8 mm)
Object number: 2001.58



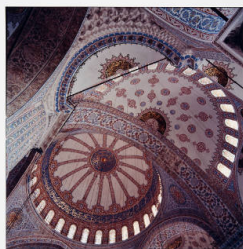
Primary Maker: Larry W. Schwarm
Title: Profile of Melvin Miller, Greensburg, Kansas, Summer, 2000
Date: 2000
Medium: Chromogenic print
Dimensions: IMAGE: 17 x 17 in. (431.8 x 431.8 mm)
Object number: 2001.59



Primary Maker: Larry W. Schwarm
Title: Ann's Wings, Emporia, Kansas, 2001
Date: 2001
Medium: Chromogenic print
Dimensions: IMAGE: 17 x 17 in. (431.8 x 431.8 mm)
Object number: 2001.60



Primary Maker: Larry W. Schwarm
Title: Plaster and Stone Wall, Pompeii, Italy, 1995
Date: 1995
Medium: Chromogenic print
Dimensions: IMAGE: 17 x 17 in. (431.8 x 431.8 mm)
Object number: 2001.61



Primary Maker: Larry W. Schwarm

Title: Dome of Sultan Ahmetcami (Blue Mosque), 1996

Date: 1996

Medium: Chromogenic print

Dimensions: IMAGE: 17 x 17 in. (431.8 x 431.8 mm)

Object number: 2001.62



Primary Maker: Larry W. Schwarm

Title: Peggy's Wall, Giverny, France, 1996

Date: 1996

Medium: Chromogenic print

Dimensions: IMAGE: 17 x 17 in. (431.8 x 431.8 mm)

Object number: 2001.63



Primary Maker: Larry W. Schwarm

Title: First Fire of 1999, North of Emporia, Kansas

Date: 1999

Medium: Chromogenic print

Dimensions: IMAGE: 27 x 27 in. (685.8 x 685.8 mm)

SHEET: 36 x 30 in. (914.4 x 762 mm)

Object number: 2001.65



Primary Maker: Larry W. Schwarm

Title: Snow near Greensburg, Kansas, 1989

Date: 1989

Medium: Chromogenic print

Dimensions: IMAGE: 27 x 27 in. (685.8 x 685.8 mm)

Object number: 2001.66



Primary Maker: Larry W. Schwarm

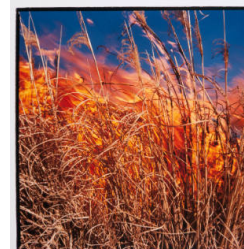
Title: Prairie Fire near Cottonwood Falls, Kansas, 1997

Date: 1997

Medium: Chromogenic print

Dimensions: IMAGE: 27 x 27 in. (685.8 x 685.8 mm)

Object number: 2001.67



Primary Maker: Larry W. Schwarm

Title: Grass Fire, Lyon County, Kansas, 1994

Date: 1994

Medium: Chromogenic print

Dimensions: IMAGE: 27 x 27 in. (685.8 x 685.8 mm)

Object number: 2001.68



Primary Maker: Larry W. Schwarm

Title: Chase County Lake, 2000

Date: 2000

Medium: Chromogenic print

Dimensions: IMAGE: 27 x 27 in. (685.8 x 685.8 mm)

SHEET: 36 x 30 in. (914.4 x 762 mm)

Object number: 2001.69



Primary Maker: Larry W. Schwarm

Title: Three Trees Burning, Chase County, Kansas, 1994

Date: 1994

Medium: Chromogenic print

Dimensions: IMAGE: 17 x 17 in. (431.8 x 431.8 mm)

Object number: 2001.70



Primary Maker: Larry W. Schwarm

Title: Wheat Stubble Fire, Eastern Colorado, 1992

Date: 1992

Medium: Chromogenic print

Dimensions: IMAGE: 27 x 27 in. (685.8 x 685.8 mm)

Object number: 2001.71



Primary Maker: Larry W. Schwarm
Title: Sunset near Sharpes Creek Road, Chase Co., Kansas, 1994
Date: 1994
Medium: Chromogenic print
Dimensions: IMAGE: 27 x 27 in. (685.8 x 685.8 mm)
Object number: 2001.72



Primary Maker: Larry W. Schwarm
Title: Earth, Fire, and Water, Z-Bar Ranch, 1994
Date: 1994
Medium: Chromogenic print
Dimensions: IMAGE: 17 x 17 in. (431.8 x 431.8 mm)
Object number: 2001.73



Primary Maker: Larry W. Schwarm
Title: Grass/Winter Wheat, near Greensburg, Kansas, 1988
Date: 1988
Medium: Chromogenic print
Dimensions: IMAGE: 17 x 17 in. (431.8 x 431.8 mm)
Object number: 2001.74



Primary Maker: Larry W. Schwarm
Title: Fire, Easter Night, Chase County, Kansas, 1991
Date: 1991
Medium: Chromogenic print
Dimensions: IMAGE: 17 x 17 in. (431.8 x 431.8 mm)
Object number: 2001.75



Primary Maker: Larry W. Schwarm
Title: Fire (Before and After), Lyon County, Kansas
Date: 1992
Medium: Chromogenic print
Dimensions: IMAGE: 17 x 17 in. (431.8 x 431.8 mm)
Object number: 2001.76



Primary Maker: Larry W. Schwarm
Title: Graffiti on Our Street in Lisbon, Portugal, May 2000
Date: 2000
Medium: Chromogenic print
Dimensions: IMAGE: 8 3/8 x 22 1/4 in. (212.7 x 565.1 mm) SHEET: 12 5/16 x 24 1/8 in. (312.8 x 612.8 mm)
Object number: 2001.79



Primary Maker: Larry W. Schwarm
Title: Peg Floating in the Ocean, Southern Spain, May 2000
Date: 2000
Medium: Chromogenic print
Dimensions: IMAGE: 8 5/16 x 22 1/4 in. (211.2 x 565.1 mm) SHEET: 12 5/16 x 24 in. (312.8 x 609.6 mm)
Object number: 2001.80



Primary Maker: Larry W. Schwarm
Title: Red Earth near Salamanca, Spain, May 2000
Date: 2000
Medium: Chromogenic print
Dimensions: IMAGE: 8 5/16 x 22 1/4 in. (211.2 x 565.1 mm) SHEET: 12 1/4 x 24 in. (311.1 x 609.6 mm)
Object number: 2001.81



Primary Maker: Larry W. Schwarm
Title: Shrouded Auto in Evora, Portugal, May 2000
Date: 2000
Medium: Chromogenic print
Dimensions: IMAGE: 8 3/8 x 22 1/4 in. (212.7 x 565.1 mm) SHEET: 12 3/8 x 24 in. (314.3 x 609.6 mm)
Object number: 2001.82



Primary Maker: Larry W. Schwarm

Title: Red Flowers, Obidos, Portugal, May 2000

Date: 2000

Medium: Chromogenic print

Dimensions: IMAGE: 8 5/16 x 22 3/16 in. (211.2 x 563.6 mm) SHEET: 12 5/16 x 24 in. (312.8 x 609.6 mm)

Object number: 2001.83



Primary Maker: Larry W. Schwarm

Title: Teletubby & Guitar Case, Cordoba, Spain, May 2000

Date: 2000

Medium: Chromogenic print

Dimensions: IMAGE: 8 5/16 x 22 1/4 in. (211.2 mm, 0.57 m) SHEET: 12 1/4 x 24 in. (311.1 x 609.6 mm)

Object number: 2001.84



Primary Maker: Larry W. Schwarm

Title: Chase County Lake, 2000

Date: 2000

Medium: Chromogenic print

Dimensions: IMAGE: 13 x 13 in. (330.2 x 330.2 mm) SHEET: 19 15/16 x 15 15/16 in. (506.4 x 404.8 mm)

Object number: 2001.85



Primary Maker: Larry W. Schwarm

Title: First Fire of 1999, North of Emporia, Kansas

Date: 1999

Medium: Chromogenic print

Dimensions: IMAGE: 13 x 13 in. (330.2 x 330.2 mm) SHEET: 19 15/16 x 15 15/16 in. (506.4 x 404.8 mm)

Object number: 2001.86



Primary Maker: Edouard Henri Léon

Title: Alamo of St. Antonio, U.S.A.

Date: early 20th century

Medium: Etching on paper

Dimensions: IMAGE: 9 x 14 1/8 in. IMAGE: 229 x 359 mm SHEET: 12 1/8 x 16 9/16 in. SHEET: 308 x 421 mm

Object number: 2001.142



Primary Maker: Mary Bonner

Title: Espada Mission, San Antonio

Date: 1927

Medium: Etching and drypoint on paper

Dimensions: IMAGE: 7 1/2 x 12 in. IMAGE: 191 x 309 mm SHEET: 11 1/8 x 14 9/16 in. SHEET: 283 x 370 mm

Object number: 2001.143



Primary Maker: Mary Bonner

Title: Mission San José, San Antonio

Date: ca. 1927

Medium: Etching with drypoint on paper

Dimensions: IMAGE: 6 13/16 x 11 in. IMAGE: 173 x 280 mm SHEET: 9 15/16 x 14 7/16 in. SHEET: 253 x 367 mm

Object number: 2001.144



Primary Maker: Mary Bonner

Title: Title unknown (two dogs)

Date: early 20th century

Medium: Drypoint on paper

Dimensions: IMAGE: 5 13/16 x 8 15/16 in. IMAGE: 148 x 227 mm SHEET: 9 7/8 x 12 3/4 in. SHEET: 250 x 324 mm

Object number: 2001.145



Primary Maker: Edouard Henri Léon

Title: The Holiday

Date: 1924

Medium: Drypoint on paper

Dimensions: IMAGE: 6 15/16 x 5 in. IMAGE: 176 x 127 mm SHEET: 9 3/4 x 7 15/16 in. SHEET: 248 x 202 mm

Object number: 2001.146



Primary Maker: Mary Bonner
Title: Title unknown (Breton man)
Date: ca. 1924
Medium: Drypoint on paper
Dimensions: IMAGE: 7 x 5 1/16 in. IMAGE: 178 x 129 mm SHEET: 10 x 7 5/8 in. SHEET: 254 x 194 mm
Object number: 2001.147



Primary Maker: Julius John Lankes
Title: Tranquility House
Date: 1924
Medium: Woodcut on paper
Dimensions: IMAGE: 3 1/8 x 4 in. IMAGE: 80 x 102 mm SHEET: 7 7/16 x 8 11/16 in. SHEET: 189 x 221 mm
Object number: 2002.459



Primary Maker: Nicholas Kripal
Title: Triptych
Date: 1998
Medium: Terra cotta and pigments
Dimensions: H x W x D: 26 1/2 x 52 1/2 x 10 1/2 in. (67.3 x 133.3 x 26.7 cm)
Object number: 2002.460



Primary Maker: Keisuke Mizuno
Title: Forbidden Fruit
Date: 2000
Medium: Glazed porcelain
Dimensions: H x W x D: 4 x 11 x 8 in. (10.2 x 27.9 x 20.3 cm)
Object number: 2002.461



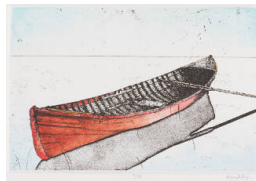
Primary Maker: Grant DeVolson Wood
Title: Sultry Night
Date: published 1939
Medium: Lithograph on paper
Dimensions: IMAGE: 9 x 11 3/4 in. IMAGE: 229 x 299 mm SHEET: 11 1/2 x 14 13/16 in. SHEET: 292 x 376 mm FRAME: 17 3/8 x 21 3/8 x 1 3/4 in.
Object number: 2002.472



Primary Maker: Kara Walker
Title: John Brown
Date: 1997
Medium: Etching, aquatint, and open bite on paper
Object number: 2002.473



Primary Maker: Roger Y. Shimomura
Title: Martin Cheng: Painter and Fisherman
Date: 1991
Medium: Acrylic on canvas
Dimensions: SUPPORT: 60 x 60 in. (152.4 x 152.4 cm)
Object number: 2002.480



Primary Maker: Dan R. Kirchhefer
Title: The morning of the third day dawned fair and fresh...
Date: 2002
Medium: Etching with watercolor (hand coloring) on paper
Dimensions: IMAGE: 4 x 6 in. IMAGE: 102 x 153 mm SHEET: 10 1/4 x 12 1/16 in. SHEET: 260 x 307 mm
Object number: 2002.530



Primary Maker: Jesus (Jessie) Manuel Montes
Title: 21 with Cube
Date: 2001
Medium: Corrugated paperboard with acrylic
Dimensions: H x W x D (CUBE): 19 11/16 x 19 13/16 x 19 13/16 in. (50 x 50.3 x 50.3 cm) H x W x D (PEDESTAL): 31 7/16 x 16 5/16 x 16 7/16 in. (79.9 x 41.4 x 41.8 cm)
Object number: 2003.5



Primary Maker: Dan R. Kirchhefer

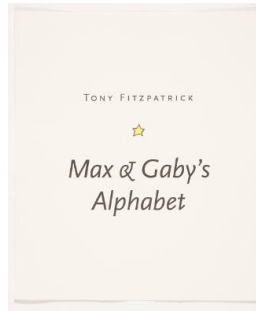
Title: T. in a Cadmus Pose

Date: early 20th century

Medium: Watercolor with opaque watercolor, pastel, and pencil on paper

Dimensions: IMAGE: 4 1/2 x 2 3/8 in. IMAGE: 114 x 60 mm SHEET: 7 3/16 x 5 1/2 in. SHEET: 183 x 140 mm

Object number: 2003.41



Primary Maker: Tony Fitzpatrick

Title: Title page

Date: 1999

Medium: Lithograph on paper

Dimensions: IMAGE: 203 x 153 mm IMAGE: 8 x 6 in. SHEET: 13 x 11 in. SHEET: 330 x 280 mm

Object number: 2003.42



Primary Maker: Tony Fitzpatrick

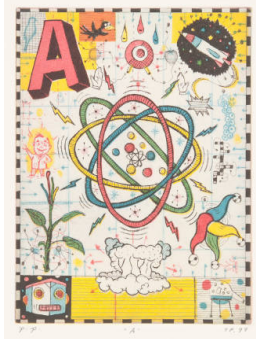
Title: Dedication page

Date: 1999

Medium: Lithograph on paper

Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm

Object number: 2003.43



Primary Maker: Tony Fitzpatrick

Title: A

Date: 1999

Medium: Color etching on paper

Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm

Object number: 2003.44



Primary Maker: Tony Fitzpatrick

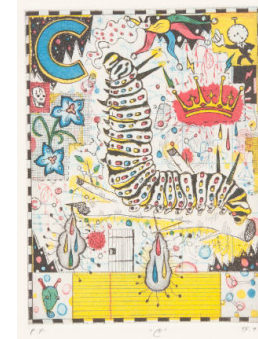
Title: B

Date: 1999

Medium: Color etching on paper

Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm

Object number: 2003.45



Primary Maker: Tony Fitzpatrick

Title: C

Date: 1999

Medium: Color etching on paper

Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm

Object number: 2003.46



Primary Maker: Tony Fitzpatrick

Title: D

Date: 1999

Medium: Color etching on paper

Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm

Object number: 2003.47



Primary Maker: Tony Fitzpatrick

Title: E

Date: 1999

Medium: Five-color etching on paper

Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm

Object number: 2003.48



Primary Maker: Tony Fitzpatrick

Title: F

Date: 2000

Medium: Color etching on paper

Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm

Object number: 2003.49



Primary Maker: Tony Fitzpatrick
Title: G
Date: 2000
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.50



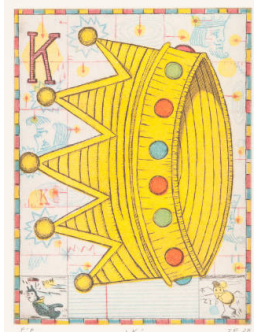
Primary Maker: Tony Fitzpatrick
Title: H
Date: 1999
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.51



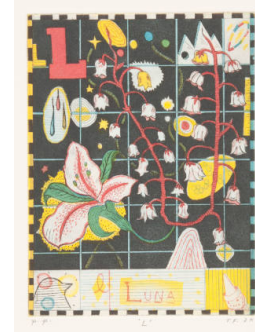
Primary Maker: Tony Fitzpatrick
Title: I
Date: 2000
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.52



Primary Maker: Tony Fitzpatrick
Title: J
Date: 2000
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.53



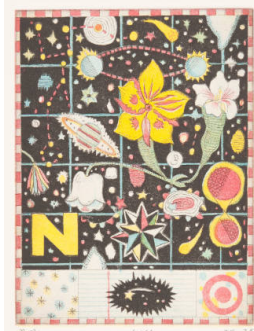
Primary Maker: Tony Fitzpatrick
Title: K
Date: 2000
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.54



Primary Maker: Tony Fitzpatrick
Title: L
Date: 2000
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. SHEET: 13 x 11 in. IMAGE: 203 x 153 mm SHEET: 330 x 280 mm
Object number: 2003.55



Primary Maker: Tony Fitzpatrick
Title: M
Date: 1999
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.56



Primary Maker: Tony Fitzpatrick
Title: N
Date: 2000
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.57



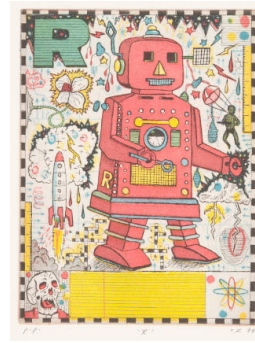
Primary Maker: Tony Fitzpatrick
Title: O
Date: 2000
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.58



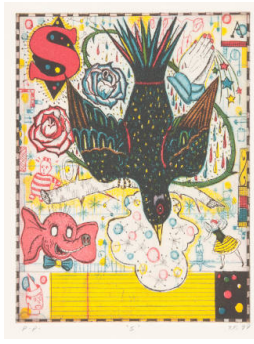
Primary Maker: Tony Fitzpatrick
Title: P
Date: 1999
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.59



Primary Maker: Tony Fitzpatrick
Title: Q
Date: 2000
Medium: Three-color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.60



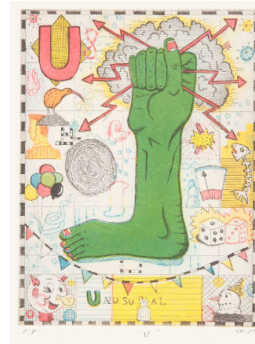
Primary Maker: Tony Fitzpatrick
Title: R
Date: 1999
Medium: Color etching on paper
Dimensions: IMAGE: 7 7/8 x 6 in. IMAGE: 200 x 153 mm SHEET: 13 1/8 x 11 1/8 in. SHEET: 334 x 283 mm
Object number: 2003.61



Primary Maker: Tony Fitzpatrick
Title: S
Date: 1999
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.62



Primary Maker: Tony Fitzpatrick
Title: T
Date: 2000
Medium: Four-color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.63



Primary Maker: Tony Fitzpatrick
Title: U
Date: 2000
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.64



Primary Maker: Tony Fitzpatrick
Title: V
Date: 2000
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.65



Primary Maker: Tony Fitzpatrick
Title: W
Date: 1999
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.66



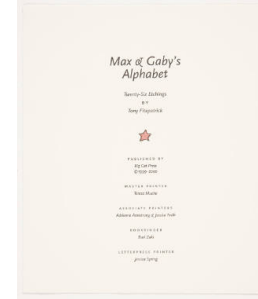
Primary Maker: Tony Fitzpatrick
Title: X
Date: 2000
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 330 x 280 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.67



Primary Maker: Tony Fitzpatrick
Title: Y
Date: 2000
Medium: Color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.68



Primary Maker: Tony Fitzpatrick
Title: Z
Date: 2000
Medium: Five-color etching on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.69



Primary Maker: Tony Fitzpatrick
Title: Colophon
Date: 2000
Medium: Lithograph on paper
Dimensions: IMAGE: 8 x 6 in. IMAGE: 203 x 153 mm SHEET: 13 x 11 in. SHEET: 330 x 280 mm
Object number: 2003.70



Primary Maker: Robert Stackhouse
Title: Sweet Water
Date: 2003
Medium: Watercolor on paper mounted on linen
Dimensions: IMAGE/SHEET: 40 x 120 in. IMAGE/SHEET: 1016 x 3048 mm
Object number: 2003.83



Primary Maker: Karl Mattern
Title: The Thinman or Self Portrait
Date: 1945
Medium: Oil on canvas mounted on board
Dimensions: SUPPORT: 20 x 16 in. (50.8 x 40.6 cm)
Object number: 2003.85



Primary Maker: Herschel C. Logan
Title: Title unknown (bouquet of flowers in vase)
Date: 1966
Medium: Crayon, graphite, and ink on paper
Object number: 2003.224



Primary Maker: Herschel C. Logan
Title: Title unknown (portrait of young boy)
Date: mid 20th century
Medium: Etching on paper
Object number: 2003.225



Primary Maker: Gesine Janzen
Title: Homemade Treehouse
Date: 2002
Medium: Woodcut on paper
Object number: 2003.234



Primary Maker: Gesine Janzen
Title: Play Pen
Date: 2002
Medium: Woodcut with oil stick on paper
Object number: 2003.235



Primary Maker: Gesine Janzen

Title: Garden Construction #4

Date: 1999

Medium: Woodcut on paper

Object number: 2003.236



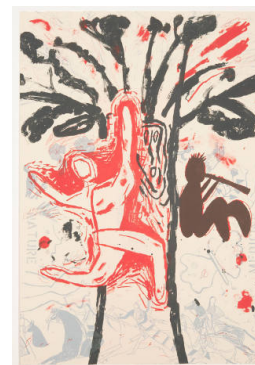
Primary Maker: Gesine Janzen

Title: Garden Construction: Holder

Date: late 20th century

Medium: Woodcut with ink on paper

Object number: 2003.250



Primary Maker: Jaune Quick-To-See Smith

Title: Untitled (Nature /Medicine)

Date: 1996

Medium: Color lithograph with chine collé on paper

Dimensions: IMAGE/SHEET: 36 3/8 x 24 7/8 in. IMAGE /SHEET: 924 x 632 mm

Object number: 2004.12



Primary Maker: Jaune Quick-To-See Smith

Title: Untitled (Tribe /Community)

Date: 1996

Medium: Color lithograph on paper

Dimensions: IMAGE/SHEET: 35 1/2 x 25 in. IMAGE /SHEET: 902 x 635 mm

Object number: 2004.13



Primary Maker: Jaune Quick-To-See Smith

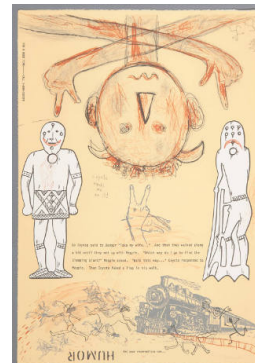
Title: Untitled (Wisdom /Knowledge)

Date: 1996

Medium: Color lithograph on paper

Dimensions: IMAGE/SHEET: 35 1/2 x 25 in. IMAGE /SHEET: 902 x 635 mm

Object number: 2004.14



Primary Maker: Jaune Quick-To-See Smith

Title: Untitled (Humor)

Date: 1996

Medium: Color lithograph on paper

Dimensions: SHEET: 35 1/2 x 25 in. SHEET: 902 x 635 mm

Object number: 2004.15



Primary Maker: William Christenberry

Title: K Form (eyes)

Date: 1997

Medium: Monotype with graphite on paper

Dimensions: SHEET: 30 x 22 in. SHEET: 762 x 559 mm

Object number: 2004.16



Primary Maker: William Christenberry

Title: K Form (small form)

Date: 1997

Medium: Monotype on paper

Dimensions: SHEET: 30 x 22 in. SHEET: 762 x 559 mm

Object number: 2004.17



Primary Maker: William Christenberry

Title: K Form (blue stripes)

Date: 1997

Medium: Color monotype on paper

Dimensions: SHEET: 30 x 22 in. SHEET: 762 x 559 mm

Object number: 2004.18



Primary Maker: William Christenberry
Title: K Form (brush)
Date: 1997
Medium: Monotype on paper
Dimensions: SHEET: 30 x 22 in. SHEET: 762 x 559 mm
Object number: 2004.19



Primary Maker: William Christenberry
Title: K Form (dots)
Date: 1997
Medium: Monotype on paper
Dimensions: SHEET: 30 x 22 in. SHEET: 762 x 559 mm
Object number: 2004.20



Primary Maker: William Christenberry
Title: K Form (bamboo /version 1)
Date: 1997
Medium: Color monotype on paper
Dimensions: SHEET: 30 x 22 in. SHEET: 762 x 559 mm
Object number: 2004.21



Primary Maker: William Christenberry
Title: K Form (bamboo /version 2)
Date: 1997
Medium: Color monotype on paper
Dimensions: SHEET: 30 x 22 in. SHEET: 762 x 559 mm
Object number: 2004.22



Primary Maker: William Christenberry
Title: Untitled (Palmist House window / version 1 - dark)
Date: 1997
Medium: Color monotype on paper
Dimensions: SHEET: 30 x 22 in. SHEET: 762 x 559 mm TWO SHEETS: 60 x 44 in. TWO SHEETS: 1524 x 1118 mm
Object number: 2004.23a



Primary Maker: William Christenberry
Title: Untitled (Palmist House window / version 1 - dark)
Date: 1997
Medium: Monotype on paper
Dimensions: TWO SHEETS: 60 x 44 in. TWO SHEETS: 1524 x 1118 mm SHEET: 30 x 22 in. SHEET: 762 x 559 mm
Object number: 2004.23b



Primary Maker: William Christenberry
Title: Untitled (Palmist House window / version 2 - light)
Date: 1997
Medium: Color monotype on paper
Object number: 2004.24a



Primary Maker: William Christenberry
Title: Untitled (Palmist House window / version 2 - light)
Date: 1997
Medium: Monotype on paper
Object number: 2004.24b



Primary Maker: Herbert J. Demmin
Title: Autumn in Kansas
Date: 20th century
Medium: Color linocut on paper
Dimensions: IMAGE: 9 1/4 x 12 3/16 in. IMAGE: 235 x 310 mm SHEET: 11 5/16 x 16 5/16 in. SHEET: 287 x 414 mm
Object number: 2004.68



Primary Maker: Lloyd Chester Foltz

Title: Old Mission Gate

Date: 20th century

Medium: Etching on paper

Dimensions: IMAGE: 6 3/16 x 4 7/8 in. IMAGE: 157 x 124 mm SHEET: 10 1/2 x 8 1/4 in. SHEET: 267 x 210 mm

Object number: 2004.69



Primary Maker: Charles Merrick Capps

Title: High Note

Date: 1929

Medium: Linocut on paper

Dimensions: IMAGE: 8 11/16 x 11 15/16 in. IMAGE: 221 x 303 mm SHEET: 10 1/8 x 13 9/16 in. SHEET: 257 x 345 mm

Object number: 2004.70



Primary Maker: Lloyd Chester Foltz

Title: Haunted House

Date: 20th century

Medium: Color linocut on paper

Dimensions: IMAGE: 7 13/16 x 8 5/8 in. IMAGE: 198.45 x 219.08 mm SHEET: 9 1/2 x 10 1/8 in. SHEET: 241 x 257 mm

Object number: 2004.71



Primary Maker: Charles Merrick Capps

Title: Mexican Project

Date: 1946

Medium: Lithograph on paper

Dimensions: IMAGE: 7 3/16 x 9 in. IMAGE: 183 x 229 mm SHEET: 9 1/16 x 11 1/8 in. SHEET: 230 x 283 mm

Object number: 2004.72



Primary Maker: Lloyd Chester Foltz

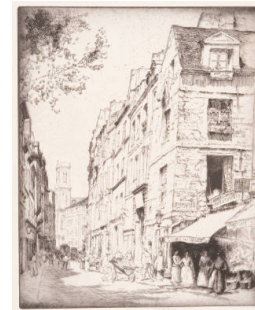
Title: Hitch Hiker

Date: ca. 1940

Medium: Aquatint and etching on paper

Dimensions: IMAGE: 6 5/16 x 9 5/16 in. IMAGE: 160 x 237 mm SHEET: 10 3/16 x 13 1/4 in. SHEET: 259 x 337 mm

Object number: 2004.73



Primary Maker: Bror Julius Olsson Nordfeldt

Title: La Cour des Halles, Paris

Date: 1915

Medium: Etching on paper

Dimensions: IMAGE: 11 3/4 x 9 9/16 in. IMAGE: 299 x 243 mm SHEET: 14 3/4 x 11 7/8 in. SHEET: 375 x 302 mm

Object number: 2004.74



Primary Maker: Robert Newton Sudlow

Title: Autumn Storm, Wabaunsee County

Date: 2002

Medium: Oil on canvas

Dimensions: SUPPORT: 30 x 44 in. (762 x 1,117.6 mm)

Object number: 2004.81



Primary Maker: William Judson Dickerson

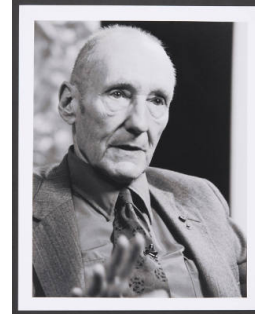
Title: 21

Date: 1930

Medium: Lithograph on paper

Dimensions: IMAGE: 9 5/8 x 12 7/16 in. IMAGE: 245 x 316 mm SHEET: 11 3/8 x 14 1/2 in. SHEET: 289 x 368 mm

Object number: 2004.82



Primary Maker: Jon Blumb

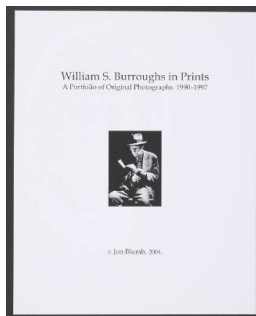
Title: Interview: Lawrence, Kansas, April 25, 1990

Date: printed 2003

Medium: Gelatin silver print

Dimensions: IMAGE: 18 x 14 in. (458 x 356 mm) SHEET: 20 x 16 in. (508 x 406.4 mm)

Object number: 2005.21



Primary Maker: Jon Blumb

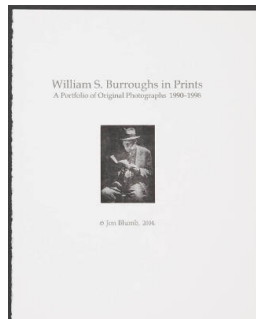
Title: Title page for William S. Burroughs in Prints: A Portfolio of Original Photographs, 1990-1997

Date: printed 2003

Medium: Lithograph on paper

Dimensions: SHEET: 20 x 16 in. SHEET: 508 x 407 mm

Object number: 2005.21.2



Primary Maker: Jon Blumb

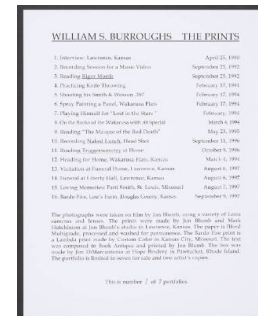
Title: Title page for William S. Burroughs in Prints: A Portfolio of Original Photographs, 1990-1997

Date: printed 2003

Medium: Lithograph on paper

Dimensions: SHEET: 20 x 16 in. SHEET: 508 x 407 mm

Object number: 2005.21.3



Primary Maker: Jon Blumb

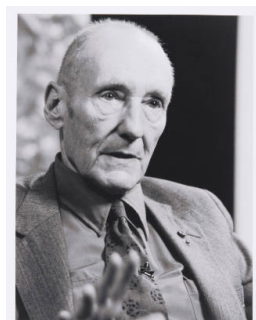
Title: Print titles page for William S. Burroughs in Prints: A Portfolio of Original Photographs, 1990-1997

Date: printed 2003

Medium: Lithograph on paper

Dimensions: SHEET: 20 x 16 in. SHEET: 508 x 407 mm

Object number: 2005.21.4



Primary Maker: Jon Blumb

Title: Artist statement page for William S. Burroughs in Prints: A Portfolio of Original Photographs, 1990-1997

Date: printed 2003

Medium: Lithograph on paper

Dimensions: SHEET: 20 x 16 in. SHEET: 508 x 407 mm

Object number: 2005.21.5



Primary Maker: Jon Blumb

Title: Recording Session for a Music Video, September 25, 1992

Date: printed 2003

Medium: Gelatin silver print

Dimensions: IMAGE: 13 7/8 x 17 15/16 in. (353 x 456 mm) SHEET: 16 x 20 in. (406.4 x 508 mm)

Object number: 2005.22



Primary Maker: Jon Blumb

Title: Reading Rigor Mortis, September 25, 1992

Date: printed 2003

Medium: Gelatin silver print

Dimensions: IMAGE: 18 x 13 7/8 in. (458 x 353 mm) SHEET: 20 x 16 in. (508 x 406.4 mm)

Object number: 2005.23



Primary Maker: Jon Blumb

Title: Practicing Knife Throwing, February 17, 1994

Date: printed 2003

Medium: Gelatin silver print

Dimensions: IMAGE: 18 7/8 x 12 11/16 in. (479 x 323 mm) SHEET: 20 x 16 in. (508 x 406.4 mm)

Object number: 2005.24



Primary Maker: Jon Blumb

Title: Shooting His Smith & Wesson .357, February 17, 1994

Date: printed 2003

Medium: Gelatin silver print

Dimensions: IMAGE: 14 x 18 1/16 in. (356 x 459 mm) SHEET: 16 x 20 in. (406.4 x 508 mm)

Object number: 2005.25



Primary Maker: Jon Blumb

Title: Spray Painting a Panel, Wakarusa Flats, February 17, 1994

Date: printed 2003

Medium: Gelatin silver print

Dimensions: IMAGE: 18 x 14 in. (458 x 356 mm) SHEET: 20 x 16 in. (508 x 406.4 mm)

Object number: 2005.26



Primary Maker: Jon Blumb

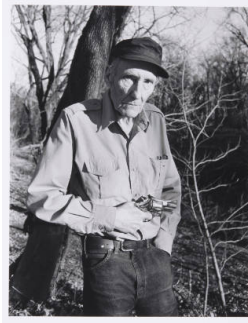
Title: Playing Himself for "Lost in the Stars," February, 1994

Date: printed 2003

Medium: Gelatin silver print

Dimensions: IMAGE: 18 x 14 in. (458 x 355 mm)
SHEET: 20 x 16 in. (508 x 406.4 mm)

Object number: 2005.27



Primary Maker: Jon Blumb

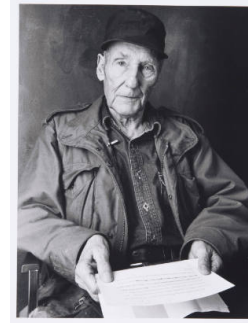
Title: On the Banks of the Wakarusa with .44 Special, March 4, 1994

Date: printed 2003

Medium: Gelatin silver print

Dimensions: IMAGE: 18 1/16 x 14 in. (459 x 355 mm)
SHEET: 20 x 16 in. (508 x 406.4 mm)

Object number: 2005.28



Primary Maker: Jon Blumb

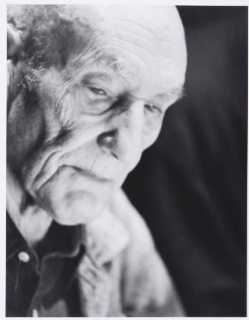
Title: Reading "The Masque of the Red Death," May 23, 1995

Date: printed 2003

Medium: Gelatin silver print

Dimensions: IMAGE: 18 x 13 15/16 in. (458 x 354 mm)
SHEET: 20 x 16 in. (508 x 406.4 mm)

Object number: 2005.29



Primary Maker: Jon Blumb

Title: Recording Naked Lunch, Head Shot, September 11, 1996

Date: printed 2003

Medium: Gelatin silver print

Dimensions: IMAGE: 18 x 14 in. (458 x 356 mm)
SHEET: 20 x 16 in. (508 x 406.4 mm)

Object number: 2005.30



Primary Maker: Jon Blumb

Title: Reading Triggernometry at Home, October 9, 1996

Date: printed 2003

Medium: Gelatin silver print

Dimensions: IMAGE: 14 x 18 1/16 in. (356 x 459 mm)
SHEET: 16 x 20 in. (406.4 x 508 mm)

Object number: 2005.31



Primary Maker: Jon Blumb

Title: Heading for Home, Wakarusa Flats, Kansas, March 4, 1994

Date: printed 2003

Medium: Gelatin silver print

Dimensions: IMAGE: 17 15/16 x 13 15/16 in. (456 x 354 mm)
SHEET: 20 x 16 in. (508 x 406.4 mm)

Object number: 2005.32



Primary Maker: Jon Blumb

Title: Visitation at Funeral Home, Lawrence, August 6, 1997

Date: printed 2003

Medium: Gelatin silver print

Dimensions: IMAGE: 17 15/16 x 13 15/16 in. (455 x 354 mm)
SHEET: 20 x 16 in. (508 x 406.4 mm)

Object number: 2005.33



Primary Maker: Jon Blumb

Title: Funeral at Liberty Hall, Lawrence, Kansas, August 6, 1997

Date: printed 2004

Medium: Gelatin silver print

Dimensions: IMAGE: 13 7/8 x 17 15/16 in. (353 x 456 mm)
SHEET: 16 x 20 in. (406.4 x 508 mm)

Object number: 2005.34



Primary Maker: Jon Blumb

Title: Loving Memories: Patti Smith, St. Louis, Missouri, August 7, 1997

Date: printed 2004

Medium: Gelatin silver print

Dimensions: IMAGE: 17 15/16 x 13 7/8 in. (455 x 353 mm)
SHEET: 20 x 16 in. (508 x 406.4 mm)

Object number: 2005.35



Primary Maker: Jon Blumb

Title: Bardo Fire, Lou's Farm, Douglas County, Kansas, September 9, 1997
Date: printed 2004
Medium: Lambda print
Dimensions: IMAGE: 18 1/16 x 13 in. (459 x 330 mm) SHEET: 20 x 16 in. (508 x 406.4 mm)
Object number: 2005.36



Primary Maker: Lloyd Chester Foltz

Title: Town & Country
Date: 20th century
Medium: Etching on paper
Dimensions: IMAGE: 4 15/16 x 6 15/16 in. IMAGE: 126 x 176 mm SHEET: 7 5/16 x 9 1/4 in. SHEET: 186 x 235 mm
Object number: 2005.40



Primary Maker: W. L. Rowe

Title: Lakeside Road
Date: 1938
Medium: Woodcut on paper
Dimensions: IMAGE: 8 x 7 3/4 in. IMAGE: 203 x 197 mm SHEET: 9 3/8 x 10 3/16 in. SHEET: 238 x 259 mm
Object number: 2005.41



Primary Maker: Coy Avon Seward

Title: Washwoman's Alley
Date: 1932
Medium: Etching on paper
Dimensions: IMAGE: 7 7/8 x 9 15/16 in. IMAGE: 200 x 253 mm SHEET: 10 3/4 x 13 5/8 in. SHEET: 273 x 346 mm
Object number: 2005.42



Primary Maker: Harry Herman Wickey

Title: Sultry August Afternoon
Date: ca. 1935
Medium: Lithograph on paper
Dimensions: IMAGE: 11 3/8 x 12 1/8 in. IMAGE: 289 x 308 mm SHEET: 16 5/8 x 16 13/16 in. SHEET: 423 x 427 mm
Object number: 2005.43



Primary Maker: Sven Birger Sandzén

Title: Rocks and Clouds
Date: 1918
Medium: Drypoint on paper
Dimensions: IMAGE: 6 15/16 x 10 13/16 in. IMAGE: 177 x 275 mm SHEET: 10 15/16 x 13 11/16 in. SHEET: 278 x 348 mm
Object number: 2005.44



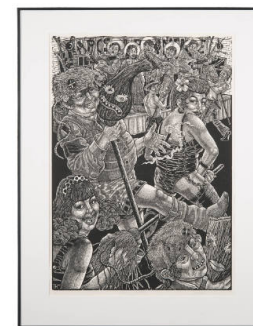
Primary Maker: Frank Olin Marvin

Title: Pleasant Lake, Cape Cod
Date: ca. 1880
Medium: Etching on paper
Dimensions: IMAGE: 3 1/8 x 7 3/16 in. IMAGE: 80 x 183 mm
Object number: 2005.57



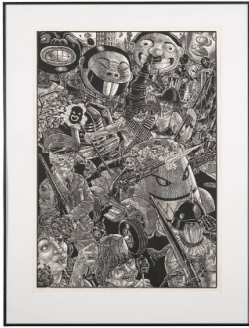
Primary Maker: Thomas Huck

Title: Beef Brain Buffet
Date: 2002
Medium: Woodcut on paper
Dimensions: IMAGE: 48 1/16 x 34 1/4 in. IMAGE: 1221 x 870 mm SHEET: 52 x 38 in. SHEET: 1321 x 965 mm
Object number: 2005.293



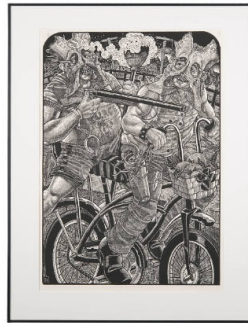
Primary Maker: Thomas Huck

Title: Possum Promenade
Date: 2003
Medium: Woodcut on paper
Dimensions: IMAGE: 48 x 33 3/4 in. IMAGE: 1220 x 858 mm SHEET: 52 x 38 in. SHEET: 1321 x 965 mm
Object number: 2005.294



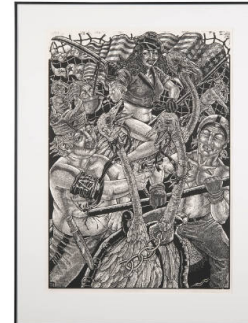
Primary Maker:
Thomas Huck

Title: Joe's Meat Grinder
Date: 2004
Medium: Woodcut on paper
Dimensions: IMAGE: 47 15
/16 x 33 15/16 in. IMAGE:
1218 x 862 mm SHEET: 52
x 38 in. SHEET: 1321 x 965
mm
Object number: 2005.295



Primary Maker:
Thomas Huck

Title: Jolly Guano Brothers
Date: 2003
Medium: Woodcut on paper
Dimensions: IMAGE: 47 15
/16 x 33 13/16 in. IMAGE:
1218 x 859 mm SHEET: 52
x 38 in. SHEET: 1321 x 965
mm
Object number: 2005.296



Primary Maker:
Thomas Huck

Title: Ultimate Cock
Fighting
Date: 2003
Medium: Woodcut on paper
Dimensions: IMAGE: 47 15
/16 x 33 3/4 in. IMAGE:
1218 x 857 mm SHEET: 52
x 38 in. SHEET: 1321 x 965
mm
Object number: 2005.299



Primary Maker:
Jon Blumb

Title: The Lane and Barn at
"Ida's Place," Dickinson
County, Kansas
Date: 2002, printed 2005
Medium: Inkjet print on
paper
Dimensions: IMAGE: 11 x
29 13/16 in. (279 x 758
mm)
Object number: 2005.346



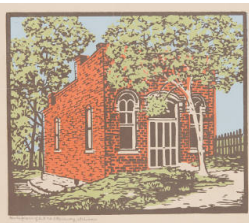
Primary Maker:
Jon Blumb

Title: Post and Bale Seen
from Woodlot, Dickinson
County, Kansas
Date: 2003
Medium: Gelatin silver print
Dimensions: IMAGE: 9 15
/16 x 26 7/8 in. (253 x 682
mm)
Object number: 2005.347



Primary Maker:
Jon Blumb

Title: Bruce Cooper
Glassing, Glen Dye Estate,
Scotland
Date: 2003, printed 2004
Medium: Inkjet print on
paper
Dimensions: IMAGE: 11 x
29 3/4 in. (279 x 756 mm)
Object number: 2005.348



Primary Maker:
**Margaret Evelyn
Whittemore**

Title: Birthplace of A. T. &
S. F. Railway, Atchison
Date: ca. 1935
Medium: Color woodcut on
paper, laminated
Dimensions: IMAGE: 8 1/8
x 9 3/4 in. IMAGE: 207 x
248 mm SHEET: 9 1/2 x 12
7/16 in. SHEET: 242 x 316
mm
Object number: 2005.349



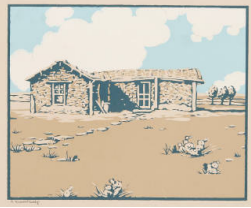
Primary Maker:
**Margaret Evelyn
Whittemore**

Title: "Old Castle," Baldwin
Date: ca. 1935
Medium: Color woodcut on
paper, laminated
Dimensions: IMAGE: 10 x 7
15/16 in. IMAGE: 254 x 202
mm SHEET: 12 1/2 x 9 7/16
in. SHEET: 318 x 240 mm
Object number: 2005.350



Primary Maker:
**Margaret Evelyn
Whittemore**

Title: Territorial Capitol,
Lecompton
Date: mid 20th century
Medium: Five-color
woodcut on paper,
laminated
Dimensions: IMAGE: 7 7/8
x 9 7/8 in. IMAGE: 200 x
251 mm SHEET: 9 7/16 x
12 7/16 in. SHEET: 240 x
316 mm
Object number: 2005.351



Primary Maker:
Margaret Evelyn
Whittemore

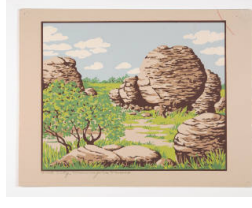
Title: A Kansas "Soddy"

Date: mid 20th century

Medium: Color woodcut on paper, laminated

Dimensions: IMAGE: 8 x 9 15/16 in. IMAGE: 203 x 253 mm SHEET: 9 1/2 x 12 1/2 in. SHEET: 242 x 318 mm

Object number: 2005.352



Primary Maker:
Margaret Evelyn
Whittemore

Title: Rock City, Minneapolis Kansas

Date: ca. 1935

Medium: Six-color woodcut on paper, laminated

Dimensions: IMAGE: 8 x 10 in. IMAGE: 203 x 254 mm SHEET: 9 1/2 x 12 9/16 in. SHEET: 242 x 319 mm

Object number: 2005.353



Primary Maker:
Margaret Evelyn
Whittemore

Title: Wamego Windmill

Date: mid 20th century

Medium: Color woodcut on paper, laminated

Dimensions: IMAGE: 9 15/16 x 7 15/16 in. IMAGE: 253 x 202 mm SHEET: 12 3/8 x 9 3/8 in. SHEET: 315 x 238 mm

Object number: 2005.354



Primary Maker:
Margaret Evelyn
Whittemore

Title: John Brown Memorial

Date: mid 20th century

Medium: Three-color woodcut on paper, laminated

Dimensions: IMAGE: 9 7/8 x 7 5/16 in. IMAGE: 251 x 186 mm SHEET: 12 7/16 x 9 1/2 in. SHEET: 316 x 242 mm

Object number: 2005.355



Primary Maker:
Margaret Evelyn
Whittemore

Title: Castle Rock, Gove County

Date: mid 20th century

Medium: Five-color woodcut on paper, laminated

Dimensions: IMAGE: 7 3/4 x 9 3/4 in. IMAGE: 197 x 248 mm SHEET: 9 7/16 x 12 7/16 in. SHEET: 240 x 316 mm

Object number: 2005.356



Primary Maker:
Margaret Evelyn
Whittemore

Title: Pony Express Station, Marysville

Date: ca. 1935

Medium: Six-color woodcut on paper, laminated

Dimensions: IMAGE: 8 x 9 15/16 in. IMAGE: 203 x 253 mm SHEET: 9 7/16 x 12 5/16 in. SHEET: 240 x 313 mm

Object number: 2005.357



Primary Maker: H. F. Curry

Title: East Central Bridge

Date: 1939

Medium: Lithograph on paper

Dimensions: IMAGE: 8 15/16 x 12 in. IMAGE: 227 x 305 mm

Object number: 2005.358



Primary Maker: Wilma Wethington

Title: The New Roof

Date: 20th century

Medium: Lithograph on paper

Dimensions: IMAGE: 7 x 9 7/8 in. IMAGE: 178 x 251 mm SHEET: 10 3/4 x 14 in. SHEET: 273 x 356 mm

Object number: 2005.359



Primary Maker: John Steuart Curry

Title: Prairie Sunrise II, study for frontispiece

Date: 1939

Medium: Watercolor with graphite on paper

Dimensions: IMAGE/SHEET: 8 3/4 x 6 in. IMAGE/SHEET: 222 x 153 mm

Object number: 2005.360



Primary Maker: Roy Clinton Langford

Title: Eclipse

Date: 1962

Medium: Oil on panel

Dimensions: SUPPORT: 26 x 22 in. (66 x 55.9 cm)

FRAME: 32 x 28 x 2 1/4 in. (81.3 x 71.1 x 5.7 cm)

Object number: 2005.361



Primary Maker: Leo Leander Courtney

Title: Alamo

Date: 20th century

Medium: Etching on paper

Dimensions: IMAGE: 3 5/16 x 2 1/2 in. IMAGE: 84 x 64 mm

SHEET: 7 1/16 x 5 3/16 in. SHEET: 180 x 132 mm

Object number: 2005.374



Primary Maker: W. L. Rowe

Title: Barkentine Becalmed?

Date: 20th century

Medium: Color woodcut on paper

Dimensions: IMAGE: 4 11/16 x 6 1/8 in. IMAGE: 119 x 156 mm

SHEET: 7 x 8 1/2 in. SHEET: 178 x 216 mm

Object number: 2005.375



Primary Maker: Lloyd Chester Foltz

Title: Out of the West

Date: ca. 1928

Medium: Drypoint on paper

Dimensions: IMAGE: 6 7/16 x 7 7/8 in. IMAGE: 164 x 200 mm

SHEET: 8 x 9 11/16 in. SHEET: 203 x 246 mm

Object number: 2005.389



Primary Maker: Lloyd Chester Foltz

Title: Across the River

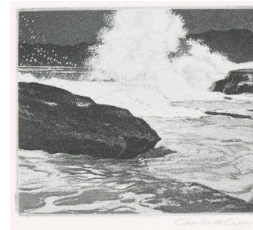
Date: ca. 1927

Medium: Drypoint on paper

Dimensions: IMAGE: 6 7/16 x 7 15/16 in. IMAGE: 164 x 202 mm

SHEET: 8 1/16 x 10 5/16 in. SHEET: 205 x 262 mm

Object number: 2005.390



Primary Maker: Charles Merrick Capps

Title: Surf

Date: 1940

Medium: Etching and aquatint on paper

Dimensions: IMAGE: 3 3/16 x 3 3/4 in. IMAGE: 81 x 95 mm

SHEET: 5 1/16 x 5 15/16 in. SHEET: 129 x 151 mm

Object number: 2005.391



Primary Maker: Fort Hays State College Pottery

Title: Plate for National Federation of Business and Professional Women's Club

Date: ca. 1940

Medium: Glazed stoneware

Dimensions: DIAMETER: 8 13/16 in. (22.4 cm)

HEIGHT: 3/4 in. (1.9 cm)

Object number: 2005.392



Primary Maker: Fort Hays State College Pottery

Title: Paperweight for Delta Kappa Gamma

Date: ca. 1940

Medium: Press-molded glazed stoneware

Dimensions: H x W x D: 3 3/4 x 2 1/2 x 1 in. (9.5 x 6.3 x 2.5 cm)

Object number: 2005.401



Primary Maker: Fort Hays State College Pottery

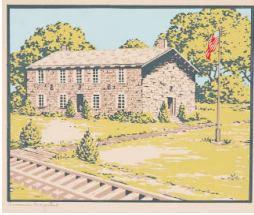
Title: Paperweight for Delta Kappa Gamma

Date: 20th century

Medium: Glazed earthenware

Dimensions: H x W x D: 3 3/4 x 2 1/2 x 1 in. (9.5 x 6.3 x 2.5 cm)

Object number: 2005.402



Primary Maker: Margaret Evelyn Whittemore

Title: Pawnee Capitol
Date: mid 20th century
Medium: Color woodcut on paper, laminated
Dimensions: IMAGE: 7 7/8 x 9 7/8 in. IMAGE: 200 x 251 mm SHEET: 9 1/2 x 12 3/8 in. SHEET: 242 x 315 mm
Object number: 2005.403



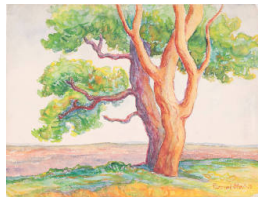
Primary Maker: Wilma Wethington

Title: Title unknown (southwest scene)
Date: 20th century
Medium: Watercolor with graphite on paper
Dimensions: SIGHT: 20 7/8 x 29 1/4 in. SIGHT: 530 x 743 mm FRAME: 32 1/2 x 40 1/8 in. FRAME: 826 x 1019 mm
Object number: 2005.451



Primary Maker: Bruce Moore

Title: Title unknown (Robert T. Aitchison portrait)
Date: 1961
Medium: Stoneware
Dimensions: H x W x D: 11 x 5 1/4 x 7/8 in. (27.9 x 13.3 x 2.2 cm)
Object number: 2005.452



Primary Maker: F. Leonard Stout

Title: Title unknown (tree in landscape)
Date: 1933
Medium: Watercolor on paper
Dimensions: IMAGE/SHEET: 14 7/8 x 19 1/2 in. IMAGE /SHEET: 378 x 496 mm
Object number: 2005.453



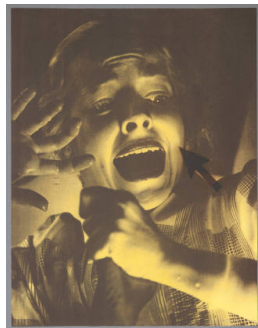
Primary Maker: Herbert J. Demmin

Title: Title unknown (landscape with trees and mountains)
Date: 20th century
Medium: Watercolor on paper
Dimensions: SIGHT: 14 x 20 3/8 in. SIGHT: 356 x 518 mm
Object number: 2005.454



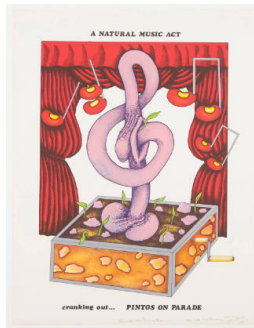
Primary Maker: Thomas Hart Benton

Title: Bookplate for Stanley Durlacher
Date: 1932
Medium: Lithograph on ivory paper
Dimensions: IMAGE: 5 9/16 x 4 in. IMAGE: 142 x 102 mm SHEET: 7 x 5 1/16 in. SHEET: 178 x 129 mm
Object number: 2005.455



Primary Maker: Terry Allen

Title: Cursor
Date: 2000
Medium: Lithograph on paper
Dimensions: IMAGE/SHEET: 42 x 32 1/2 in. IMAGE /SHEET: 1067 x 826 mm
Object number: 2006.1



Primary Maker: Terry Allen

Title: Pintos on Parade
Date: 1970
Medium: Lithograph on paper
Dimensions: IMAGE/SHEET: 29 x 22 1/2 in. IMAGE /SHEET: 737 x 572 mm
Object number: 2006.2



Primary Maker: Tilly Woodward

Title: Terrorism
Date: 20th century
Medium: .Woodcut on paper
Object number: 2006.3



Primary Maker:
Thomas Huck

Title: Tent Revival Blues

Date: 2005

Medium: Woodcut on paper

Dimensions: IMAGE: 38 x 52 in. IMAGE: 965 x 1321 mm

Object number: 2006.65



Primary Maker:
Thomas Huck

Title: Lactation Nation

Date: 2005

Medium: Woodcut on paper

Dimensions: IMAGE: 38 x 52 in. IMAGE: 965 x 1321 mm

Object number: 2006.66



Primary Maker: Gordon Moore

Title: Untitled (NET)

Date: 2005

Medium: Ink and latex on watercolor paper

Dimensions: IMAGE/SHEET: 22 x 30 in. IMAGE/SHEET: 559 x 762 mm

Object number: 2006.90



Primary Maker: Gordon Moore

Title: Untitled (NET)

Date: 2004

Medium: Ink and latex on watercolor paper

Dimensions: IMAGE/SHEET: 21 x 13 1/8 in. IMAGE/SHEET: 534 x 334 mm

Object number: 2006.91



Primary Maker: Thomas Hart Benton

Title: Green Grow the Lilacs

Date: ca. 1954

Medium: Lithograph on paper

Dimensions: IMAGE:: 3 3/8 x 14 5/16 in. IMAGE:: 85.73 x 363.55 mm MAT:: 9 7/8 x 19 7/16 in. MAT:: 250.83 x 493.73 mm

Object number: 2006.92



Primary Maker: Peregrine Honig

Title: Colophon (title page)

Date: 2002 - 2006

Medium: Lithograph with chine collé on paper

Dimensions: SHEET: 15 x 19 in. SHEET: 381 x 483 mm

Object number: 2006.94



Primary Maker: Peregrine Honig

Title: Mother Hood

Date: 2002 - 2006

Medium: Lithograph with chine collé on paper

Dimensions: IMAGE: 9 3/4 x 12 1/4 in. IMAGE: 248 x 311 mm SHEET: 15 x 19 in. SHEET: 381 x 483 mm

Object number: 2006.95



Primary Maker: Peregrine Honig

Title: Bear Back

Date: 2002 - 2005

Medium: Lithograph with chine collé on paper

Dimensions: IMAGE: 9 3/4 x 12 1/4 in. IMAGE: 248 x 311 mm SHEET: 15 x 19 in. SHEET: 381 x 483 mm

Object number: 2006.96



Primary Maker: Peregrine Honig

Title: Edible Complex

Date: 2002 - 2005

Medium: Lithograph with chine collé on paper

Dimensions: IMAGE: 9 3/4 x 12 1/4 in. IMAGE: 248 x 311 mm SHEET: 15 x 19 in. SHEET: 381 x 483 mm

Object number: 2006.97



Primary Maker:
Peregrine Honig

Title: Fresh Cut

Date: 2002 - 2005

Medium: Lithograph with chine collé on paper

Dimensions: IMAGE: 9 3/4 x 12 1/4 in. IMAGE: 248 x 311 mm SHEET: 15 x 19 in. SHEET: 381 x 483 mm

Object number: 2006.98



Primary Maker:
Peregrine Honig

Title: Snow

Date: 2002 - 2006

Medium: Lithograph with chine collé on paper

Dimensions: IMAGE: 9 3/4 x 12 1/4 in. IMAGE: 248 x 311 mm SHEET: 15 x 19 in. SHEET: 381 x 483 mm

Object number: 2006.99



Primary Maker:
Peregrine Honig

Title: Glass Slipper

Date: 2002 - 2006

Medium: Lithograph with chine collé on paper

Dimensions: IMAGE: 9 3/4 x 12 1/4 in. IMAGE: 248 x 311 mm SHEET: 15 x 19 in. SHEET: 381 x 483 mm

Object number: 2006.100



Primary Maker:
Blanche Grambs

Title: Mood

Date: 1937

Medium: Etching and aquatint on paper

Dimensions: IMAGE: 14 x 10 in. IMAGE: 356 x 254 mm

Object number: 2006.309



Primary Maker:
Clarence Arnold Hotvedt

Title: Monday Morning

Date: ca. 1932

Medium: Oil on canvas

Dimensions: SUPPORT: 22 x 26 in. (55.9 x 66 cm) FRAME: 26 1/2 x 30 1/2 in. (67.3 x 77.5 cm)

Object number: 2006.310



Primary Maker:
Mary Bonner

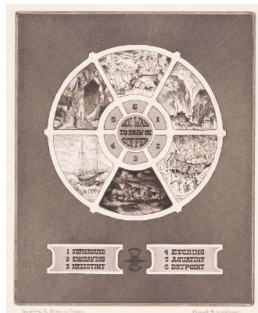
Title: Bucking Bronco

Date: 1929

Medium: Etching and drypoint on paper

Dimensions: IMAGE: 7 x 5 5/8 in. IMAGE: 178 x 143 mm SHEET: 7 11/16 in. SHEET: 196 mm

Object number: 2007.10



Primary Maker:
Reynold Henry Weidenaar

Title: Six Ways to Draw on Copper

Date: 1948

Medium: Softground, engraving, mezzotint, etching, aquatint, and drypoint on paper

Dimensions: IMAGE: 11 x 8 15/16 in. IMAGE: 280 x 227 mm SHEET: 14 5/8 x 12 1/8 in. SHEET: 372 x 308 mm

Object number: 2007.11



Primary Maker:
Bolton Brown

Title: By the Creek

Date: 1922

Medium: Lithograph on paper

Dimensions: IMAGE: 10 15/16 x 9 3/4 in. IMAGE: 278 x 248 mm SHEET: 12 1/16 x 11 1/16 in. SHEET: 307 x 281 mm

Object number: 2007.12



Primary Maker:
Reynold Henry Weidenaar

Title: Dawn - The Awakening City

Date: ca. 1940

Medium: Etching on paper

Dimensions: IMAGE: 2 7/16 x 2 15/16 in. IMAGE: 62 x 75 mm SHEET: 4 3/4 x 5 7/8 in. SHEET: 121 x 149 mm

Object number: 2007.13



Primary Maker:
Barbara Latham

Title: Evening (Artist's Interior)

Date: ca. 1934

Medium: Woodcut on paper

Dimensions: IMAGE: 5 3/4 x 9 1/8 in. IMAGE: 146 x 232 mm SHEET: 7 x 10 3/8 in. SHEET: 178 x 264 mm

Object number: 2007.15



Primary Maker: Lindsay Smith

Title: Symbol #21/Flaming Orange

Date: 2006

Medium: Handmade paper with acrylic

Object number: 2007.17



Primary Maker:
Marguerite Redman Dorgeloh

Title: 901

Date: ca. 1938

Medium: Lithograph on paper

Dimensions: IMAGE: 8 1/2 x 13 3/16 in. IMAGE: 216 x 335 mm SHEET: 11 x 16 1/8 in. SHEET: 280 x 410 mm

Object number: 2007.18



Primary Maker: Warren Rosser

Title: Opposite Views

Date: 2006

Medium: Color lithograph on paper

Object number: 2007.22



Primary Maker: Mike Lyon

Title: Sara (Sara Reclining)

Date: 2006

Medium: Color woodcut on paper

Dimensions: FRAME: 42 x 77 in. FRAME: 1067 x 1956 mm

Object number: 2007.23



Primary Maker: China Marks

Title: Monkey Boy and the Magic Beans

Date: 2007

Medium: Machine embroidery and appliqué on various fabrics, lace, thread, fusible adhesive, and Beva

Dimensions: H X W: 43 1/2 x 42 1/2 in. (110.5 x 108 cm)

Object number: 2007.50



Primary Maker: Charles Merrick Capps

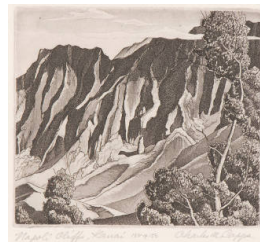
Title: Island Evening

Date: 1965

Medium: Etching and aquatint on paper

Dimensions: IMAGE: 4 5/8 x 3 in. IMAGE: 118 x 76 mm SHEET: 8 1/2 x 6 11/16 in. SHEET: 215.9 x 169.88 mm

Object number: 2007.52



Primary Maker: Charles Merrick Capps

Title: Napali Cliffs, Kauai

Date: 1952

Medium: Etching and aquatint on paper

Dimensions: IMAGE: 3 3/8 x 3 11/16 in. IMAGE: 86 x 94 mm SHEET: 5 3/4 x 7 15/16 in. SHEET: 146 x 202 mm

Object number: 2007.53



Primary Maker: Charles Merrick Capps

Title: In Hawaii

Date: 1941

Medium: Etching and aquatint on paper

Dimensions: IMAGE: 3 1/4 x 3 15/16 in. IMAGE: 83 x 100 mm SHEET: 5 1/2 x 6 7/8 in. SHEET: 140 x 175 mm

Object number: 2007.54



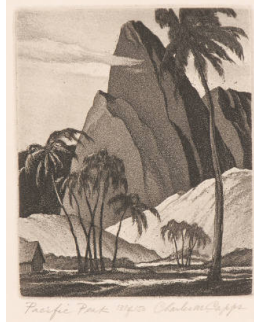
Primary Maker: Charles Merrick Capps

Title: Outrigger

Date: 1954

Medium: Etching and aquatint on paper

Dimensions: IMAGE: 3 3/8 x 3 7/8 in. IMAGE: 86 x 99 mm SHEET: 6 1/8 x 5 5/8 in. SHEET: 156 x 143 mm
Object number: 2007.55



Primary Maker: Charles Merrick Capps

Title: Pacific Peak

Date: 1955

Medium: Etching and aquatint on paper

Dimensions: IMAGE: 4 1/4 x 3 1/2 in. IMAGE: 108 x 89 mm SHEET: 6 3/8 x 5 1/2 in. SHEET: 162 x 140 mm
Object number: 2007.56



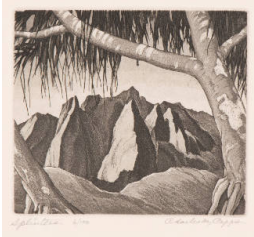
Primary Maker: Charles Merrick Capps

Title: Palms

Date: 1939

Medium: Etching and aquatint on paper

Dimensions: IMAGE: 4 9/16 x 3 1/16 in. IMAGE: 116 x 78 mm SHEET: 7 3/8 x 5 1/2 in. SHEET: 188 x 140 mm
Object number: 2007.57



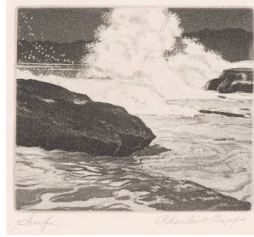
Primary Maker: Charles Merrick Capps

Title: The Splinters

Date: 1955

Medium: Etching and aquatint on paper

Dimensions: IMAGE: 3 7/8 x 3 15/16 in. IMAGE: 99 x 100 mm SHEET: 5 1/8 x 7 1/8 in. SHEET: 130 x 181 mm
Object number: 2007.58



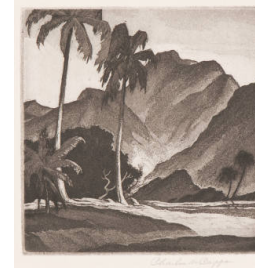
Primary Maker: Charles Merrick Capps

Title: Surf

Date: 1940

Medium: Aquatint on paper

Dimensions: IMAGE: 3 1/4 x 3 7/8 in. IMAGE: 83 x 99 mm SHEET: 6 x 8 1/16 in. SHEET: 153 x 205 mm
Object number: 2007.59



Primary Maker: Charles Merrick Capps

Title: Hawaiian Valley

Date: 1950

Medium: Aquatint on paper

Dimensions: IMAGE: 4 x 3 7/8 in. IMAGE: 102 x 99 mm SHEET: 5 3/4 x 5 5/8 in. SHEET: 146 x 143 mm
Object number: 2007.60



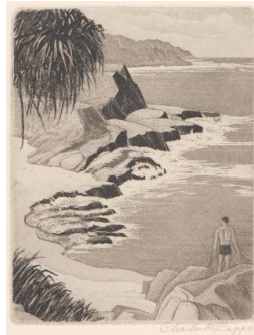
Primary Maker: Charles Merrick Capps

Title: To Sacred Falls

Date: 1947

Medium: Etching and aquatint on paper

Dimensions: IMAGE: 3 3/8 x 4 in. IMAGE: 86 x 102 mm SHEET: 5 13/16 x 5 13/16 in. SHEET: 148 x 148 mm
Object number: 2007.61



Primary Maker: Charles Merrick Capps

Title: Coastline

Date: 1956

Medium: Etching and aquatint on paper

Dimensions: IMAGE: 4 1/2 x 3 1/2 in. IMAGE: 115 x 89 mm SHEET: 6 3/8 x 5 5/16 in. SHEET: 162 x 135 mm
Object number: 2007.62



Primary Maker: Clarence Arnold
Hotvedt

Title: Billy Boy

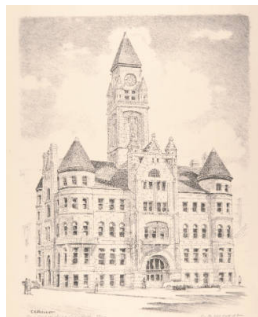
Date: 20th century

Medium: Oil on canvas

Dimensions: SUPPORT: 19 9/16 x 21 5/8 in. (49.7 x 54.9 cm) FRAME: 24 1/8 x 26 3/16 in. (61.3 x 66.5 cm)
Object number: 2007.63



Primary Maker:
Clarence Arnold
Hotvedt
Title: Charlie
Date: 20th century
Medium: Oil on canvas
Dimensions: SUPPORT: 24 1/8 x 20 in. (61.3 x 50.8 cm)
FRAME: 27 x 23 in. (68.6 x 58.4 cm)
Object number: 2007.64



Primary Maker:
Clarence Arnold
Hotvedt
Title: The Old Wichita City Hall
Date: 20th century
Medium: Lithograph on paper
Dimensions: IMAGE: 13 1/8 x 10 1/8 in. IMAGE: 334 x 257 mm SHEET: 15 5/16 x 12 7/8 in. SHEET: 389 x 327 mm
Object number: 2007.65



Primary Maker:
Clarence Arnold
Hotvedt
Title: Self Portrait
Date: 1946
Medium: Lithograph on paper
Dimensions: IMAGE: 11 5/8 x 8 7/16 in. IMAGE: 296 x 215 mm
Object number: 2007.66



Primary Maker:
Clarence Arnold
Hotvedt
Title: Wichita Consistory Building
Date: 1900 - 1991
Medium: Lithograph on paper
Dimensions: IMAGE: 9 1/4 x 12 7/8 in. IMAGE: 235 x 327 mm
Object number: 2007.67



Primary Maker:
Katharine Nickel
Title: Sunset Creek, 1938 (Butler, Kansas)
Date: 1938
Medium: Oil on panel
Dimensions: SUPPORT: 19 5/8 x 23 11/16 in. (49.8 x 60.2 cm) FRAME: 22 5/8 x 26 11/16 in. (57.5 x 67.8 cm)
Object number: 2007.68



Primary Maker: Howard
Scott
Title: Kansas Stone Age
Date: mid 20th century
Medium: Ink and opaque watercolor on paper
Dimensions: IMAGE: 7 5/16 x 9 1/2 in. IMAGE: 186 x 242 mm SHEET: 10 1/16 x 12 in. SHEET: 256 x 305 mm
Object number: 2007.69



Primary Maker: Howard
Scott
Title: Title unknown (small fortress-like building)
Date: mid 20th century
Medium: Ink, graphite, and marker on paper
Dimensions: IMAGE: 6 7/16 x 10 1/16 in. IMAGE: 164 x 256 mm SHEET: 6 11/16 x 10 5/16 in. SHEET: 170 x 262 mm
Object number: 2007.70



Primary Maker: Howard
Scott
Title: Title unknown (car on street)
Date: mid 20th century
Medium: Watercolor and ink over graphite on paper
Dimensions: IMAGE: 6 3/8 x 9 7/16 in. IMAGE: 162 x 240 mm SHEET: 9 x 12 in. SHEET: 229 x 305 mm
Object number: 2007.71



Primary Maker: Howard
Scott
Title: Paste-up for "Howard Scott Artist Illustrator" poster
Date: mid 20th century
Medium: Collage with ink on paper
Dimensions: IMAGE: 10 15/16 x 9 3/4 in. IMAGE: 278 x 248 mm SHEET: 12 3/4 x 10 3/4 in. SHEET: 324 x 273 mm
Object number: 2007.72



Primary Maker: Jeff Aeling
Title: Untitled
Date: 2007
Medium: Oil on panel
Dimensions: SUPPORT: 14 x 16 in. (35.6 x 40.6 cm)
Object number: 2008.15



Primary Maker: Stephen T. Johnson
Title: The Letter P
Date: 1994
Medium: Pastel, watercolor, opaque watercolor, and charcoal on paper
Dimensions: IMAGE/SHEET: 25 3/4 x 23 in. IMAGE /SHEET: 654 x 584 mm
Object number: 2008.110



Primary Maker: Stephen T. Johnson
Title: The Letter E
Date: 1994
Medium: Pastel, watercolor, opaque watercolor, and charcoal on paper
Dimensions: IMAGE/SHEET: 26 1/8 x 21 in. IMAGE /SHEET: 664 x 534 mm
Object number: 2008.111



Primary Maker: Michael Krueger
Title: Lost Boys, 1863
Date: 2006
Medium: Color aquatint and etching on paper
Dimensions: IMAGE: 10 3/4 x 20 3/4 in. IMAGE: 273 x 527 mm SHEET: 17 1/16 x 27 1/8 in. SHEET: 434 x 689 mm
Object number: 2008.411



Primary Maker: Michael Krueger
Title: Jennison Jayhawker
Date: 2004
Medium: Lithograph and etching on paper
Dimensions: IMAGE: 12 x 10 in. IMAGE: 305 x 254 mm SHEET: 20 1/8 x 15 1/16 in. SHEET: 511 x 383 mm
Object number: 2008.412



Primary Maker: Michael Krueger
Title: Lane
Date: 2004
Medium: Lithograph and etching on paper
Dimensions: IMAGE: 10 x 12 in. IMAGE: 254 x 305 mm SHEET: 20 1/8 x 15 1/8 in. SHEET: 511 x 384 mm
Object number: 2008.413



Primary Maker: Michael Krueger
Title: Bloody Bill
Date: 2004
Medium: Lithograph and etching on paper
Dimensions: IMAGE: 11 7/8 x 10 in. IMAGE: 302 x 254 mm SHEET: 20 1/8 x 15 in. SHEET: 511 x 381 mm
Object number: 2008.414



Primary Maker: Michael Krueger
Title: Quantrill's Cake
Date: 2004
Medium: Lithograph and etching on paper
Dimensions: IMAGE: 11 15/16 x 10 in. IMAGE: 303 x 254 mm SHEET: 20 1/8 x 15 in. SHEET: 511 x 381 mm
Object number: 2008.415



Primary Maker: Michael Krueger
Title: Metropolis
Date: 2004
Medium: Iris inkjet print and lithograph on paper
Dimensions: IMAGE: 7 3/8 x 11 1/4 in. IMAGE: 188 x 286 mm FRAME: 14 3/4 x 18 1/4 in. FRAME: 375 x 464 mm
Object number: 2008.416



Primary Maker: Michael Krueger

Title: Colonial Vision

Date: 2001

Medium: Iris inkjet and lithograph on paper

Dimensions: IMAGE: 7 1/4 x 10 7/8 in. IMAGE: 184 x 276 mm FRAME: 14 3/4 x 18 3/8 in. FRAME: 375 x 467 mm

Object number: 2008.417



Primary Maker: Michael Krueger

Title: I Wanna Be a Cowboy

Date: 2001

Medium: Inkjet print and lithograph on paper

Dimensions: IMAGE: 7 5/16 x 5 7/16 in. IMAGE: 186 x 138 mm FRAME: 14 11/16 x 12 3/4 in. FRAME: 373 x 324 mm

Object number: 2008.418



Primary Maker: Michael Krueger

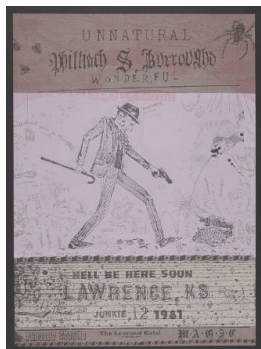
Title: Apples

Date: 2003

Medium: inkjet print on paper

Dimensions: IMAGE: 10 1/2 x 16 1/16 in. IMAGE: 267 x 408 mm SHEET: 15 1/16 x 20 1/8 in. SHEET: 383 x 511 mm

Object number: 2008.419



Primary Maker: Michael Krueger

Title: WSB June 12, 1981

Date: 2006

Medium: Color woodcut and etching on paper

Dimensions: IMAGE/SHEET: 26 1/4 x 19 in. IMAGE /SHEET: 667 x 483 mm

Object number: 2008.420



Primary Maker: Michael Krueger

Title: Quantrill in Life

Date: 2004

Medium: Lithograph and etching on paper

Dimensions: IMAGE: 6 15/16 x 5 15/16 in. IMAGE: 176 x 151 mm FRAME: 14 11/16 x 12 11/16 in.

FRAME: 373 x 322 mm

Object number: 2008.421



Primary Maker: Michael Krueger

Title: Quantrill in Death

Date: 2003

Medium: Lithograph and etching on paper

Dimensions: IMAGE: 6 15/16 x 5 15/16 in. IMAGE: 176 x 151 mm FRAME: 14 3/4 x 12 3/4 in. FRAME: 375 x 324 mm

Object number: 2008.422



Primary Maker: Peter Gourfain

Title: Maelstrom (Goin' Down with the Cash)

Date: 1998

Medium: Woodcut on paper

Dimensions: IMAGE: 11 x 10 3/4 in. IMAGE: 280 x 273 mm SHEET: 20 1/4 x 17 in. SHEET: 514 x 432 mm

Object number: 2009.1



Primary Maker: Deborah Remington

Title: Untitled

Date: 1952

Medium: Etching and monoprint on paper

Dimensions: IMAGE: 10 x 8 in. IMAGE: 254 x 203 mm SHEET: 15 x 12 1/8 in. SHEET: 381 x 308 mm

Object number: 2009.3



Primary Maker: Deborah Remington

Title: Anathema

Date: 1952

Medium: Etching and monoprint on paper

Dimensions: IMAGE: 5 1/8 x 4 in. IMAGE: 130 x 102 mm SHEET: 10 1/4 x 8 1/4 in. SHEET: 261 x 210 mm

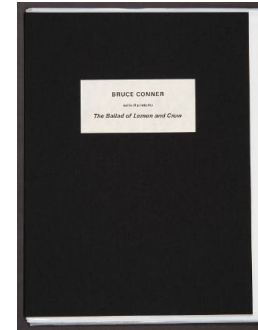
Object number: 2009.4



Primary Maker: Larry W. Schwarm
Title: Trees, Six Weeks After Tornado, After Monet
Date: June 20, 2007
Medium: Chromogenic print
Dimensions: SIGHT: 47 1/2 x 47 1/2 in. (1,206.5 x 1,206.5 mm) FRAME: 48 3/4 x 48 3/4 in. (123.8 x 123.8 cm)
Object number: 2009.52



Primary Maker: Ben Shahn
Title: Clover Leaf
Date: 1956
Medium: Opaque watercolor over graphite on paper
Dimensions: IMAGE: 7 3/8 x 5 1/4 in. IMAGE: 188 x 134 mm SHEET: 7 13/16 x 5 3/4 in. SHEET: 199 x 146 mm
Object number: 2009.155



Primary Maker: Glenn Todd
Title: Title page
Date: 2002
Medium: Letterpress on paper
Dimensions: IMAGE: 9 3/8 x 6 5/8 in. IMAGE: 238 x 168 mm SHEET: 17 3/8 x 12 1/2 in. SHEET: 442 x 318 mm OVERALL:: 18 x 13 1/2 x 1/4 in. OVERALL:: 457.2 x 342.9 x 6.35 mm
Object number: 2009.160a



Primary Maker: Glenn Todd
Title: Section 1 text
Date: 2002
Medium: Letterpress on paper
Dimensions: IMAGE: 3 5/8 x 3 3/4 in. IMAGE: 92 x 95 mm SHEET: 16 3/8 x 11 3/4 in. SHEET: 416 x 299 mm OVERALL:: 18 x 13 1/2 x 1/4 in. OVERALL:: 457.2 x 342.9 x 6.35 mm
Object number: 2009.160b



Primary Maker: Bruce Conner
Title: Title unknown
Date: 2002
Medium: Photogravure on paper
Dimensions: IMAGE: 10 3/8 x 7 1/2 in. IMAGE: 264 x 191 mm SHEET: 17 3/8 x 12 11/16 in. SHEET: 442 x 323 mm
Object number: 2009.160c



Primary Maker: Glenn Todd
Title: Section 2 text
Date: 2002
Medium: Letterpress on paper
Dimensions: IMAGE: 3 5/8 x 3 3/4 in. IMAGE: 92 x 95 mm SHEET: 16 3/8 x 11 3/4 in. SHEET: 416 x 299 mm OVERALL:: 18 x 13 1/2 x 1/4 in. OVERALL:: 457.2 x 342.9 x 6.35 mm
Object number: 2009.160d



Primary Maker:
Undetermined

Title: Title unknown

Date: 2002

Medium: Photogravure on
paper

Dimensions: IMAGE: 10 1/2
x 7 9/16 in. IMAGE: 267 x
192 mm SHEET: 17 3/8 x
12 11/16 in. SHEET: 442 x
322 mm

Object number: 2009.160e



Primary Maker: Glenn
Todd

Title: Section 3 text

Date: 2002

Medium: Letterpress on
paper

Dimensions: IMAGE: 3 5/8
x 3 3/4 in. IMAGE: 92 x 95
mm SHEET: 17 3/8 x 12 1/2
in. SHEET: 442 x 318 mm
OVERALL:: 18 x 13 1/2 x 1
/4 in. OVERALL:: 457.2 x
342.9 x 6.35 mm

Object number: 2009.160f



Primary Maker: Bruce
Conner

Title: Title unknown

Date: 2002

Medium: Photogravure on
paper

Dimensions: IMAGE: 10 7
/16 x 7 1/2 in. IMAGE: 265
x 191 mm SHEET: 17 3/8 x
12 3/4 in. SHEET: 442 x
324 mm

Object number: 2009.160g



Primary Maker: Glenn
Todd

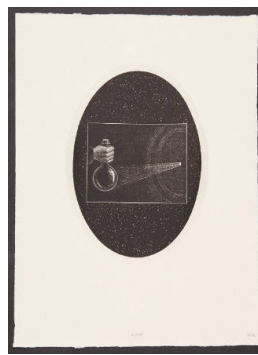
Title: Section 4 text

Date: 2002

Medium: Letterpress on
paper

Dimensions: IMAGE: 3 5/8
x 3 3/4 in. IMAGE: 92 x 95
mm SHEET: 16 3/8 x 11 3/4
in. SHEET: 416 x 299 mm
OVERALL:: 18 x 13 1/2 x 1
/4 in. OVERALL:: 457.2 x
342.9 x 6.35 mm

Object number: 2009.160h



Primary Maker:
Undetermined

Title: Title unknown

Date: 2002

Medium: Photogravure on
paper

Dimensions: IMAGE: 10 3/8
x 7 3/8 in. IMAGE: 264 x
188 mm SHEET: 17 1/4 x
12 9/16 in. SHEET: 438 x
319 mm

Object number: 2009.160i



Primary Maker: Glenn
Todd

Title: Section 5 text

Date: 2002

Medium: Letterpress on
paper

Dimensions: IMAGE: 3 5/8
x 3 3/4 in. IMAGE: 92 x 95
mm SHEET: 16 3/8 x 11 3/4
in. SHEET: 416 x 299 mm
OVERALL:: 18 x 13 1/2 x 1
/4 in. OVERALL:: 457.2 x
342.9 x 6.35 mm

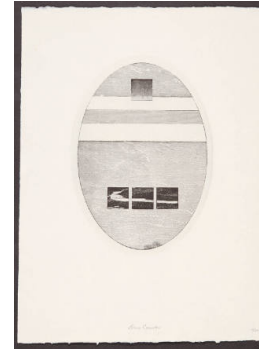
Object number: 2009.160j



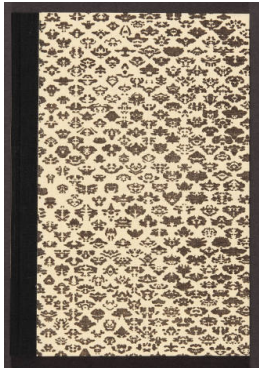
Primary Maker: Bruce Conner
Title: Title unknown
Date: 2002
Medium: Photogravure on paper
Dimensions: IMAGE: 10 7/16 x 7 1/2 in. IMAGE: 265 x 191 mm SHEET: 17 3/8 x 12 5/8 in. SHEET: 442 x 321 mm
Object number: 2009.160k



Primary Maker: Glenn Todd
Title: Section 6 text
Date: 2002
Medium: Letterpress on paper
Dimensions: IMAGE: 3 5/8 x 3 3/4 in. IMAGE: 92 x 95 mm SHEET: 16 3/8 x 11 3/4 in. SHEET: 416 x 299 mm OVERALL:: 18 x 13 1/2 x 1/4 in. OVERALL:: 457.2 x 342.9 x 6.35 mm
Object number: 2009.160l



Primary Maker: Bruce Conner
Title: Title unknown
Date: 2002
Medium: Photogravure on paper
Dimensions: IMAGE: 10 1/2 x 7 3/8 in. IMAGE: 267 x 188 mm SHEET: 17 3/8 x 12 5/8 in. SHEET: 442 x 321 mm
Object number: 2009.160m



Primary Maker: Bruce Conner
Title: The Ballad of Lemon and Crow
Date: 2002
Medium: Ink on paper with monotype and letterpress on paper, bound
Dimensions: H x W x D: 10 1/4 x 7 in. (260.4 x 177.8 mm)
Object number: 2009.162



Primary Maker: Neal Ambrose-Smith
Title: From Upstream I Caught Fish
Date: 2008
Medium: Color lithograph on paper
Dimensions: IMAGE: 30 x 22 1/2 in. IMAGE: 762 x 572 mm SHEET: 30 x 22 1/2 in. SHEET: 762 x 572 mm
Object number: 2010.27



Primary Maker: Jacqueline Bishop
Title: Dark Organism #100
Date: 2008 - 2009
Medium: Ink on paper
Dimensions: IMAGE: 12 1/4 x 10 3/4 in. IMAGE: 311 x 273 mm SHEET: 12 1/4 x 10 3/4 in. SHEET: 311 x 273 mm
Object number: 2010.28



Primary Maker: Jacqueline Bishop
Title: Dark Organism #101
Date: 2009
Medium: Ink and collage of newsprint on paper
Dimensions: IMAGE: 11 1/4 x 7 1/2 in. IMAGE: 286 x 191 mm SHEET: 11 1/4 x 7 1/2 in. SHEET: 286 x 191 mm
Object number: 2010.29



Primary Maker: Jacqueline Bishop
Title: Terra #276: Varied Thrush
Date: 1999
Medium: Oil on wood with acrylic on paper and metal nails
Dimensions: H x W x D: 2 1/2 x 2 3/4 x 1 1/8 in. (6.3 x 7 x 2.9 cm)
Object number: 2010.30



Primary Maker: Jacqueline Bishop
Title: Terra #372: Yellow Grosbeak
Date: 1999
Medium: Oil on wood with acrylic and found metal object
Dimensions: H x W x D: 3 1/8 x 2 3/4 x 3/4 in. (7.9 x 7 x 1.9 cm)
Object number: 2010.31



Primary Maker: Jacqueline Bishop
Title: Terra #206: Great-Tailed Grackle
Date: 1999
Medium: Oil on board with chain
Dimensions: H x W x D: 2 1/2 x 2 3/8 x 7/8 in. (6.3 x 6 x 2.2 cm)
Object number: 2010.32



Primary Maker: Jacqueline Bishop
Title: Terra #437: Pink-throated Becard
Date: 2001
Medium: Oil on board with found objects
Dimensions: H x W x D: 3 1/2 x 4 x 3/4 in. (8.9 x 10.2 x 1.9 cm)
Object number: 2010.33



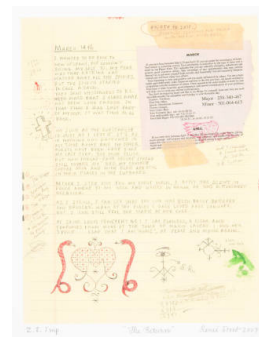
Primary Maker: Michael Krueger
Title: Lizard King
Date: 2008
Medium: Lithograph on paper
Dimensions: IMAGE: 14 1/4 x 28 5/8 in. IMAGE: 362 x 727 mm SHEET: 16 1/8 x 30 1/4 in. SHEET: 410 x 769 mm
Object number: 2010.34



Primary Maker: Carey Maxon
Title: Pre-Kiss (You Were Good to Me)
Date: 2007 - 2008
Medium: Graphite on paper
Dimensions: IMAGE/SHEET: 22 3/4 x 30 3/8 in. IMAGE /SHEET: 578 x 772 mm
Object number: 2010.35



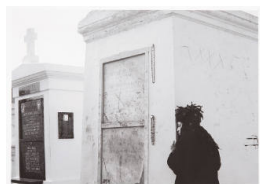
Primary Maker: Renée Stout
Title: Marie Laveau
Date: 2009
Medium: Color lithograph on paper
Dimensions: IMAGE: 21 1/8 x 21 1/8 in. IMAGE: 537 x 537 mm SHEET: 23 1/8 x 22 1/2 in. SHEET: 588 x 572 mm
Object number: 2010.36



Primary Maker: Renée Stout
Title: The Return
Date: 2009
Medium: Inkjet print on paper
Dimensions: IMAGE: 11 x 8 1/2 in. (279.4 x 215.9 mm) SHEET: 15 1/2 x 13 in. (393.7 x 330.2 mm)
Object number: 2010.37



Primary Maker: Renée Stout
Title: Reverend Zombie's Window
Date: 2009
Medium: Inkjet print on paper
Dimensions: IMAGE: 11 1/2 x 16 in. (292.1 x 406.4 mm) SHEET: 15 1/2 x 20 in. (393.7 x 508 mm)
Object number: 2010.38



Primary Maker: Renée Stout
Title: Marie Laveau's Tomb
Date: 2009
Medium: Inkjet print on paper
Dimensions: IMAGE: 11 1/2 x 16 in. (292.1 x 406.4 mm) SHEET: 15 1/2 x 20 in. (393.7 x 508 mm)
Object number: 2010.39



Primary Maker: Renée Stout
Title: Strange Tomb
Date: 2009
Medium: Inkjet print on paper
Dimensions: IMAGE: 11 1/2 x 16 in. (292.1 x 406.4 mm) SHEET: 15 3/8 x 20 in. (390.5 x 508 mm)
Object number: 2010.40



Primary Maker:
Thomas Huck

Title: Mornin'

Date: 2010

Medium: Lithograph on paper

Dimensions: IMAGE: 9 1/2 x 6 1/4 in. IMAGE: 242 x 159 mm SHEET: 17 1/4 x 13 in. SHEET: 438 x 330 mm

Object number: 2010.46



Primary Maker:
Thomas Huck

Title: Nooner

Date: 2010

Medium: Lithograph on paper

Dimensions: IMAGE: 9 1/2 x 6 1/4 in. IMAGE: 242 x 159 mm SHEET: 17 1/4 x 13 in. SHEET: 438 x 330 mm

Object number: 2010.47



Primary Maker:
Thomas Huck

Title: Nighty-Nite

Date: 2010

Medium: Lithograph on paper

Dimensions: IMAGE: 9 1/2 x 6 1/4 in. IMAGE: 242 x 159 mm SHEET: 17 1/4 x 13 in. SHEET: 438 x 330 mm

Object number: 2010.48

Primary Maker: Neal Ambrose-Smith

Title: Sam Small Feathers and his cape at the Fancy Shawl

Date: 2008

Medium: Inverse intaglio and monotype on paper

Dimensions: IMAGE: 41 1/2 x 30 1/4 in. IMAGE: 1054 x 769 mm SHEET: 42 3/4 x 30 1/4 in. SHEET: 1086 x 769 mm

Object number: 2010.58



Primary Maker: Karsten Creightney

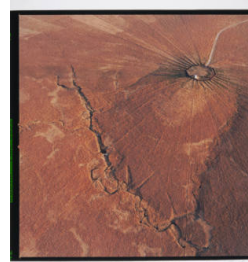
Title: February Flower

Date: 2009

Medium: Color lithograph on paper

Dimensions: IMAGE: 16 x 12 in. IMAGE: 407 x 305 mm SHEET: 21 1/8 x 16 1/8 in. SHEET: 537 x 410 mm

Object number: 2010.59



Primary Maker: Terry Evans

Title: Rotational Grazing, Chase County, Kansas, Nov. 8, 1996

Date: 1996

Medium: Chromogenic print

Dimensions: IMAGE: 22 1/4 x 22 1/8 in. (565.1 x 562 mm) FRAME: 38 3/4 x 32 5/8 in. (98.4 x 82.9 cm)

Object number: 2010.77



Primary Maker: Lisa Grossman

Title: Last of the Spring Fires

Date: 2002

Medium: Oil on canvas

Dimensions: SUPPORT: 22 1/4 x 23 7/8 in. (56.5 x 60.6 cm) FRAME: 29 1/2 x 31 1/2 in. (74.9 x 80 cm)

Object number: 2010.78



Primary Maker: Lisa Grossman

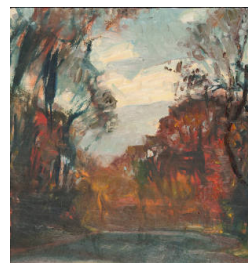
Title: Hill with Cirrus Clouds

Date: 2002

Medium: Oil on canvas

Dimensions: SUPPORT: 9 x 11 7/8 in. (22.9 x 30.2 cm) FRAME: 13 1/2 x 16 1/2 in. (34.3 x 41.9 cm)

Object number: 2010.79



Primary Maker: Lisa Grossman

Title: River Road

Date: 1999

Medium: Oil on canvas

Dimensions: SUPPORT: 12 x 12 in. (30.5 x 30.5 cm) FRAME: 18 1/4 x 18 1/4 in. (46.4 x 46.4 cm)

Object number: 2010.80



Primary Maker: Lisa Grossman

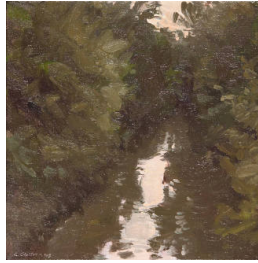
Title: Terra Toma and Mount Ida

Date: 2004

Medium: Oil on canvas

Dimensions: SUPPORT: 9 x 11 7/8 in. (22.9 x 30.2 cm)
FRAME: 16 5/8 x 19 3/4 in. (42.2 x 50.2 cm)

Object number: 2010.81



Primary Maker: Lisa Grossman

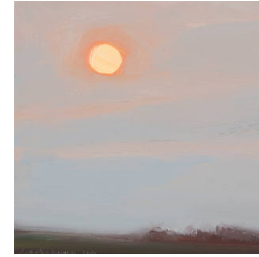
Title: Stone House Creek

Date: 2005

Medium: Oil on canvas

Dimensions: SUPPORT: 9 x 9 in. (22.9 x 22.9 cm)
FRAME: 13 3/4 x 13 3/4 in. (34.9 x 34.9 cm)

Object number: 2010.82



Primary Maker: Lisa Grossman

Title: Moonrise II

Date: 2009

Medium: Oil on panel

Dimensions: SUPPORT: 6 x 6 in. (15.2 x 15.2 cm)
FRAME: 7 5/8 x 7 5/8 in. (19.4 x 19.4 cm)

Object number: 2010.83



Primary Maker: Lisa Grossman

Title: October Cumulus II

Date: 2000

Medium: Watercolor on paper

Dimensions: IMAGE: 4 1/2 x 5 in. IMAGE: 115 x 127 mm
FRAME: 10 3/4 x 10 1/2 in. FRAME: 273 x 267 mm

Object number: 2010.84



Primary Maker: Lisa Grossman

Title: Night's Red Edge

Date: 2009

Medium: Watercolor and screenprint on paper

Dimensions: IMAGE: 6 x 6 7/8 in. (152.4 x 174.6 mm)
FRAME: 14 1/4 x 14 7/8 in. (36.2 x 37.8 cm)

Object number: 2010.85



Primary Maker: Lisa Grossman

Title: Dangerous Skies-Flock

Date: 2009

Medium: Acrylic and screenprint on paper

Dimensions: IMAGE/SHEET: 11 1/8 x 10 1/4 in. IMAGE /SHEET: 283 x 261 mm
FRAME: 15 3/8 x 15 3/8 in. FRAME: 39.1 x 39.1 cm

Object number: 2010.86



Primary Maker: Lisa Grossman

Title: South of St. Mary's

Date: 2004

Medium: Watercolor on paper

Dimensions: IMAGE: 2 x 10 in. IMAGE: 51 x 254 mm
FRAME: 8 5/8 x 15 3/8 in. FRAME: 219 x 391 mm

Object number: 2010.87



Primary Maker: Lisa Grossman

Title: Nightfall-Moraine Park-RMNP

Date: 2004

Medium: Watercolor on paper

Dimensions: IMAGE: 3 1/4 x 11 in. IMAGE: 83 x 280 mm
FRAME: 10 5/8 x 17 7/8 in. FRAME: 270 x 454 mm

Object number: 2010.88



Primary Maker: Lisa Grossman

Title: Heavy Twilight-November

Date: November 2000

Medium: Watercolor on paper

Dimensions: IMAGE: 4 1/2 x 4 7/8 in. IMAGE: 114 x 124 mm
FRAME: 10 7/8 x 10 in. FRAME: 276 x 254 mm

Object number: 2010.89



Primary Maker: Yoonmi Nam

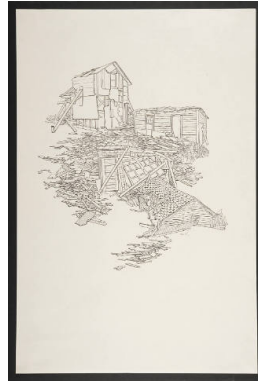
Title: Untitled

Date: 2008

Medium: Sumi ink on Mulberry paper

Dimensions: IMAGE: 26 x 20 in. IMAGE: 660 x 508 mm SHEET: 38 5/8 x 26 1/2 in. SHEET: 981 x 673 mm

Object number: 2011.58



Primary Maker: Yoonmi Nam

Title: Untitled

Date: 2008

Medium: Sumi ink on Mulberry paper

Dimensions: IMAGE: 22 x 20 in. IMAGE: 559 x 508 mm SHEET: 38 1/4 x 25 1/4 in. SHEET: 972 x 642 mm

Object number: 2011.59



Primary Maker: Yoonmi Nam

Title: Untitled

Date: 2008

Medium: Sumi ink on Mulberry paper

Dimensions: IMAGE: 16 1/2 x 19 1/4 in. IMAGE: 419 x 489 mm SHEET: 38 1/4 x 25 1/4 in. SHEET: 972 x 648 mm

Object number: 2011.60



Primary Maker: Yoonmi Nam

Title: Untitled

Date: 2008

Medium: Sumi ink on Mulberry paper

Dimensions: IMAGE: 22 1/4 x 20 1/4 in. IMAGE: 565 x 515 mm SHEET: 38 1/4 x 25 1/4 in. SHEET: 972 x 642 mm

Object number: 2011.61



Primary Maker: Karen Kunc

Title: Blown Seeds

Date: 2003

Medium: Woodcut, etching, and beeswax on paper

Dimensions: IMAGE/SHEET: 16 1/2 x 16 3/4 in. IMAGE /SHEET: 419 x 426 mm

Object number: 2011.68



Primary Maker: Karen Kunc

Title: Mirroring

Date: 2010

Medium: Woodcut on paper

Dimensions: IMAGE/SHEET: 11 1/4 x 30 in. IMAGE /SHEET: 286 x 762 mm

Object number: 2011.69



Primary Maker: Karen Kunc

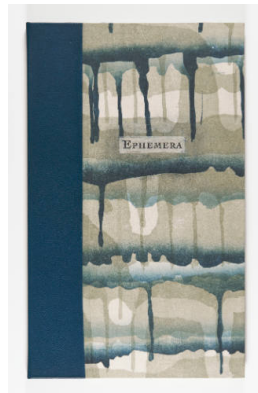
Title: Garden of Disasters

Date: 2010

Medium: Woodcut on paper

Dimensions: IMAGE/SHEET: 17 x 56 1/4 in. IMAGE /SHEET: 432 x 1429 mm

Object number: 2011.70



Primary Maker: Karen Kunc

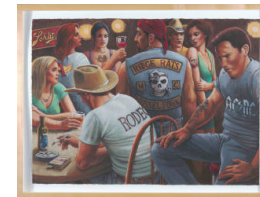
Title: Ephemera

Date: 2010

Medium: Woodcuts on kozo paper in bound book

Dimensions: H x W x D: 10 1/4 x 6 1/4 x 3/8 in. (260.4 x 158.8 x 9.5 mm)

Object number: 2011.87



Primary Maker: Nora Othick

Title: Branded

Date: 2010

Medium: Pastel on paper

Dimensions: IMAGE: 27 x 37 in. IMAGE: 686 x 940 mm FRAME: 31 5/8 x 41 5/8 in. FRAME: 80.4 x 105.8 cm

Object number: 2011.117



Primary Maker:
Marjorie Schick
Title: Ring with rutilated quartz
Date: 1968
Medium: Sterling silver with stone
Dimensions: H x W x D: 2 1/8 x 3 1/4 x 2 3/4 in. (5.4 x 8.3 x 7 cm)
Object number: 2011.206



Primary Maker:
Marjorie Schick
Title: Celebration Necklace
Date: ca. 1983
Medium: Wood, painted and riveted
Dimensions: H x W x D: 7 1/8 x 17 1/2 x 18 3/4 in. (18.1 x 44.5 x 47.6 cm)
Object number: 2011.207



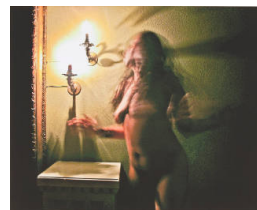
Primary Maker:
Marjorie Schick
Title: The Spiral
Date: 1994
Medium: Papier mache, formed and painted
Dimensions: H x W x D: 7 1/4 x 11 3/4 x 10 1/2 in. (18.4 x 29.8 x 26.7 cm)
Object number: 2011.208



Primary Maker: Lisa Grossman
Title: Lightning IV
Date: 2008
Medium: Watercolor with graphite on paper
Dimensions: IMAGE: 6 x 7 in. IMAGE: 153 x 178 mm
FRAME: 14 3/4 x 15 1/8 in. FRAME: 37.5 x 38.4 cm
Object number: 2011.213



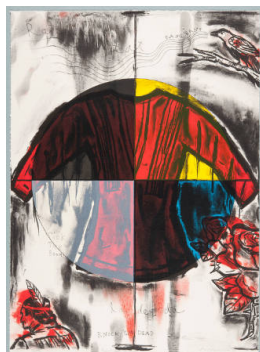
Primary Maker: Lisa Grossman
Title: Lightning-Airport
Date: 2009
Medium: Watercolor on paper
Dimensions: IMAGE: 6 x 7 in. IMAGE: 153 x 178 mm
FRAME: 14 3/4 x 15 1/8 in. FRAME: 37.5 x 38.4 cm
Object number: 2011.214



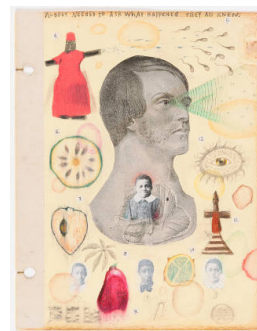
Primary Maker: Renée Stout
Title: New Orleans
Date: 2008/2010
Medium: Inkjet print on paper
Dimensions: IMAGE: 14 3/8 x 18 1/16 in. (365 x 458 mm)
SHEET: 16 x 20 1/16 in. (407 x 509 mm)
Object number: 2012.151



Primary Maker: Renée Stout
Title: Marie Laveau IV
Date: 2009/2010
Medium: Archival pigment print with graphite and colored pencil on paper
Dimensions: IMAGE/SHEET: 22 1/16 x 22 1/16 in. IMAGE /SHEET: 560 x 560 mm
Object number: 2012.152



Primary Maker: Jaune Quick-To-See Smith
Title: Theatres of War
Date: 2006
Medium: Color lithograph with monotype on paper
Dimensions: IMAGE/SHEET: 30 1/2 x 22 in. IMAGE /SHEET: 774 x 560 mm
Object number: 2012.256



Primary Maker: Renée Stout
Title: What They All Know (Man Possessed)
Date: 2011
Medium: Collage printed paper, pencil, and oil stick on paper
Dimensions: IMAGE/SHEET: 11 x 8 7/16 in. IMAGE /SHEET: 280 x 215 mm
Object number: 2012.275



Primary Maker: Renée Stout

Title: Self Portrait

Date: 2011 - 2012

Medium: Inkjet print on paper

Dimensions: IMAGE: 15 3/4 x 14 1/16 in. (400.1 x 357.2 mm) SHEET: 19 15/16 x 18 in. (506.4 x 457.2 mm)

Object number: 2013.6



Primary Maker: Sigmund Abeles

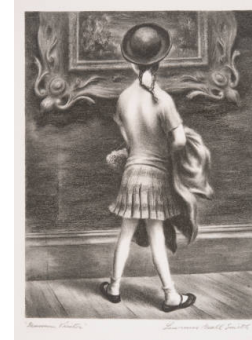
Title: Portrait of a Girl

Date: published 1971

Medium: Etching on paper

Dimensions: IMAGE: 11 5/8 x 11 5/8 in. IMAGE: 296 x 296 mm SHEET: 17 1/8 x 13 1/8 in. SHEET: 434 x 345 mm

Object number: 2013.230



Primary Maker: Lawrence Beall Smith

Title: Museum Visitor

Date: 1939, published 1940

Medium: Lithograph on paper

Dimensions: IMAGE: 11 1/4 x 8 1/2 in. IMAGE: 286 x 217 mm SHEET: 16 x 12 in. SHEET: 405 x 305 mm FRAME: 21 3/8 x 17 3/8 x 1 3/4 in. FRAME: 23 3/4 x 18 3/4 x 1 3/4 in.

Object number: 2013.231



Primary Maker: Helen Maris

Title: John Brown's Body

Date: 1946

Medium: Lithograph on paper

Dimensions: IMAGE: 16 3/4 x 13 in. IMAGE: 420 x 325 mm SHEET: 20 1/2 x 15 3/4 in. SHEET: 520 x 398 mm

Object number: 2013.232



Primary Maker: Jacqueline Bishop

Title: Out of the Blue

Date: 2013

Medium: Linocut with photomechanical reproduction on paper

Dimensions: IMAGE/SHEET: 30 x 22 in. IMAGE/SHEET: 762 x 559 mm

Object number: 2014.20



Primary Maker: Douglas Bourgeois

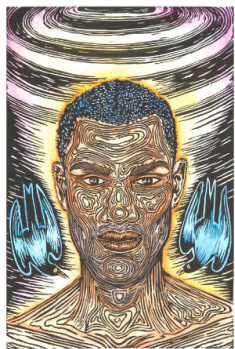
Title: Lyricist

Date: 2013

Medium: Linocut with opaque watercolor (hand coloring) on paper

Dimensions: IMAGE: 18 x 20 in. IMAGE: 457 x 305 mm SHEET: 30 x 22 in.

Object number: 2014.21



Primary Maker: Douglas Bourgeois

Title: Warrior

Date: 2013

Medium: Linocut with opaque watercolor (hand coloring) on paper

Dimensions: IMAGE: 18 x 12 in. IMAGE: 457 x 305 mm SHEET: 30 x 22 in. SHEET: 762 x 559 mm

Object number: 2014.23



Primary Maker: Joan Backes

Title: TREE, Kansas (Oak)

Date: 2013

Medium: Acrylic on board

Dimensions: SUPPORT: 24 x 18 in. (61 x 45.7 cm)

Object number: 2014.172



Primary Maker: Lisa Grossman

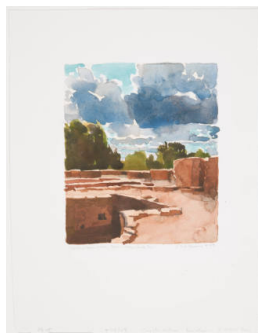
Title: Long House Triptych

Date: 2009

Medium: Watercolor on paper

Dimensions: IMAGE: 3 1/2 x 8 in. IMAGE: 108 x 240 mm SHEET: 9 1/2 x 14 in. SHEET: 242 x 360 mm

Object number: 2014.469



Primary Maker: Lisa Grossman

Title: Coyote Village- Kivas and Tower- Mesa Verde
Date: 2009

Medium: Watercolor on paper
Dimensions: IMAGE: 7 x 6 in. IMAGE: 180 x 151 mm
SHEET: 12 1/2 x 9 1/2 in. SHEET: 317 x 244 mm
Object number: 2014.470



Primary Maker: Lisa Grossman

Title: Coyote Village- Kivas and Tower- Afternoon
Date: 2009

Medium: Watercolor on paper
Dimensions: IMAGE: 7 x 6 in. IMAGE: 176 x 156 mm
SHEET: 12 1/2 x 9 in. SHEET: 320 x 247 mm
Object number: 2014.471



Primary Maker: Lisa Grossman

Title: Midwinter
Date: 21st century
Medium: Oil on canvas
Dimensions: SIGHT: 19 3/4 x 24 in. (50.2 x 61 cm)
FRAME: 22 x 25 7/8 in. (55.9 x 65.7 cm)
Object number: 2014.473



Primary Maker: Waylande Gregory

Title: The Artist's Wife (Portrait of Yolande)
Date: 1932

Medium: Painted terra cotta with painted wood and metal plaque base
Dimensions: H x W x D: 18 1/2 x 13 1/8 x 7 1/8 in. (47 x 33.3 x 18.1 cm)
Object number: 2015.95



Primary Maker: Andrzej M. Zielinski

Title: Dendrochronological Data Sequences
Date: 2015

Medium: Wood, bronze, paint, stain, and powder-coated steel with caster wheels
Dimensions: H x W x D: 43 x 35 x 6 in. (109.2 x 88.9 x 15.2 cm)
Object number: 2016.32



Primary Maker: Helen Hyde

Title: Moonlight on the Viga Canal
Date: 1912

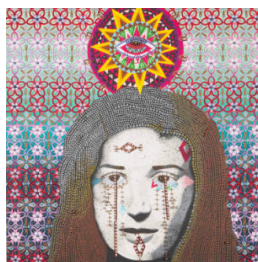
Medium: Color woodblock print on paper
Dimensions: IMAGE: 11 9/16 x 13 7/8 in. IMAGE: 304 x 354 mm
SHEET: 15 5/8 x 17 7/16 in. SHEET: 399 x 444 mm
Object number: 2017.133



Primary Maker: John Steuart Curry

Title: Prairie Sunrise
Date: 1939

Medium: Opaque watercolor with graphite on illustration board
Dimensions: IMAGE: 8 x 6 3/8 in. IMAGE: 202 x 160 mm
SHEET: 11 15/16 x 9 in. SHEET: 303 x 230 mm
Object number: 2018.336



Primary Maker: Asad Faulwell

Title: Djamila
Date: 2018

Medium: 21-plate variable edition lithograph mounted on PVC foam sheet with collage of printed paper, painted map tacks, and gold pins
Dimensions: IMAGE/SHEET: 23 7/8 x 23 7/8 in. IMAGE/SHEET: 607 x 607 mm
Object number: 2020.8



Primary Maker: Woodrow (Woody) Crumbo

Title: The Last Sunset
Date: ca. 1948
Medium: Color screenprint on paper
Dimensions: IMAGE: 14 1/16 x 19 1/16 in. (357.2 x 484.2 mm)
SHEET: 15 1/16 x 20 1/16 in. (382.6 x 509.6 mm)
Object number: 2021.17



Primary Maker: Lisa Grossman

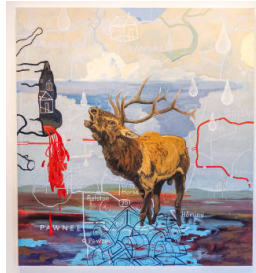
Title: Spring Prairie- Two Ponds

Date: 2022

Medium: Oil on canvas

Dimensions: SUPPORT: 52 x 50 in. (132.1 x 127 cm)

Object number: 2022.31



Primary Maker: Norman Akers

Title: Calling For Home

Date: 2023

Medium: Oil on canvas

Dimensions: SUPPORT: 74 x 68 in. (1,879.6 x 1,727.2 mm)

Object number: 2023.11



Primary Maker: Mary Bonner

Title: Pamphlet for "Texas Brands"

Date: mid 20th century

Medium: Photomechanical reproduction lithograph on paper bound with staples

Dimensions: FOLDED: 7 x 5 in. (177.8 x 127 mm)

Object number: CM1.2007



Primary Maker: Lisa Grossman

Title: Tallgrass

Date: 1998

Medium: Photomechanical reproduction on paper

Dimensions: IMAGE/SHEET: 4 x 5 13/16 in. (101.6 x 147.6 mm)

Object number: CM19o. 2023



Primary Maker: Lisa Grossman

Title: Bend in the Kaw- Autumn

Date: 2000

Medium: Photomechanical reproduction on paper

Dimensions: IMAGE/SHEET: 4 x 5 13/16 in. (101.6 x 147.6 mm)

Object number: CM21h. 2023